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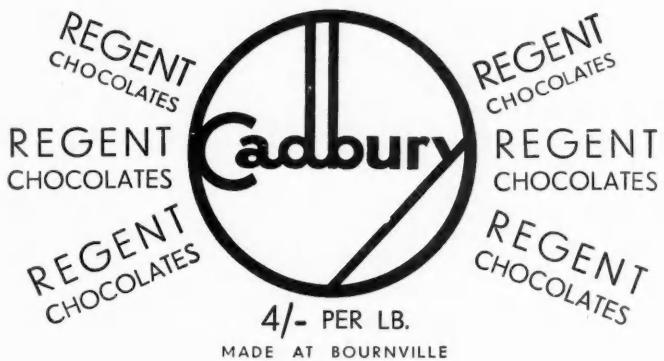
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SATURDAY, MAY 28th, 1932.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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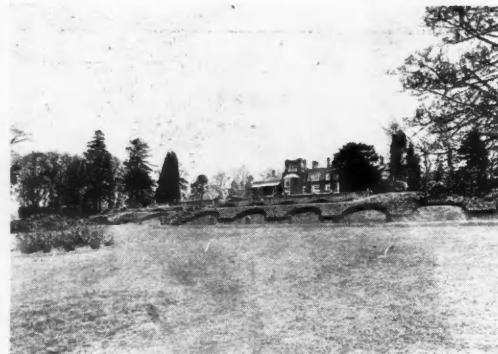
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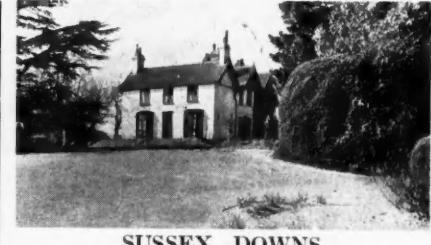
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May 28th, 1932.

Supplement to COUNTRY LIFE.

v.

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FIFTEEN BED AND DRESSING ROOMS,
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BEAUTIFUL

GARDENS AND GROUNDS,

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The whole extending to about

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Lounge hall, dining room, drawing room, billiard room and study, eight bedrooms, bathroom.

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Stabling for three horses, garage for four cars with room over-

THE GROUNDS

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(Knight, Frank and Rutley's advertisements continued on page iii.)

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Telegrams :
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii. and xx.)

Branches :

Wimbledon	'Phone 0080.
Hampstead	'Phone 6026.

BY DIRECTION OF COL. SIR JOHN HUMPHERY.

SALE TUESDAY, JUNE 7TH NEXT.

AT SUCH A GREATLY REDUCED RESERVE AS WILL ENSURE A SALE.

THE ASHE PARK ESTATE, NEAR BASINGSTOKE

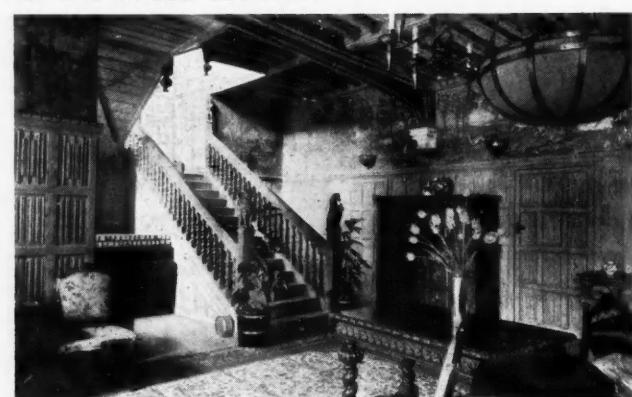
A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE

of about

1,660 ACRES

ALSO A STRETCH OF FISHING IN THE RIVER TEST

BEING SOME OF THE FINEST IN THE WHOLE COUNTRY.



THE RESIDENCE HAS RECENTLY HAD A LARGE SUM OF MONEY LAVISHED ON IT, AND IS IN ALMOST FAULTLESS ORDER, WITH PERIOD DECORATIONS AND EVERY MODERN CONVENIENCE.

HALL. FOUR RECEPTION ROOMS. SEVENTEEN BED AND DRESSING ROOMS. SIX BATHROOMS. COMPLETE OFFICES.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

THE ESTATE IS DIVIDED INTO FOUR WELL-EQUIPPED FARMS AND, WITH THE WELL-PLACED WOODLANDS AND PLANTATIONS, PROVIDING REALLY EXCELLENT SHOOTING.

Also a SMALL RESIDENTIAL PROPERTY, "WINCHESTER HOUSE," situate in the pretty village of OVERTON.

TO BE SOLD BY AUCTION, as a whole, or in Three Lots, at the St. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W. 1, on TUESDAY JUNE 7TH NEXT, at 2.30 p.m. precisely (unless Sold Privately).

Solicitors, MESSRS. CHARLES WILMOT & CO., 7, New Court, Lincoln's Inn, W.C. 2.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SALE ON TUESDAY NEXT, MAY 31ST, AT 2.30 P.M.

SURREY

FIVE MILES FROM GODALMING AND NINE MILES FROM GUILDFORD.

THE ATTRACTIVE RESIDENTIAL ESTATE,
WALSHAM HOUSE, ELSTEAD.



Occupying delightful position commanding magnificent views over Wey Valley and intervening country to Hindhead.

The House contains eleven bed and dressing rooms, two nurseries, three bathrooms, spacious hall, three reception rooms, complete offices.

Central heating. Electric light. Company's gas and water.

STABLING, HEATED GARAGE, chauffeur's COTTAGE, gardener's LODGE.

TERRACED PLEASURE GROUNDS are a feature of the Property, and include rose gardens, heath garden and rhododendron walks, tennis courts; home farm, cottages, pine woods, paddocks; miniature Devil's Punch Bowl, frontage to River Wey; valuable building frontages; the whole extending to about

250 ACRES

WITH SHOOTING AND FISHING ON THE ESTATE.

Vacant possession of the whole excepting the farm and three cottages.

MESSRS. WM. WHITELEY, LTD. (in conjunction with HAMPTON & SONS), will offer the above Property for SALE by AUCTION, as a whole or in Two Lots, at the St. James's Estate Rooms, S.W. 1, on Tuesday next, May 31st, at 2.30 p.m. (unless previously Sold).

Vendor's Solicitors, MESSRS. LOWE & JOLLY, 109, Colmore Row, Birmingham. Particulars from the Auctioneers, WM. WHITELEY, LTD., 158-160, Queen's Road, Bayswater, W. 2, or

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HIGH ON THE CHILTERNNS

Overlooking a famous beauty spot, preserved for ever for the Nation.

ONE HOUR FROM LONDON.

DELIGHTFUL GEORGIAN RESIDENCE



BEAUTIFULLY EQUIPPED, STANDING ON A SOUTHERN SLOPE IN A WELL-TIMBERED PARK, AND IS APPROACHED BY CARRIAGE DRIVE WITH LODGE ENTRANCE.

Saloon hall, fine suite of reception rooms, 22 bedrooms, five bathrooms.

Central heating, telephone, Company's electric light and water.

ATTRACTIVE GROUNDS,
INEXPENSIVE TO MAINTAIN.

HOME FARM

with superior Residence (the farm is Let); in all about

369 ACRES

THIS UNIQUELY BEAUTIFUL PROPERTY IS FOR SALE AT A VERY REASONABLE FIGURE.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:
"Overbid-Piccy, London."

WOODBRIDGE, SUFFOLK

NEAR TO THIS FAMOUS YACHTING CENTRE AND GOLF.

This attractive

OLD RED BRICK RESIDENCE

standing in grounds that are shaded by fine cedar and other specimen trees, lawns for tennis and croquet, walled garden, etc., is for SALE.

60 ACRES for £4,500

(A further 500 acres affording capital shooting could also be purchased if desired.)

The House faces south-west on rising ground in a MINIATURE PARK

and is approached by two carriage drives; lawns for tennis and croquet, walled garden, etc.

Ample garage and stabling accommodation.

Inspected by OSBORN & MERCER. (15,836.)

By Order of Executors.



HERTFORDSHIRE

A MILE FROM THE SMALL MARKET TOWN OF SAWBRIDGEWORTH AND A MILE FROM HARLOW STATION. ABOUT 40 MINUTES FROM LONDON, WHICH IS ABOUT 25 MILES DISTANT.



THE PISHIOBURY PARK ESTATE

comprising

A DELIGHTFUL OLD GEORGIAN RESIDENCE,

of mellowed red brick,

and approached by a beautiful

AVENUE DRIVE HALF-A-MILE IN LENGTH,

with lodge at entrance.

It stands in fine old grounds possessing the charm of maturity and



BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT.

Handsome lounge hall, six lofty well-proportioned reception rooms, 24 bed and dressing rooms, seven bathrooms and complete domestic offices.

ELECTRIC LIGHT.

CO.'S GAS.

TELEPHONE.

Garage for several cars. Extensive stabling with men's rooms.

CAPITAL FARM

with GOOD FARMHOUSE AND BUILDINGS; the whole lying compactly together and embracing an area of about

437 ACRES

A PROPERTY OF OUTSTANDING DISTINCTION.

FOR SALE by AUCTION on Tuesday, June 14th, 1932 (unless previously Sold Privately), by Messrs. OSBORN & MERCER, as above.

Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3.

AT A VERY LOW PRICE TO ENSURE AN IMMEDIATE SALE.

HOOK, about four-and-a-half miles from BASINGSTOKE, standing over 300ft. above sea level, with

GLORIOUS VIEWS TO THE SOUTH WEST.

The House contains three good reception, eleven or twelve bed and dressing rooms, two bathrooms, etc.

Electric light. Company's water.

Garage, other useful outbuildings, unusually good COTTAGE for man; well-timbered grounds, kitchen garden, paddocks, etc.; in all over

ELEVEN ACRES

Plan and photos of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,667.)



By Order of Executors—at a very low reserve.

A YACHTSMAN'S IDEAL HOME BRADWELL-ON-SEA, ESSEX.

About seven miles from Southminster Station, ten from the well-known yachting centre of

BURNHAM-ON-CROUCH,

and about 50 miles by road from London.

"PEAKES,"

AN ATTRACTIVE AND COMFORTABLE RESIDENCE,

Facing south and west, approached by a carriage drive, and containing lounge hall, three well-proportioned reception rooms, nine bed and dressing rooms and good offices; conservatory.



YACHTING. BOATING. GOLF. NORFOLK

Long frontage to the River Yare.

Delightful position on high ground, with extensive views overlooking Surlingham Broad.

TO BE SOLD,

AN ARTISTIC RESIDENCE,

built in 1906 and designed for easy working; two reception, study, billiard room, ten bed and dressing rooms, etc.

Electric Light.

Central Heating.

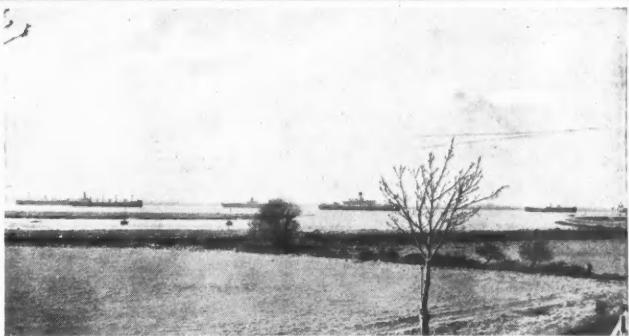
Particularly charming gardens and grounds, containing semi-tropical and other specimen trees; profusion of mature flowering shrubs.

Carriage drive with picturesque lodge.

Garage, stabling, boat and tea house.

15 ACRES

Agents, OSBORN & MERCER, as above. (15,814.)



THE RIVER FROM THE HOUSE.

THE GROUNDS, although of a delightful character, are inexpensive to maintain, and consist of tennis lawn for two courts, rose garden, herbaceous borders, rockery, shrubbery, fine partly-walled kitchen garden, glasshouse, orchard, etc.

Garage for two cars.

Stabling.

Useful outbuildings.

About thirteen acres of sound pasture, the whole covering an area of about 19 ACRES

and having a frontage to the RIVER BLACKWATER, in which there is

ANCHORAGE FOR YACHTS OF ANY TONNAGE.

For SALE by AUCTION on Tuesday, June 14th (unless previously Sold Privately), by Messrs. OSBORN & MERCER, in conjunction with Messrs. OFFIN & RUMSEY, of Rochford.

Solicitors, Messrs. CRICK & FREEMAN, Maldon, Essex.

Telephone : Whitehall 6767.
Telegrams :
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xx.).

Wimbledon
Branches :
"Phone 0080."
Hampstead
"Phone 6026."

OCCUPYING A COMMANDING POSITION. ON THE CHILTERN HILLS, 500 FT. ABOVE SEA



TO BE SOLD,
GEORGIAN COUNTRY HOUSE OF INTEREST AND
DISTINCTION,
WITH AN ALTOGETHER UNSPOILED ENVIRONMENT.

Containing a fine suite of large reception rooms, five bathrooms, eleven or twelve principal bedrooms, servants' bedrooms and two men's bedrooms, servants' hall and complete offices.

Central heating. Electric light. Company's water.

All bedrooms have hot and cold water.

GARAGE FOR FIVE CARS. STABLING AND COTTAGES.
BEAUTIFULLY TIMBERED GROUNDS WITH SMALL PARK, HARD TENNIS COURT, SQUASH RACQUET COURT, WOODLAND, WALLED GARDEN, ETC.; IN ALL ABOUT 38 ACRES.

CLOSE TO TWO FIRST-CLASS GOLF COURSES.

Strongly recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 27,068.)

SHEER UNSURPASSED VALUE. KENTISH HILLS

A few miles from famous market town.
FOR SALE AT A REAL SACRIFICE. (OR MIGHT BE LET.)



A QUEEN ANNE RESIDENCE.

Lounge hall, three reception, ten principal bedrooms, three bathrooms, servants' hall. This Character House has been modernised, and is in exceptional order throughout. Electric light, Company's water, central heating. Well-timbered grounds of 24 ACRES,

requiring small upkeep; two tennis courts, meadow and woodland.

GARAGE.

TWO COTTAGES.

First-class golf course at hand.

Specially recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 39,474.)

NEAR THE SEA AND BROADS IN A

BRACING PART OF SUFFOLK

TO LET, FURNISHED, FOR THE SUMMER MONTHS.

A well-appointed GEORGIAN RESIDENCE, in park of ABOUT 500 ACRES

with lake and stream. Accommodation includes Lounge hall, two inner halls, five reception, 20 bedrooms, four bathrooms, etc. Electric light. Water softener. Service lift.

AMPLE GARAGE AND STABLING.



REALLY BEAUTIFUL GARDENS, productive kitchen garden, glasshouses. WILL BE LET TO GOOD TENANT AT MODERATE RENT TO INCLUDE WAGES OF SIX GARDENERS.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 30,708.)

FEW MILES SOUTH OF GUILDFORD

IN A GLORIOUS SITUATION 400FT. UP WITH A LOVELY VIEW.

FOR SALE

A DELIGHTFUL HOUSE.

OCCUPYING A SECLUDED POSITION ON THE SOUTH SLOPE OF A HILL.

Hall 18ft. by 12ft., drawing room 24ft. by 20ft., dining room 20ft. by 17ft. 6in., dance room 32ft. by 18ft., morning room, six principal bedrooms, three well fitted bathrooms, five secondary and maids' rooms, servants' bathroom (h. and e.)

Company's water and gas. Electric light. Central heating.

Garage with chauffeur's room, gardener's cottage, stable.

NATURAL GROUNDS

of great beauty, hard tennis lawn, undulating lawns, flower and kitchen gardens, woodland, etc.; in all

ABOUT FIFTEEN ACRES.

THE WHOLE PLACE IS IN THE MOST BEAUTIFUL ORDER AND IS STRONGLY RECOMMENDED BY THE JOINT AGENTS,

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W., and HAMPTON & SONS, 20, St. James's Square, S.W. 1.



ONLY £2,400.

STRONGLY RECOMMENDED. ARCHITECT'S HOUSE.

OXSHOTT, SURREY



Fine position in this beautiful district, only sixteen miles from Town, close to lovely common land.

A MOST ARTISTIC RESIDENCE,

standing in a quiet and retired position.

Entrance hall, loggia, cloister, entrance hall, loggia, cloister, dining and drawing rooms, five bedrooms, bathroom, heated linen cupboard.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER, TELEPHONE.

CHARMING GROUNDS, running water, tennis lawn, flower beds, woodland, etc. in all

ABOUT ONE-AND-A-QUARTER ACRES.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,611.)

HERTFORDSHIRE

IN A DELIGHTFUL PART NEAR HERTFORD. One mile from Hertfordshire Station

TO LET, UNFURNISHED.

PICTURESQUE OLD FARMHOUSE, added to and recently subject of large expenditure. About one-quarter-of-a-mile from road; completely rural situation.

Hall, three reception, seven bedrooms, bathroom. Picturesque barn used as garage; stabling, cottage (at present let).

WELL-MATURED GROUNDS, lawns, good kitchen garden, flower garden, etc.



Also about 68 ACRES PASTURE intersected by good

TROUT STREAM.

HUNTING AND GOLF IN DISTRICT.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1230.)

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephone:
Grosvenor 3131.

Telegrams:
"Submit, London."

CURTIS & HENSON LONDON

BY ORDER OF THE RECEIVER.

30 MILES OUT AT PENSURST

A PICTURESQUE HOUSE RICH IN HISTORICAL ASSOCIATIONS
IN FAMOUS COUNTRY OF APPEALING BEAUTY. THE ARTIST'S INSPIRATION AND THE POET'S THEME.



"HAMMERFIELD"
OVERLOOKING THE GRAND OLD PARK,
SECLUDED, YET NEAR ONE OF THE MOST
DELIGHTFUL VILLAGES IN THE HOME
COUNTIES.

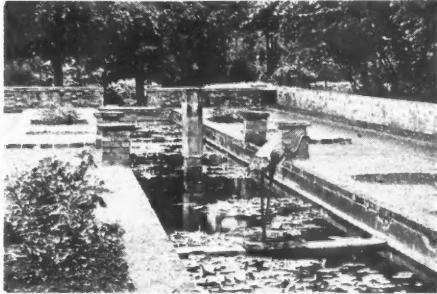
A MATURED OLD-WORLD ATMOSPHERE

with all modern amenities. The Property has been recently greatly improved and redecorated in irreproachable taste. Drive with lodge.

Lounge hall, four reception, music room, fourteen bedrooms, four bathrooms, remodelled offices.
COMPANY'S WATER, GAS AND
ELECTRICITY, CENTRAL HEATING
MODERN DRAINAGE
STABLING AND GARAGE, CHAUFFEUR'S FLAT,
MEN'S ROOMS, TWO COTTAGES.

FINELY TIMBERED GARDENS OF GREAT VARIETY.

terraces, tennis and other lawns, formal garden, Italian garden, water garden, walled kitchen garden, orchard and grassland; about



TWELVE-AND-A-HALF ACRES, FREEHOLD

FOR SALE BY AUCTION AT AN EARLY DATE, AS A WHOLE OR IN LOTS. Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL CHILTERN HILLS UNspoilt surroundings.

AWAY FROM THE MULTITUDE. 500FT. UP.
UNIQUE SPECIMEN OF THE ELIZABETHAN PERIOD. Wealth of old oak beams, half-timberwork, leaded windows, tall chimneys, mellowed roof, oak paneling, open fireplaces, etc. Every modern convenience. Winding drive with lodge, four reception, ten bedrooms, two bathrooms; Co.'s electric light and water, central heating, telephone, modern drainage; garage, cottage. Delightful grounds, collection of ornamental trees, several unique varieties, croquet lawn, tennis lawn, bathing pool, walled garden and orchard, paddock, beautiful timber.

TO BE LET UNFURNISHED FOR SEVEN YEARS

Shooting over the Estate of 300 acres can be included. Dairy produce from owner's farm adjoining. Excellent golf. Highly recommended from personal knowledge.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL PICTURESQUE SURREY COMMON ADJOINING GOLF COURSE.

525FT. UP. SANDY SOIL.

A COMFORTABLE AND ATTRACTIVE HOME in beautiful surroundings, adequately protected. Hall, three reception rooms, ten bedrooms, three bathrooms, modernised offices with servants' hall, COMPANY'S WATER AND ELECTRICITY, MAIN DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER.

Garage. Stabling. Cottage.
MATURED GARDENS OF CHARACTER, fine timber, paddock, HARD TENNIS COURT, SQUASH RACQUET COURT. In all

ABOUT FIVE ACRES FREEHOLD

VALUABLE FRONTAGES.
Recommended from personal inspection by CURTIS and HENSON, 5, Mount Street, W. 1.

HASLEMERE AND PETERSFIELD

300FT. SANDY LOAM ON GRAVEL.
FACING SOUTH.

ADJACENT TO POPULAR GOLF COURSE. QUEEN ANNE REPLICA. Five reception, sixteen bedrooms, five bathrooms; radiators everywhere; Company's electric light also private plant; central heating, modern drainage; large gardens and stabling; fine old XIIth century barn, four cottages. The pleasure grounds are a charming feature, avenue of Lombardy poplars, HARD COURT, two grass courts, rock and water garden, lake and trout stream, Italian rose garden, yew hedges, SQUASH RACQUETS COURT, beautiful timber and parkland; in all over

70 ACRES

Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY 43 MINUTES' RAIL SOUTH, YET COMPLETELY IN THE COUNTRY TO BE LET FURNISHED OR UNFURNISHED—A MOST ATTRACTIVE RESIDENTIAL PROPERTY

TWO DRIVES WITH LODGE

to

GEORGIAN HOUSE OF CHARACTER.

STANDING HIGH IN WELL-TIMBERED PARK AND FARMLAND,
farmed by owner.

Thoroughly modernised and in first-rate order.

SOUTH ASPECT.

PLEASANT VIEWS OF GREAT VARIETY.



NATURALLY BEAUTIFUL PLEASURE GROUNDS with wide lawns and fine timber. Tennis courts, Kitchen garden and orchard, HUNTING AND GOLF. Photos available.

Strongly recommended from personal knowledge by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ADJACENT TO THE NEW WENTWORTH GOLF COURSE

Close to Sunningdale, Swinley Forest and Windsor Great Park.
CHARMING GEORGIAN HOUSE, the subject of a huge expenditure; secluded position, amidst parklands, standing high, with beautiful views to the south. Four rec., eighteen bed, six bath; Co.'s electric light, water and gas, central heating; extensive stabling and garages, men's rooms, cottage and farmery; beautifully timbered pleasure grounds, lawns, tennis and croquet, rose gardens, orangery, rockery, HARD COURT, walled kitchen garden, glasshouses, large orchard and park-like grassland; in all

OVER 40 ACRES

(or less if desired). FOR SALE, OR TO LET, FURNISHED. Very highly recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SIX MILES FROM BANBURY

Excellent hunting. TWO HOURS' express rail, 450ft. above sea level. Adjoining historical village.

PERFECT TUDOR PERIOD, originally an old XIIth Century Manor House, carefully restored. Stone mullioned windows, open fireplaces, original staircase, ancient chapel, beautiful panelling. Lounge hall, three reception, eight bedrooms, bathroom. Company's gas, water and electricity available. Charming old gardens, tennis lawn, pleasure garden, old stone walls, well-stocked kitchen garden, the whole entirely walled. Garage, stabling, large barn in all

ABOUT THREE ACRES

A VERY LOW PRICE.

EASY REACH GOOD GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

WALTON HEATH GOLF COURSE (PRIVATE ACCESS.)

Magnificent position. 500ft. above sea level. Gravel soil. SOUTHERN EXPOSURE, MAXIMUM SUNSHINE. BEAUTIFUL VIEWS.

MODERN HOUSE OF CHARACTER.—Four reception, nine bedrooms, three bathrooms. Company's electric light, gas and water, central heating. Large garages. EXTRAORDINARILY BEAUTIFUL GROUNDS a feature. Inexpensive upkeep. Tennis lawn, Japanese garden, rock gardens, kitchen garden, orchard.

ABOUT TWO ACRES

FOR SALE AT A PRICE THAT IN NO WAY REPRESENTS THE ENORMOUS EXPENDITURE THAT HAS LATELY BEEN CARRIED OUT.

CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS AND THE COAST ON THE BORDERLAND OF KENT AND SUSSEX

OUTSKIRTS OF OLD-WORLD VILLAGE.

Easy access of golf.

250ft. above sea level. Pastoral surroundings. Away from the highways. Quiet and restful position.

DISTINCTLY PLEASING OLD GEORGIAN RESIDENCE,

upon which large sums have been spent.

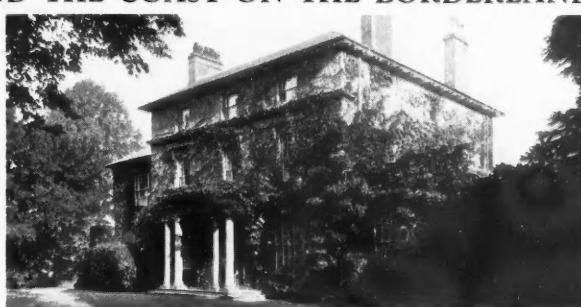
ALL MODERN CONVENiences ARE FITTED.

LARGE ROOMS.

BEAUTIFUL VIEWS OVER RICH VALLEY.

Four reception, boudoir, twelve bedrooms, three bathrooms.

HUNTING AND GOLF.



A VERY MODERATE PRICE ACCEPTED.

FIRST-CLASS EDUCATIONAL FACILITIES.

CO.'S WATER AND GAS.

CENTRAL HEATING. Telephone.

CO.'S ELECTRIC LIGHT MAINS PASS BY.

Labour-saving appliances.

Garage and stabling, chauffeur's flat.

Charming

PLEASURE GROUNDS.

beautifully timbered, many fine specimen trees, terrace and sloping lawns, two full-size tennis courts, winding walks, rhododendrons, ornamental ponds, orchard, walled kitchen garden, glasshouses.

FOUR PICTURESQUE COTTAGES.

Two grass paddocks; in all about

FOURTEEN ACRES

Telephone No.:
Grosvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

"STREETER'S ROUGH." ON THE SOUTHERN SLOPES OF ASHDOWN FOREST

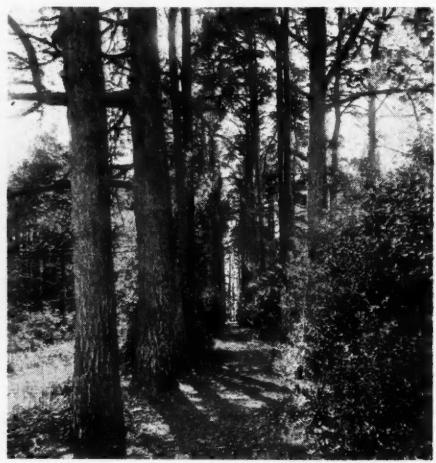


PICTURESQUE STONE AND THATCHED
COTTAGE,
and a
REPLICA OF AN OLD SUSSEX BARN.



the interior built as a magnificent reception, dance and billiard room, with two bedrooms and bathroom above; the cottage containing panelled lounge, study, large bedroom, and bathroom.

Also close by is a
SEVEN-ROOMED COTTAGE.



A FASCINATING RETREAT OF UNIQUE CHARACTER IN AN IDEAL WOODLAND SETTING. 20 ACRES. A SUN TRAP IN DELIGHTFUL SECLUSION.
ELECTRIC LIGHT. CENTRAL HEATING. GARAGE. INEXPENSIVE GARDEN. DELIGHTFUL PINE WALKS.
FOR SALE PRIVATELY, OR BY AUCTION ON JUNE 10TH NEXT. Illustrated particulars of Messrs. PEARLESS, DE ROUGEMONT & Co., Solicitors, East Grinstead; or the Auctioneers, ST. JOHN SMITH & SON, Land Agents, Uckfield; and GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, W.1.

COMMANDING MAGNIFICENT PANORAMIC VIEWS OF THE SOUTH DOWNS

CHARMING COUNTRY
HOUSE
in the

BEAUTIFUL GOODWOOD DISTRICT.

Secluded position; south aspect; first-rate order.

Eleven bed and dressing, three baths, three reception and billiards room.

ELECTRIC LIGHT,
EXCELLENT WATER AND DRAINAGE,
PARTIAL CENTRAL HEATING.



DELIGHTFUL OLD-FASHIONED
GARDENS.

Hard tennis court; stabling, garage, two cottages.

Meadow and woodland.

BOUNDED BY STREAM.

40 ACRES

INSPECTED AND HIGHLY
RECOMMENDED.



Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 2141.)

"MILL HOUSE," HOLMWOOD COMMON, NEAR DORKING, SURREY

FINELY APPOINTED
COUNTRY HOUSE.

Fifteen bedrooms, five baths, fine suite of reception rooms, oak-panelled lounge.

ELECTRIC LIGHT,
CENTRAL HEATING,
MAIN WATER, GAS AND DRAINAGE.

Gardens, two cottages.



UNIQUE OLD TIMBERED
GROUNDS
affording
COMPLETE SECLUSION.

SIX ACRES

As a separate Lot a block of
SIX EXCELLENT FREEHOLD
COTTAGES.



ENTIRELY SURROUNDED BY THE
BEAUTIFUL COMMON OVER WHICH
IT COMMANDS LOVELY VIEWS.

FOR SALE PRIVATELY OR BY AUCTION ON
JUNE 22ND.



Illustrated particulars of GEORGE TROLLOPE & SONS,
25, Mount Street, W.1.

May 28th, 1932.

Supplement to COUNTRY LIFE.

xi.

Telegrams:
"Wood, Agents, Woods,
London."

JOHN D. WOOD & CO.
23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

ON THE SOLENT WITH LONG SEA FRONTAGE



TWO MILES FROM A STATION.

YACHTING.

TO BE LET, UNFURNISHED.

THIS MOST DELIGHTFUL PROPERTY.

occupying an exceptional position with grand sea views, and containing fifteen bedrooms, six bathrooms, four reception rooms, good offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. NEW DRAINAGE.

Garage and stabling, chauffeur's rooms, three cottages.

BEAUTIFULLY TIMBERED GROUNDS,

with

HARD TENNIS COURT, TWO LARGE BATHING HOUSES AND BOATHOUSE.

Many thousands have been spent during the last few years, and the Lease will now be assigned on the most reasonable terms.

Highly recommended by the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.) (60,549.)

BY DIRECTION OF EDWARD KENWARD, ESQ.

AS A WHOLE OR IN LOTS.

THE PRESTON HOUSE ESTATE, BASINGSTOKE, HANTS

THE VALUABLE RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE.

Seven miles from Basingstoke, one hour by express service from Waterloo
four-and-a-half miles from Herriard Station.

Including

THE WELL-APPOINTED RESIDENCE OF GEORGIAN—QUEEN ANNE
CHARACTER.

Containing:

FIFTEEN BEDROOMS, FOUR BATHROOMS, LARGE HALL AND FINELY-
PROPORTIONED BILLIARD AND FOUR RECEPTION ROOMS.

STABLING

COTTAGES.

GARAGE.



LOT 1.—PRESTON HOUSE.

ELECTRIC LIGHT. CENTRAL HEATING.

AS A LOT WITH A SMALL AREA.

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THE RESIDENCE, which could be Sold with a small area without impairing its amenities or privacy, is in perfect order, with every modern convenience, and contains: Hall, four reception, billiard room, ten bedrooms, five bathrooms.

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PURLEY (Upper Woodcote).—A beautifully appointed, well-constructed detached modern RESIDENCE of considerable charm; no expense spared in decorations and fittings; adjacent to Woodcote Park Golf Links. Open views to South; five bed and dressing rooms, three fitted h. and r. water, one fitted special green glazed bath and suite complete, second bathroom (h. and c.), three receptions, lounge hall, oak parquet flooring, fitted cloakroom (h. and c.), domestic offices; central heating; all services; half-acre laid-out gardens, tennis lawn, stocked herbaceous borders, marble terrace with dwarf stone wall; two garages, approached crazy-paved drive; outbuildings. Absolute bargain, £3,750 (or offer), for immediate Sale.—Owner's Sole Agents, BEST and Co., Purley.

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AN OLD-STYLE MANOR HOUSE in Herts., 25 miles from London, to be SOLD, Freehold, or LET on Lease. Four reception rooms, ten bedrooms, two bathrooms, good offices; electric light and gas, main drainage, gravel soil; garage for three cars, gardener's cottage; nine acres of picturesque gardens, lawns and well-timbered grounds, etc.—For particulars apply Messrs. DRIVERS, JONAS & Co., Chartered Surveyors, 7, Charles' Street, St. James's Square, S.W.1.

Telephone:
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LAND AND ESTATE AGENTS.

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BY DIRECTION OF THE EXECUTORS OF THE LATE EARL OF LISTOWEL.



BY ORDER OF THE MORTGAGEE. OLD PLOUGH HOUSE.
BULPHAN, ROMFORD, ESSEX

Between Brentwood and Tilbury, two-and-a-half miles East Horndon Station.

HISTORICAL OLD XIVTH CENTURY RESIDENCE



THREE ACRES

WITH VALUABLE FRONTAGE TO THE NEW ARTERIAL ROAD.
To be SOLD by AUCTION at a date to be announced.—Solicitor, Sir ROBERT GOWER, Tunbridge Wells. Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

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WELL KNOWN AS ONE OF THE MOST BEAUTIFUL ESTATES IN THE COUNTY.

Only a few miles from Teignmouth, Dawlish and Torquay.

THE HOUSE,

which is extremely well furnished, is in the centre of a finely timbered park.

GLORIOUS GARDENS.

HARD AND GRASS TENNIS COURTS.

The accommodation comprises 20 bedrooms, six bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

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ONE HOUR OF LONDON

FOUR-AND-A-HALF MILES FROM MAIN LINE STATION. NINE MILES FROM OXFORD. BERKSHIRE.

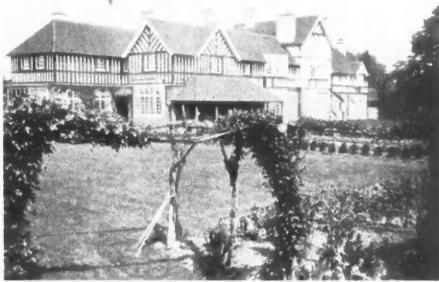
ATTRACTIVE BLACK-AND-WHITE HALF-TIMBERED RESIDENCE.

In perfect order.

Four reception rooms, fourteen bed and dressing rooms, three bathrooms.

Electric light, Central heating, Garage, stabling, two cottages.

DELIGHTFUL GARDENS, including two hard tennis courts, lawns, etc., extending to about



FIFTEEN ACRES.

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GIDDYS

MAIDENHEAD (Tel. No. 54). WINDSOR (Tel. No. 73). SUNNINGDALE (Tel. No. Ascot 73).

"UPSET" PRICE £2,000

"AMBERLEY COURT."

Between Maidenhead and Cookham.

THIS CHARMING MEDIUM-SIZED, UP-TO-DATE RIVERSIDE RESIDENCE, in good order, with electric light, gas, central heating, etc., on two floors only; nine bedrooms, two bathrooms, lounge hall, three reception rooms, two staircases; garage, cottage, stabling; tennis lawn; private landing stage on the lovely Cliveden Reach of the Thames; in all

ONE ACRE.

To be SOLD by PUBLIC AUCTION, at the Town Hall, Maidenhead, on June 8th next, or Privately in meantime.

A GREAT BARGAIN EVEN IN THESE TIMES.

Solicitors, Messrs. WELCH, SON & ALGAR, 22, Martin Lane, E.C. 4. Auctioneers, Messrs. GIDDY, Maidenhead.

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On one of the prettiest reaches of the river.



DELIGHTFUL RIVERSIDE HOUSE.

£2,450 ONLY for this artistic labour-saving RESIDENCE, designed by eminent architect, with four bedrooms, tiled bathrooms, charming lounge and loggia, etc.; electric light and power, gas cooker; garage and very pretty, inexpensive grounds of

TWO-THIRDS OF AN ACRE, with landing stage and riverside lawn. Recommended by GIDDYS, Maidenhead. (Tel. No. 54.)

TUNBRIDGE WELLS.—For SALE, No. 8, Boyne Park. A very desirable modern RESIDENCE, containing two reception rooms, conservatory, eight bedrooms, bathroom; electric light, central heating, good garden. Immediate possession. Price £3,500, or near offer.—J. R. E. DRAPER, Land Agent, Wroxham, Norfolk.

THORNTON HOUSE ESTATE

THORNTON HOUGH, CHESHIRE.

SITUATED ALMOST MIDWAY BETWEEN BIRKENHEAD AND CHESTER.

CHARMING COUNTRY ESTATE, comprising the beautiful modern Residence, with the gardens, lodges, garages two cottages and land; in all about

51 ACRES.

THE HOUSE has splendid accommodation, including panelled entertaining rooms, eleven to thirteen bedrooms, seven bathrooms, and complete domestic offices. Electric light and central heating.

FREEHOLD.

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Telephone: Tunbridge Wells 1153 (2 lines).
BRACKETT & SONS
27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

HEATHFIELD, SUSSEX

NEAR CHURCH, SHOPS AND POST OFFICE.

A DETACHED HOUSE

WITH GARDEN OF ABOUT

ONE ACRE,

INCLUDING TENNIS COURT.

THREE RECEPTION ROOMS, FIVE BED AND DRESSING ROOMS, BATHROOM AND NON-BASEMENT KITCHEN OFFICES.

ELECTRIC LIGHT AND POWER.

MAIN DRAINAGE.

GARAGE.

FREEHOLD. PRICE £1,800.

VACANT POSSESSION.

(Fo. 27,441.)

Further particulars of BRACKETT & SONS as above.

TUNBRIDGE WELLS
IN A QUIET POSITION NEAR TO A GOLF COURSE AND WITHIN EASY REACH OF THE STATION.

AN EXCEEDINGLY

ATTRACTIVE PROPERTY, BUILT IN THE GEORGIAN STYLE,

ON LABOUR-SAVING LINES.

TWO RECEPTION ROOMS,

FIVE BEDROOMS,

BATHROOM AND USUAL KITCHEN OFFICES.

MODERN CONVENiences.

GARAGE.

GROUNDs OF ABOUT

ONE-AND-A-QUARTER ACRES.

FREEHOLD £2,750.

VACANT POSSESSION.

(Fo. 33,925.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

BY ORDER OF MAURICE M. BEAR, ESQ.

WARWICKSHIRE

Near to the Oxon and Glos borders, and within easy reach of Shipston-on-Stour, Moreton-in-Marsh and Banbury.

CHERINGTON HOUSE

near to but entirely secluded from the small village of Cherington and comprising the attractive stone-built RESIDENCE on high ground with charming views over the well-timbered park-like lands. The accommodation comprises the square hall, three large reception rooms, and a small smoking room, ten principal bed and dressing rooms and two very large bathrooms, four bedrooms for servants and, separately approached from the end of the House, are two rooms completely shut off and very suitable for chauffeur or manservant.



Electric light, ample water supply, modern septic tank drainage.

Stabling for five horses, double and single garages, workshop and laundry, also a particularly good garage with modern improvements and containing two sitting rooms, kitchen, three bedrooms and attic. THE GROUNDS are of a most charming character, easily maintained by one man, tennis lawns and lawning green, excellent kitchen garden, rich pastureland ; in all about 30 ACRES.

TO BE OFFERED BY AUCTION at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, on Thursday, June 16th, at 3.30 p.m. (unless previously Sold).

Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1, also Oxford, Chipping Norton, Rugby, and Birmingham.

BY ORDER OF COL. E. M. LANG.

WORCESTERSHIRE

About seven miles from Worcester and Kidderminster and a short distance from the delightful old village of Ombersley.

WOODFIELD HOUSE, OMBERSLEY

together with very valuable accommodation and frontage lands, as a whole or in several Lots, and comprising : The substantial and well-fitted Georgian period



RESIDENCE, containing central hall and four well-proportioned reception rooms, nine principal bedrooms, five servants' rooms (contained in two wings, which could readily be closed off or demolished if not required), two bathrooms, and complete offices. Electric light, central heating, septic tank drainage, excellent water supply, sandstone subsoil.

The old-world PLEASURE GROUNDS are finely timbered and shrubbed, but are most inexpensive to maintain ; two full-sized tennis courts, walled kitchen garden, etc. Stables and two garages.

The Property will be offered either as a whole or the Residence with grounds and some parkland, in all about ten acres, in which case the remainder of the rich pasture-land will be divided in about six sections ; the whole being about 60 ACRES.

BY AUCTION (unless previously Sold) at The Star Hotel, Worcester, on Monday,

June 13th, at 3.30 p.m.

Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1, also at Rugby, Oxford, Chipping Norton, and Chipping Norton.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams : " Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



TO BE SOLD (high on the Cotswolds, in beautiful situation, nine miles from Cheltenham, four miles from Birdlip and seven miles from Cirencester), the above delightful stone-built BUNGALOW RESIDENCE, erected in 1912 regardless of expense ; two reception rooms, three bedrooms (one with bath), bathroom, conservatory, charming verandah and sun shelter ; double garage, two-room cottage with loft over ; most beautifully laid-out gardens with tennis lawn, etc., also valuable enclosures of pastureland ; abundant water supply ; in all some 30 ACRES.

GREATLY REDUCED PRICE.

DUMFRIESSHIRE

TO LET, UNFURNISHED,

SMALL COUNTRY HOUSE
IN GOOD HUNTING COUNTRY.
Lockbie 3½ miles. Carlisle 26 miles.

THREE EXCELLENT PUBLIC ROOMS,
FIVE FAMILY BEDROOMS,
TWO BATHROOMS,
SUITABLE DOMESTIC ACCOMMODATION.

Electric light. Gravitation water supply.
GARAGE. GOOD STABLING. COTTAGE.
Inexpensive upkeep.

ATTRACTIVE GROUNDS OF

EIGHTEEN ACRES,
INCLUDING GOOD GARDEN, PADDOCK AND
WOODLANDS.

Full particulars from

E. HOLMES, F.L.A.S.,
ESTATE OFFICE,
CASTLE DOUGLAS.

FURNISHED HOUSES TO LET

HANTS (near Downs).—TO LET, Furnished, attractive HOUSE of character, with oak paneling, etc., three reception, seven beds, two baths, good offices ; two garages, stabling ; charming grounds ; main water and gas. Eight guineas per week.—AUSTIN & WYATT, 18A, London Road, Southampton.

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F. D. IBBETT & CO.

AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.
(Also at SEVENOAKS, KENT).



GLORIOUSLY SITUATED.

Near Limpsfield Common and Golf Course.
With magnificent views in all directions, yet only half a mile Oxted Station.

A WELL-BUILT MODERN HOUSE with five to seven bedrooms, bathroom, three reception rooms, cloakroom and usual offices ; electric light, gas and water, main drainage ; over ONE ACRE. Tennis lawn.

ONLY £3,250 FREEHOLD.

(Owner will consider any reasonable offer.)

For further particulars of these and other houses, apply F. D. IBBETT & Co., Oxted, Surrey.



A CHARMING FREEHOLD PROPERTY,
PLEASANTLY SITUATED ONLY TEN MINUTES
FROM STATION.

ARCHITECT-DESIGNED RESIDENCE
with nine bed and dressing rooms, bathroom, three reception rooms.

TWO GARAGES. ONE ACRE GARDEN, with TENNIS LAWN.

A BARGAIN AT £3,650.

For further particulars of these and other houses, apply F. D. IBBETT & Co., Oxted, Surrey.

SEDGWICK, WEALL & BECK

(Incorporated with RUMBALL & EDWARDS, St. Albans.)

38, HIGH STREET, WATFORD



THE MANOR HOUSE, CHIPPERFIELD.

OF THE ROYAL MANOR OF KING'S LANGLEY.

TO BE LET, FURNISHED.

FIVE RECEPTION, TWELVE BEDROOMS, THREE
BATHROOMS, etc.

Overlooking the famous Common and having FINE
OLD-WORLD GARDEN.

HERTS

20 MILES MARBLE ARCH.

PERFECTLY APPOINTED MODERN HOUSE

in correct Georgian style. Fifteen bed and dressing rooms, suite of reception rooms, and large hall.

MATURED GARDENS and well-timbered park ; in all

60 ACRES.

£12,000.

OR WOULD BE LET ON LEASE.



IN AN EXCEPTIONAL POSITION, with extensive views from all rooms over Hampstead Golf Course to Ken Wood.—Absolutely new and highly individual seven or eight-roomed HOUSE, specially designed for one maid. Planned and supervised throughout by well-known architect. Quarter of an acre garden ; unimpeded sunshine ; controlled estate. Oak stairs and floors throughout. Complete electric heating plus open fires. Leasehold, 99 years, at £24. Price £3,000, with electric cooker and all light fittings and curtains.—EVERSLEY, Kingsley Way, London, N. 2.

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JOHN FOX, F.S.I., F.A.I.
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IN A UNIQUE POSITION, WITH MAGNIFICENT SEA VIEWS. ADJOINING AND OVERLOOKING CHINE.
(NO POSSIBILITY OF ENCROACHMENT BY BUILDING.)



AN ATTRACTIVE WELL-BUILT AND PERFECTLY APPOINTED RESIDENCE, standing in its own grounds. Six principal bed and dressing rooms, three well-fitted bathrooms, four secondary bedrooms, spacious landing and hall, three reception rooms, cloakroom, servants' hall, kitchen and complete offices.

CENTRAL HEATING. OAK FLOORS. MAHOGANY DOORS AND OTHER LABOUR-SAVING FITMENTS.

LARGE DOUBLE GARAGE. SUN LOUNGE. CONSERVATORY.

Full particulars may be obtained of FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



DORSET

Close to 18-hole golf course. Five miles from Bournemouth. In a dry, healthy and secluded position on high ground.

TO BE SOLD,

THIS CONVENIENTLY PLANNED AND ATTRACTIVELY DESIGNED

FREEHOLD RESIDENCE,

in excellent condition throughout.

Five bed and dressing rooms, bathroom, two reception rooms, kitchen and offices.

COMPANY'S GAS AND WATER.

WIRED FOR ELECTRIC LIGHT.

GARAGE. GREENHOUSE.

Tastefully arranged and well-matured GROUNDS, including well-stocked vegetable garden, orchard, flower beds, lawn, ornamental trees and flowering shrubs, the whole extending to an area of about ONE ACRE.

PRICE £2,500. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE

In a high and healthy position commanding delightful views.

EXCEEDINGLY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY with well-designed House in excellent order throughout.

Eight bedrooms, bathroom, four reception rooms, complete domestic offices.

DOUBLE GARAGE. OUTBUILDINGS. COMPANY'S GAS AND WATER. MAIN DRAINAGE.

South aspect.

CHARMING GARDENS AND GROUNDS, tastefully laid out with lawns, herbaceous borders, walled kitchen garden, orchard, excellent paddock, the whole covering an area of just under THREE ACRES.

VACANT POSSESSION ON COMPLETION.

PRICE £2,950. FREEHOLD.

Illustrated particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

ON THE EDGE OF THE NEW FOREST

IN BEAUTIFUL COUNTRY.

GOOD RESIDENTIAL LOCALITY.

One-and-a-half miles from station, three-and-a-half miles from the coast.

CHARMINGLY PLACED FREEHOLD RESIDENCE,

conveniently planned and facing due south.

SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING.

ELECTRIC LIGHTING PLANT.

COMPANY'S WATER AVAILABLE.

EXCEPTIONALLY ATTRACTIVE GARDENS

AND GROUNDS,

containing a large variety of ornamental trees and shrubs, well-kept lawns with room for two tennis courts, rose beds, nut walk, orchard and paddock; the whole extending to an area of over

FIVE ACRES.

PRICE £3,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE

BETWEEN WINCHESTER AND ROMSEY.

THE AMPFIELD ESTATE,

comprising

THE COMFORTABLE MODERATE-SIZED FAMILY RESIDENCE,

"AMPFIELD HOUSE"

(as illustrated),

facing south, standing on high ground, with fine views, and containing ten principal bedrooms and dressing rooms, seven servants' bedrooms, two fitted bathrooms, four reception rooms, excellent domestic offices.

STABLING. GARAGES. OTHER OUTBUILDINGS.

Productive kitchen garden, matured pleasure gardens. Two cottages. Electric lighting.



SOLICITORS, MESSRS. LE BRASSEUR & OAKLEY, 40, Carey Street, Lincoln's Inn, London, W.C. 2.
AUCTIONEERS, MESSRS. FOX & SONS, Bournemouth and Southampton.

Also
SEVEN DAIRY AND MIXED FARMS, all equipped with houses and buildings and with NINE COTTAGES.

TWO SMALLHOLDINGS,
THE SCHOOL HOUSE,
HOUSE AND BLACKSMITH'S SHOP.

Post office, cottage and laundry.

21 COTTAGES AND GARDENS.

"NORTH HILL" BRICKWORKS and cottage, House, shop and outbuildings. Sawmills, estate yard and outbuildings. Accommodation lands and woodland enclosures. Residential sites and orchard land.

The whole extending to an area of about

1.605 ACRES.

VACANT POSSESSION of nearly the whole of the Properties will be given on completion.

TO BE OFFERED FOR SALE BY AUCTION IN 60 LOTS, AT THE GEORGE HOTEL, WINCHESTER, ON WEDNESDAY, JUNE 22nd, 1932, AT 2 O'CLOCK PRECISELY (UNLESS PREVIOUSLY SOLD PRIVATELY).

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Telephone : Whitehall 6767.
Telegrams :
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Wimbledon
Branches : Wimbleton
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AN IDEAL TOWN ADDRESS

CHILTERN COURT, W.

(ADJOINING REGENT'S PARK).

A LIMITED NUMBER OF
WELL-APPOINTED FLATS
still available AT MODERATE INCLUSIVE RENTALS from
£250 PER ANNUM,
IN THIS MAGNIFICENT MODERN BUILDING.

COMFORT
CONVENIENCE
ECONOMY

This building incorporates every possible labour-saving device, also
RESTAURANT SERVICE,
and is planned for those seeking the facilities of an hotel together
with the convenience and comfort of a home.

A VARIETY OF ACCOMMODATION TO SUIT ALL
REQUIREMENTS.



DELIGHTFUL POSITION OVERLOOKING BEAUTIFUL PARKLAND
AND HAVING DIRECT APPROACH TO RAILWAY STATION, THUS PROVIDING EXCEPTIONAL ACCESSIBILITY.

WHY NOT PAY A VISIT AND DECIDE ON ONE OF THE FEW REMAINING FLATS?

ESTATE OFFICE IN BUILDING—or Brochure from the Principal Agents,
HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W. 1.

BY DIRECTION OF MRS. MACTAGGART BROWN.

FELIXSTOWE

One of the healthiest and sunniest resorts on the East Coast.

BATHING. YACHT ANCHORAGE. GOLF.
CHARMING AND WELL-APPOINTED FREEHOLD FAMILY RESIDENCE.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 5th, 1932, at 2.30 o'clock (unless previously Sold).

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Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FACING WIMBLEDON COMMON

"BRYANSTON." PARKSIDE.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, June 7th next (unless previously Sold).

Solicitors, MESSRS. SMILES & CO., 15, Bedford Row, W.C. 1.
Particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, or 20, St. James's Square, S.W. 1.

A substantially built Freehold RESIDENCE of modern construction, containing large rooms and enjoying fine open views.

Hall, billiard, three reception, three baths, ten beds, two dressing rooms, two staircases. Complete ground-floor offices.

Central heating. Gravel soil. Parquet floors.

Large garage. Tennis lawn. Possession on completion.

GLoucestershire

NEAR CHELTENHAM.

OVER 500FT. UP, WITH EXTENSIVE VIEWS.

FOR SALE, FREEHOLD.

A beautifully situated COUNTRY HOUSE, containing three reception rooms (one very large with oak floor), two bathrooms, twelve bed and dressing rooms, and complete offices. Garage (two cars), stable, two rooms over, and cottage.

GROUNDS ABOUT THREE-AND-A-HALF ACRES,

with squash racket court, tennis court, croquet lawn, orchard, etc.



Electric light, gas, main drainage, good water supply.

Close to village and bus terminus. Golf at Cheltenham and Minchinhampton

EXCELLENT HUNTING CENTRE.

Further particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 24,227.)

A FAVOURITE DISTRICT FOR THE CITY MAN ON THE SURREY HEIGHTS

Excellent and fast travelling facilities. Quiet and high position, with open views.

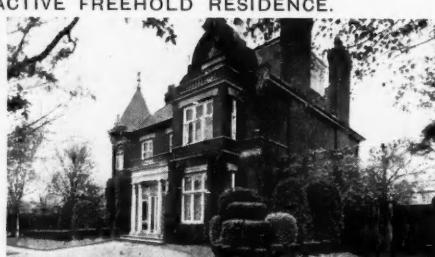
AN ATTRACTIVE FREEHOLD RESIDENCE.

"KILMINGTON," RUSSELL HILL, PURLEY.

Containing wide entrance hall, three reception rooms, eight bed and dressing rooms, bathroom and nursery.

Company's electric light, gas and water. Main drainage. Telephone. Detached garage for large car.

PRETTY PLEASURE GROUNDS, with tennis and other lawns, rockery, kitchen garden, etc.; in all about



ONE-AND-A-HALF ACRES.

Close to numerous golf courses, social and other clubs.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 5th, 1932, at 2.30 p.m. (unless Sold Privately).

Solicitors, MESSRS. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1

FAREBROTHER, ELLIS & CO.
26, DOVER STREET, W. Regent 5681.
 City Offices: 29, FLEET STREET, E.C.

OR
 (in association with)

GIFFARD, ROBERTSON & CO.
106, MOUNT STREET, W. Gros. 1671.



ESSEX.

In a sporting but pretty part of the county with fine open views. Modern (1914) HOUSE, very well built with four reception, thirteen bedrooms and three bathrooms; good garage and stabling and two excellent cottages; twelve acres.

£6,000.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, W. I. (Regent 5681.)

HANTS.

GOOD FISHING

An old HOUSE with trout stream running through the grounds; four reception rooms, etc.; twelve bedrooms, three bathrooms; electric light, central heating, etc.; two cottages, stabling, garages.

36 ACRES.

PRICE £11,500 (with income of £210 per annum).

Full details from Messrs. FAREBROTHER, ELLIS & CO.



WELLESLEY-SMITH & CO. Telephone: WELBECK 4583.
 94, BAKER STREET, W. I.

FINEST POSITION IN OXON

CENTRE OF HEYTHROP HUNT
 NEAR THE FAMOUS TADMARTON GOLF COURSE.



500ft. up. South aspect. Superb views.

A BEAUTIFULLY EQUIPPED
 MODERN HOUSE
 upon labour-saving lines.

Long drive.

Hall, cloakroom, three reception, six bedrooms, two bathrooms, servants' hall; fitted lavatory basins.

CENTRAL HEATING THROUGHOUT.
 ELECTRIC LIGHT. MAIN WATER
 Garages. Bungalow cottage.
 Model buildings adaptable for stabling.

WELL-TIMBERED GARDENS, INCLUDING TENNIS COURT, PARK-LIKE PASTURE.
 NEARLY 50 ACRES. GREATLY REDUCED PRICE. £4,750.

Inspected and thoroughly recommended by the Sole Agents, WELLESLEY-SMITH & CO., 94, Baker Street, W.I. (Wellesley 4583.)

NORTH END HOUSE, W.14

LUXURY FLATS

MODERATE RENTS.

OVERLOOKING OWN PRIVATE GARDEN



NORTH END HOUSE, W. 14.

Photo by Alexander Corlett

Accommodation: Two reception rooms, two to four bedrooms, one to three bathrooms.

RENTS £210 TO £350 PER ANNUM, INCLUSIVE.

Well furnished and decorated entrance halls.

Central heating, continuous hot water. Day and night porters. "Frigidaires."

CLOSE TO OLYMPIA AND ACCESSIBLE TO ALL SHOPPING CENTRES.

LETTING OFFICE ON PREMISES.

(FULHAM 1738.)

W. HUGHES & SON, LTD.

Estate Agents,
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 Established 1832. Telephone: 20710.

SPECIAL SELECTIONS OF COUNTRY PROPERTIES
 IN THE WESTERN COUNTIES SENT ON RECEIPT
 OF REQUIREMENTS.

WILTS. DOWNS.—Stone-built HOUSE with nine bedrooms, bath; electric light, Co.'s water; outbuildings; beautiful grounds of over four acres. Hunting, fishing and golf. Price £3,000, or near offer (greatly reduced price).—Photo and details from W. HUGHES and SON, LTD., Bristol. (17,814.)

LOVELY WYE VALLEY.



£1,750.—JUST DECORATED, CENTRAL HEATING, COMPACT PROPERTY of over TWELVE ACRES, standing high, with a well-built House in a secluded spot, approached by a rural drive, with a very pretty view over the valley. Three sitting, six bedrooms, bath; garage, buildings; water by gravitation; well-timbered grounds, orchard and pasturelands.—Recommended by W. HUGHES & SON, LTD., 1, Unity Street, College Green, Bristol. (18,130.)

COTSWOLD COUNTRY, GLOS.—Stone-built HOUSE, with fine old grounds and land of nearly 20 ACRES. Lounge hall, three reception, eleven bed and dressing rooms, bath; central heating; stabling, farmery, cottages, Co.'s water. Good hunting. Golf. Absurdly cheap at £2,500.—Full details from W. HUGHES & SON, LTD., Bristol. (18,213.)

By Direction of Commodore J. M. Bonham Carter, C.B., O.B.E.
 At a low reserve.

DORSET.—Attractive Freehold COUNTRY RESIDENCE, four-and-a-half miles Wimborne, about fourteen Bournemouth. "COTTMAN'S CORNER," STURMINSTER MARSHALL. Lounge hall, cloak, dining, drawing, study, five principal bed, bathroom, modern offices, separate servants' quarters comprising sitting, three bed, bath, w.c., etc.; electric light, modern drainage, telephone; garage, workshop; conservatory, gardener's cottage; delightful gardens with tennis court, two paddocks; total area about three-and-a-half acres. Vacant possession.

HANKINSON & SON will offer for SALE by ACTION, at the Crown Hotel, Wimborne, on Tuesday, June 28th, 1932, at 3 p.m. Auctioneers, Messrs. HANKINSON and SON, The Square, Bournemouth.

AN IDEAL RETREAT FOR A YACHTSMAN.—First-class sailing, fishing and shooting available; close to good golf and within easy motoring distance of the New Forest. A soundly-built modern Freehold Georgian RESIDENCE, comprising hall with cloakroom, large drawing room, dining room, four bedrooms, two bathrooms; electric light, gas and water, main drainage, central heating; large garage; garden with sun loggia, brick garden smokeroom overlooking the harbour. Vacant possession. Price £2,800.—HANKINSONS, The Square, Bournemouth.

BORROWCOP HOUSE, LICHFIELD.—A moderate-sized up-to-date Residence, grounds and land, in all seven acres. For SALE by Private Treaty or to LET, with early possession.—For particulars apply to WINTERTON & SONS, Auctioneers, Lichfield. Tel. 32.

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Close to the Coombe Hill Golf Links and Richmond Park.



A RESIDENTIAL PROPERTY OF OUTSTANDING MERIT, in excellent condition throughout. THE BEAUTIFUL FREEHOLD MANOR-STYLE COUNTRY HOUSE, enviably placed on high ground, gravel soil, facing South, enjoying a wide expanse of magnificent views, is approached by a long and imposing drive with lodge entrance from Warren Road and a secondary drive from George Road; vestibule lounge hall, three reception rooms, billiard room, dance or music room (all with polished oak flooring), boudoir, scullery, fourteen bedrooms, six bathrooms and complete offices; electric light, central heating, constant hot water and all services; EXCELLENT STABLE AND GARAGE PREMISES, with groats and a stableman's flats over. PARTICULARLY FASCINATING GARDENS AND GROUNDS, in terrace formation, adorned with a variety of well-grown ornamental and flowering trees and shrubs. Grass and hard tennis courts, glass-covered Badminton court, squash racket court, kitchen garden, small range of glass, orchard, woodlands and paddock; the whole embracing

NEARLY FIFTEEN ACRES.

of which part is Freehold and part Leasehold, held for long terms at low ground rents.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W.1, on Wednesday, June 15th, 1932, at 2.30 p.m. (unless previously Sold Privately).—Further particulars, views, plan and Sale conditions of the Auctioneers,

GODDARD & SMITH,
22, King Street, St. James's, S.W.1. Vendor's Solicitors, Messrs. STEADMAN, VAN PRAAGH & GAYLOR, 4, Old Burlington Street, W.1.

BY ORDER OF THE MORTGAGEES.

BUCKINGHAMSHIRE

BETWEEN TAPLOW AND BEACONSFIELD.

Occupying an unrivalled position on the crest of a hill over 300ft. above sea level, with unexcelled picturesque views; three-and-a-half miles from Taplow Station and 30 miles from London.



THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY, combining dignity, charm and luxury.

HEDSOR PARK.

including THE MOST TASTEFULLY APPOINTED RESIDENCE, recently thoroughly modernised, in perfect order and comparatively inexpensive to maintain, approached by an imposing drive with lodge at entrance; vestibule, saloon, staircase hall, four reception rooms, dance room, billiard room, boudoir, 20 principal, secondary and staff bedrooms, eleven sumptuously fitted bathrooms and complete modernised tiled offices; EXCELLENT GARAGE WITH TWO FLATS OVER, stabling, gardener's cottage, boathouse; charming diversified PLEASURE GARDENS AND GROUNDS, two hard tennis courts, walled fruit and vegetable gardens, small range of glass, pasture and woodland; the whole embracing

ABOUT 100 ACRES. WITH VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W.1, on Wednesday, June 29th, 1932, at 2.30 p.m. (unless previously Sold privately).—Further particulars, views, plan and Sale conditions of the Auctioneers,

GODDARD & SMITH,

22, King Street, St. James's, S.W.1. Vendor's Solicitors, Messrs. AMERY-PARKES and Co., Effingham House, Arundel Street, Strand, W.C.2.

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1 HOUR 10 MINUTES EXPRESS

OPPORTUNITY OCCURS to PURCHASE a UNIQUE ESTATE of distinctive character and charm, situated in a particularly favourite social and excellent hunting centre, and comprising a very attractive old-fashioned stone-built Residence (upon which a large outlay has recently been made) in a setting of restful charm, away from main roads and traffic nuisances; large hall, three reception, twelve bedrooms, three bathrooms; electric light, excellent water supply, modern drainage, lavatory basins in bedrooms; telephone, etc.; fine range of stabling and garage; beautifully timbered and shady old-world gardens with fine lawns and fish pond, walled kitchen garden, farmery and three excellent cottages; exceedingly rich grazing land, which readily lets off if desired; in all about 100 ACRES, the whole forming a compact estate of much character, such as rarely becomes available in this favoured locality. Freehold, £12,000 (open offer). Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

A TREASURE IN SOMERSET GENUINE ELIZABETHAN.

PERFECT ORDER AND REALLY UNIQUE.

UNQUESTIONABLY THE MOST BEAUTIFUL SMALL ESTATE IN THIS FAVOURITE COUNTY. Lounge hall, four reception, ten bedrooms (b. and c.), three bathrooms; Company's electric light, central heating, new hot water system, etc.; excellent garage, stabling. UNIQUE OLD-WORLD GROUNDS, magnificently specimen trees, nearly 20 ACRES. MODERATE PRICE ACCEPTED. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

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BUCKS

£1,750.—An interesting XVII CENTURY HOUSE. It would be very difficult to find a more LOVELY OLD RESIDENCE anywhere near London. In a village, but secluded by high wall. Three reception, eight or nine bed and dressing, bathroom, good offices; large garage, stabling, modern drainage; electric light; EXQUISITE OLD TITHE BARN (cottage can be had if desired); PLEASING GARDENS, tennis court; TWO ACRES.—Inspected and recommended by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Tel., Sloane 6333.)

FINEST COTSWOLD SITUATION

SOMETHING EXCEPTIONAL.
MAGNIFICENT VIEWS OVER SEVERN VALLEY.

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40 ACRES. ONLY £3,500

NEAR BEKHILL-ON-SEA.—Charming RESIDENCE, with every modern convenience; seven bedrooms, two bathrooms, three reception rooms; central heating, electric light, main water; lovely old gardens, fine timber, 40 acres pastures; good buildings. Must Sell at once. Sacrificial price £3,500. Should be seen at once.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

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20 ACRES. ONLY £2,500

HUNTS AND BEDS BORDERS (grandly situated in centre of excellent hunting).—Pictur-esque old-fashioned RESIDENCE, Manor House type, with green Louvre shutters; long drive approach with pretty entrance lodge; lounge hall, three reception rooms, seven bedrooms, two baths; electric light. The most beautiful gardens, great timber trees, many fine specimens, lawns, thick old yews, and seventeen acres rich feeding pastures. To Sell at once. Will take £2,500.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

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NEAR MIDHURST.—110 acres, nearly all grass. Very superior stone-built HOUSE, extensive views; three reception, six bed, bath (b. and c.); electric light; exceptionally fine range of model buildings. All in first-class condition and unusually attractive. Strongly recommended. A bargain.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

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LONG CROSS, CHERTSEY, SURREY.

FOR SALE, OR TO BE LET ON LEASE.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, perfectly equipped. Situated on high ground in a beautiful unspoilt district; three miles from Virginia Water and Sunningdale Stations, 40 minutes from London by train. Close to several famous golf links.

With drive approach and entrance lodge; central heating, Co.'s gas, own electric light and water, Co.'s light and water available shortly, modern sanitation, telephone; entrance hall, four reception rooms, servants' hall, excellent offices, twelve bed and dressing rooms, two bathrooms, etc.

Garage for three cars, two self-contained flats over garages. Delightful and easily maintained gardens, two small paddocks, prettily wooded walks and grounds; in all about 22½ acres.

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28½ ACRES. £3,750.

MUST SELL. IMPOSING COUNTRY RESIDENCE, exceptionally well built, stone and slated.

Closely bounded by Dartmoor, ten miles from Exeter, 700ft. up, mildly bracing climate, overlooking unspoilt rural scenery.

Three large reception, ten bed and dressing rooms, two bathrooms; acetylene gas; billiards room or studio; rifle range; stabling and garage; cottage; lovely timbered grounds, tennis court, fruit garden, orchards, plantations and well-watered pasture.—Photo and plan from RIPPON, BOSWELL & Co., Exeter.

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SCOLE LODGE, three miles from Diss, 20 from Norwich. DELIGHTFUL COUNTRY RESIDENCE, with 20 acres park (if desired). Three reception, nine bedrooms, three bathrooms; electric light, central heating; large cottage, garages; old-world gardens. Reasonable rent accepted.—Apply H. G. APTHORPE, Estate Agent, Diss, Norfolk.



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ON THE BORDERS OF THE BEAUTIFUL NEW FOREST. WITHIN A FEW MINUTES' WALK OF A MAIN LINE STATION.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY,

with all up-to-date comforts.

"EBOR,"
NEW MILTON, HAMPSHIRE.

Seven bedrooms, dressing room, two bathrooms, oak-fitted dining room, double drawing room, hall, excellent domestic offices.

DETACHED BUILDING with study, winter garden and billiard room.

DOUBLE GARAGE.

STAFF BUNGALOW. STORE SHEDS.



Particulars may be obtained of the Solicitors, Messrs. VIZARD, OLDHAM, CROWDER & CASH, 51, Lincoln's Inn Fields, London, W.C.2; or of the Joint Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Messrs. GIFFORD & SONS, 26, North Audley Street, Grosvenor Square, London, W.1.

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Two miles from Staines; pretty country.



SPLENDID SITTING ROOMS.

Lounge or billiard room 29ft. by 19ft, hall 22ft. by 12ft., oak-panelled dining room 16ft. by 16ft, four bed and dressing rooms, bathroom, etc.; garage, stabling and two rooms suitable extra bedrooms; all main supplies; acre matured gardens with tennis lawn, rose gardens and nice timber.

FREEHOLD £3,100.

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OWNERS WISHING TO SELL PLEASE COMMUNICATE IN CONFIDENCE WITH GIFFORD & SONS AS ABOVE.

A RESIDENTIAL AND AGRICULTURAL ESTATE
of about
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OR A LARGER AREA WOULD BE CONSIDERED IF OUTLYING PARTS COULD BE SOLD OFF CONVENIENTLY.

IN THE SOUTHERN COUNTIES OR BETWEEN MIDLANDS AND WELSH BORDERS.

Size of principal Residence immaterial if in good order and suitable for reduction. Good timber, shooting and fishing attractions. Estates with very large areas of arable or downland no good. Farms, cottages and buildings must be in substantial repair.

Also

A RESIDENCE OF CHARACTER.

WITH MODERN CONVENiences; SIX TO EIGHT BEDROOMS; AND 20 TO 100 ACRES OF PASTURE AND WOODLAND. INTERSECTED BY A SMALL TROUT STREAM.

WITHIN 20 TO 30 MILES EASTBOURNE.

GENUINE BUYERS WAITING. WILL INSPECT IMMEDIATELY.

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FOR SALE, PICTURESQUE TUDOR HOUSE WITH TROUT STREAM.



On a private Estate, recently renovated; unique situation, lovely well-timbered old gardens, about FOUR ACRES tennis lawn, bowling green, beautiful hedges, herbaceous walks, orchards, etc.; twelve bed, three baths, billiard and four reception rooms; central heating, main electric light and water; garages, stabling. Cottages and adjoining shooting might be had.—Write "A 8941," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



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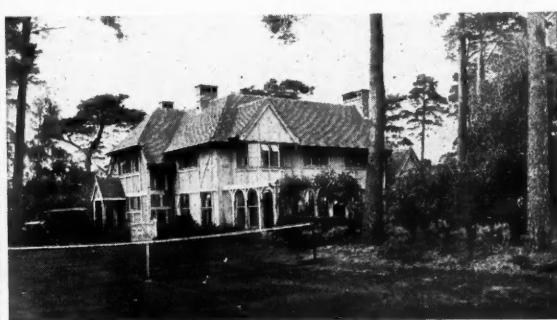
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RESIDENCE.

Lounge hall, three reception, eight bedrooms, two bathrooms, modern offices.

CENTRAL HEATING.

ELECTRIC LIGHT AND GAS.

GOOD WATER.

Well-appointed seven-roomed bungalow, garages, etc.

MATURED GROUNDS of seven acres with tennis lawn. Walled kitchen garden and pine-clad land, inexpensive to maintain.

PRICE FREEHOLD £4,900.

HANKINSON & SON, The Square, Bournemouth.

WANTED, COUNTRY PLACE, six-seven beds, three-ten acres, near London. Cheap for cash.—Write COLONIAL, Box 12, c/o DOWNTON'S, 35, Surrey Street, W.C.2.

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Knebworth and Stevenage equi-distant four miles, Hertford nine miles, London 29½ miles.

FREEHOLD. WITH VACANT POSSESSION OF HOUSE AND GROUNDS.
THE VERY ATTRACTIVE RESIDENTIAL PROPERTY,
well known as

WALKERN CROFT, WALKERN.



Occupying a picked position on high ground commanding good views. Hall, four reception rooms, twelve bed and dressing rooms, lounge, complete offices, three bathrooms; electric light, modern drainage, gas heating; a lodge; pretty grounds, including hard tennis court, paddocks; in all about TWELVE AND A QUARTER ACRES.

To be offered by AUCTION (unless Sold privately meanwhile), by Messrs. JACKSON STOPS & STAFF, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 29th, 1932, at 2.30 p.m.

Solicitors, Messrs. TAMPLIN, JOSEPH, PONSONBY, RYDE & FLUX, 165, Fenchurch Street, E.C. 3.

Auctioneers, Messrs. JACKSON STOPS & STAFF, Stops House, 16, Queen Street, Mayfair, W. 1; and at Northampton, Cirencester, Leeds and Dublin.

IN A GLOUCESTERSHIRE VILLAGE



A GENUINE OLD STONE - BUILT GENTLEMAN'S RESIDENCE, partly half-timbered work, and full of characteristic beauty; old beams, paneling, etc.; open fireplaces. In perfect order throughout. Sitting hall, three charming reception rooms, six bed, two fitted bathrooms, modernised offices; electric light, central heating, telephone, main drainage, good water; delightful bijou garden. Very moderate price.

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HOT AND COLD RUNNING WATER IN BEDROOMS.
HARD TENNIS COURT.



MESSRS. HARRY JAS. BURT & SON,
at the OLD SHIP HOTEL, BRIGHTON, on THURSDAY, JUNE 16th, 1932, at 4 p.m.

OTHER AGRICULTURAL LAND AND WOODLAND ADJOINING WILL ALSO BE OFFERED.
For particulars, plans and conditions of Sale, apply to the Auctioneers, Messrs. HARRY JAS. BURT & SON, Steyning Sussex. (Tel. 40.)

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Business Established over 100 years.

THE BARGAIN OF THE YEAR.—WHADDON CHASE, BUCKS.—An island FARM of 96 acres grazing, Elizabethan Farmhouse, on which £500 has just been spent; barn and cattle sheds, etc.; no ingoings. Price £2,500, Freehold. If required, a mortgage of £2,000 at 5½ per cent. Apply BEARD, 109, Great Russell Street, W.C. 1.

A BARGAIN, WITH POSSESSION.—HINDHEAD, in the picked position, with lovely views.—Detached HOUSE on two floors; five or six bed, three reception, two baths, etc.; garage and two acres. Freehold, £3,250.—Apply BEARD, 109, Great Russell Street, W.C. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE MAJOR R. B. LODER'S SETTLED ESTATES.

EQUI-DISTANT ABOUT EIGHT MILES NORTHAMPTON AND MARKET HARBOUROUGH.

THE MAIDWELL & DRAUGHTON ESTATES

extending in all to about

3.096 ACRES.

Magnificently situated
MANSION
HOUSE,

containing twelve principal bedrooms, eleven staff rooms, menservants' rooms, four reception rooms; ten principal farms (mainly grass) with superior houses, numerous small holdings and the villages of MAIDWELL and DRAUGHTON.

GROSS RENTALS
£3,130.

To be offered for SALE by AUCTION as a whole or in 66 Lots, on Wednesday, June 29th, at 2 o'clock, at the Angel Hotel, Northampton (unless previously disposed of by private treaty).

Auctioneers, Messrs. JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton (Tel. 610).

Solicitors, Messrs. WARRENS, 5, Bedford Square, London, W.C. 1 (Tel. Museum 0578).

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ONE-AND-A-HALF HOURS PADDINGTON G.W.R. MAIN LINE



GOOD SPORTING NEIGHBOURHOOD.

A CHARMING GABLED CREEPER-CLAD RESIDENCE, occupying delightful position on rising ground. Three reception, seven bed and dressing (all principal h. and c. water), two baths; electric light, modern drainage, estate water; garage; pretty gardens and paddock; in all some three acres.

TO BE SOLD, PRICE £3,150.

Full details of Sole Agents, JACKSON STOPS, Cirencester. (Tel. 33.)

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GLORIOUS VIEWS OVER BLENHEIM PARK.

OXON



Three reception rooms, seven principal bed and dressing rooms, four servants' bedrooms, two bathrooms; electric light, central heating; cottage, stabling for seven, garage.

THREE-AND-A-HALF ACRES.

TO BE LET, UNFURNISHED, ON LEASE, AT MODERATE RENTAL TO GOOD TENANTS.
Full particulars from the Sole Agents, JACKSON STOPS & STAFF, Stops House, Queen Street, W. 1. (Gros. 3344/5.) (2772.)

BOURNEMOUTH.—Beautiful newly-built HOUSE, best residential part; panelled hall, tiled lavatory, three reception, six bed, three bath, tiled domestic offices, two floors only; garage two cars; nice garden; £4,250, Freehold.—"Owner," "A 8943," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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SHOOTINGS AND AGRICULTURAL PROPERTIES
IN THE MOST SPORTING PARTS OF SCOTLAND.

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ESTATE OFFICE, CASTLE DOUGLAS, N.B.

ECCLESIASTICAL COMMISSIONERS' ESTATES.—GROUSE SHOOTING, WEARDALE.—To LET on Tenancy or Lease, GROUSE SHOOTING over WELLHOPE, BURNHOPE and IRESHOEPE MOORS, approximately 7,500 acres, with fully furnished Shooting Box and garages at Ireshopeburn.—For further particulars apply to SMITHS, GORE & Co., Chartered Surveyors and Land Agents, 7, Little College Street, Westminster, S.W. 1.

APRIL SALMON ANGLING ON THURSO RIVER
TO BE LET ON LEASE.

AS THE SYNDICATE have now given up their Lease of the April Angling on Thurso River belonging to the Rt. Hon. Sir Archibald H. M. Sinclair, Bart., OFFERS ARE INVITED for a Lease thereof.

The subjects to be let consist of the EXCLUSIVE RIGHT of Salmon Angling on the Thurso River from Source to Sea with the free use of both banks. All angling to be done by fair casting of the fly. No wading necessary.

Previous catches include this April 334 salmon, and last April 300 salmon, while 1927—the best April since the War—gave 533 salmon. Best catches this April have been eighteen fish by two anglers sharing a rod on 30th April on top stretch, and seventeen fish similarly on 13th April.

River is divided into fifteen beats.

Further particulars from D. B. KEITH, Factor, Ulster Estates' Office, Thurso.

Museum 7000.

MAPLE & CO.

TOTTENHAM COURT ROAD,
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BY DIRECTION OF GERALD BAILY, ESQ.



WHYTE WAYS, HARROW WEALD, MIDDLESEX

Magnificent position; panoramic views over 50 miles (Windsor Castle to the Chilterns); rural district twelve miles from London; 35 minutes Oxford Circus.

A FREEHOLD RESIDENTIAL PROPERTY OF NINETEEN ACRES.

A MOST BEAUTIFUL MODERN HOUSE.

By Mr. ARNOLD MITCHELL, F.R.I.B.A.

Compact and well planned, complete and as perfect as it is possible to be.

CENTRAL HEATING THROUGHOUT.

EXQUISITE GARDENS (inexpensive to maintain), stone terrace; cottage, garage, stables; fir and silver birch plantation and extremely valuable meadowland; in all about NINETEEN ACRES.

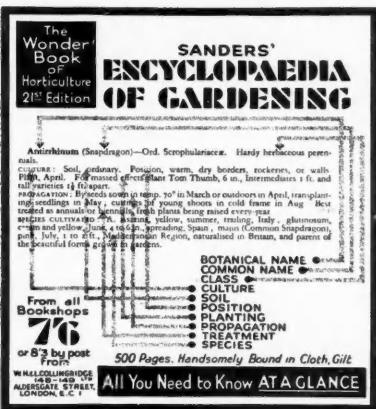
For SALE by Private Treaty (or would be Let, Unfurnished), or will be submitted to PUBLIC AUCTION on June 22nd next.—Illustrated particulars, plan, and conditions of Sale of the Solicitors, Messrs. LAST, RICHES & FITTON, 18, Bolton Street, Piccadilly, W. 1.

Auctioneers and Sole Agents, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

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PROSPECTS of PEDIGREE STOCK

AYRSHIRE HEIFER MAKES 2,000 GALLONS.

—Mr. C. G. Vyner of Studley Royal, Ripon, has achieved further distinction with his herd of Ayrshires by breeding the first Ayrshire heifer to give over 2,000 gallons of milk in one lactation. The animal is Studley Soncie, 20 months. Born on August 26th, 1928, this heifer was sired by Sloadhill Soncie, 81,766. She calved on May 9th, 1931, and gave 20,661 lb. at 3.6 per cent. butter-fat in forty-six weeks. She is due to calve again in August.

SUFFOLK SHEEP FOR CANADA.

—A consignment of fifty-three Suffolk sheep has sailed from Glasgow. They were all from the flock of Mr. W. Rintoul, Leven, Fife, and were all home-bred with the exception of one shearing ram which was bred by Mr. Goodchild of Great Yeldham, Essex. They consisted of 2 two-shearing rams, 10 ram lambs, 21 two-shear ewes, 3 shearing ewes and 17 ewe lambs. They are bound for Oshawa, Toronto. This is one of the biggest consignments ever sent from one flock of the breed.

CHAMPION HEREFORD FOR AUSTRALIA.

—Mr. E. Craig-Tanner, of Eytton-on-Severn, Shrewsbury, has recently sold by telephone to a leading Australian breeder the Hereford bull Perton Lute, who

is of home and overseas Empire produce at the Nation's Food Exhibition at Olympia, May 21st to June 4th. The display is one of the largest yet organised by the Empire Marketing Board, and the Exhibition itself is the first exhibition of this type organised for the public by the grocery trade.

REPORT ON THE MARKETING OF DAIRY PRODUCE.

The marketing problems of the dairy industry are so much in the public eye that a report on the marketing of butter and cream, just issued by the Ministry of Agriculture and Fisheries, will be received with the greatest interest. The report is No. 30 of the series of Orange Books on marketing, and deals with butter and cream. It is priced 6d. from H.M. Stationery Office. The first section of the report is devoted to butter. Although the production of this commodity is the largest outlet for milk in Great Britain, apart from the fluid market, it is pointed out that it still absorbs only about one-seventh of the estimated total milk production. Moreover, the home industry contributes only about a tenth of our total supplies of butter. In this country butter is still chiefly made on farms. The farm industry is mainly concentrated in certain remote areas and, in general, caters for a local demand: little of the farm produce finds its way into the large urban centres. Nevertheless, the butter industry—particularly the creamery section of it, which, though

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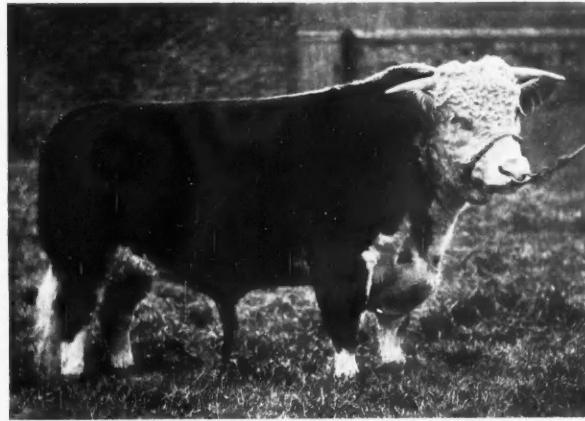
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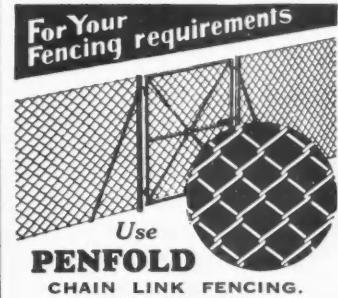
Mr. Craig-Tanner's Hereford bull Perton Lute

himself, and in whose herd he has left some excellent calves. Perton Lute is considered one of the best of his breed seen recently. In 1930 he won first and junior champion at the Three Counties, first and supreme champion at the Shropshire and West Midland, first and junior champion at the Royal Show. He sells by the s.s. Port Brisbane on May 20th.

NATIONAL CATTLE BREEDERS' ASSOCIATION.—The following officers have been elected for the ensuing year: President, Lord Daresbury (Dairy Short-horn Association); Vice-President, Sir John R. G. Cotterell, Bt. (Hereford Herd Book Society); Chairman of Council, Mr. F. H. Sanderson (Ayrshire Cattle Herd Book Society); Vice-Chairman of Council, the Rev. C. H. Brocklebank (Shorthorn Society). Election of Executive Committee: Mr. G. M. Strutt and Mr. Robert Wallace were elected representatives for those societies the membership of which was 900 or over. Mr. J. H. Brigg and Mr. O. Portman Rubbeck were elected representatives for those societies the membership of which exceeds 499 and is less than 900. Sir Merril Burrell, Bt., and Mr. Gordon C. Skinner were elected representatives for those societies the membership of which is less than 500. Mr. G. C. Scott was unanimously re-elected auditor for the ensuing year.

NATIONAL MARK EGGS.—Further Increase in Output.—The rapid expansion in the sales of National Mark eggs which occurred in 1931 shows no signs of slackening. In that year the authorised packing stations handled 312,000,000 eggs, of which 235,000,000 were packed under the National Mark, as compared with an output of 222,000,000 in 1930, of which 160,000,000 were sold under the Mark. Returns relating to the March quarter of 1932 show that the stations dealt with 103,000,000 eggs, of which 84,000,000 were packed under National Mark labels, or nearly 50 per cent, more than in the corresponding quarter of 1931. One of the most satisfactory features of this progress is that it represents a general increase in supplies received by the stations as a whole, and is not due to the establishment of new packing stations. This is important from the point of view of the working costs of the packing stations, which naturally decline in proportion as the stations are able to work to greater capacity.

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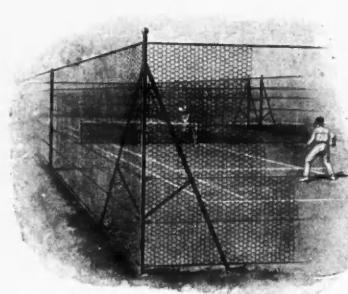
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Fertilisers and all That

THE title of this article is not merely meant to be flippant, for it is intended to deal with a volume, *Fertilisers and Food Production*, by Sir Frederick Keeble (Oxford University Press, 5s. net.), which itself is far from flippant—is, indeed, as serious and important a call to the countryside and to the country as can be made to-day. But it is difficult to think of four words in which better to describe the book, to indicate also that, serious as it is, it is not a deadly dull text book. Indeed, it holds one from page to page, partly by the interest of the matter and partly, as those of us will realise who know Sir Frederick's neat but occasionally naughty pen, by the charm and excellence of its English. There is much that is striking, and much that is new in the book, and its publication is opportune. But this point should be made clear at the outset: it presents a great programme of economic recovery, not to the individual farmer, but to the farming industry as a whole. True, there is an admirable chapter (IX) on the practical application of fertilisers throughout the rotation which, if read and acted upon, would certainly put money in any farmer's pocket. But in the main the book deals with the national point of view, assuming that remunerative prices for farm produce must obtain, together with some measure of security for their continuance. The aim of the book is to show, under these conditions, what immense strides in home production can be brought about by fertilisers alone—"the one means of accelerating production which comes into operation in a single season and which benefits the pocket of the farmer as well as the wealth of the nation."

At a time when nations are one and all striving to be more nearly self-supporting, this is an important question, especially when we find indisputable evidence of such immense possibilities. Thus on the results quoted of

actual experiments in all parts of the country as well as at Jealott's Hill and Rothamsted, cereals could be increased by 19 per cent., potatoes by 18 per cent., sugar beet by 23 per cent. of weight per acre of sugar; mangolds, swedes, etc., by 7 per cent., and hay by as much as 41 per cent. When we come to grassland, the possibilities of increase are even greater. There are to-day five million acres less under arable crops than there were in 1868. Yet the total livestock has remained almost stationary, so that the increased grassland has never been adequately stocked even by old standards. And now, in addition, there has arisen the intensive method of grassland management, which allows of seven cows being maintained where only four were maintained before. There thus seems no doubt whatever that ten million more sheep could be kept, and cattle could be doubled: pigs could be increased threefold and poultry from 70 to 110 millions.

Such an increase in stock implies a large increase in feeding stuffs consumed, even after allowing for most of the increased production from arable land being diverted to the use of livestock. The present importation is about five million tons, and this would have to rise to about eleven million tons. From these raw materials, however, a greatly augmented supply of the high-value finished products of British agriculture would be available. Thus home-produced meat (including eggs) would increase from 41 per cent. to 91 per cent. of the total consumption, and dairy products from 39 per cent. to 77 per cent. Thus a large saving would be effected in the sum paid for imported food; even after making allowances for additional imports of feeding stuffs for livestock and for certain fertilisers—potash and phosphate rock—that must be imported. The saving is calculated, on the basis of prices ruling in 1924-3c, to be £126,000,000. As the author puts it: "The bill paid by the nation for imported food is reduced by not less than 100 million pounds sterling and the symmetry of the social structure of the country is restored."

This brings us to the second part of the book, "Further means of increasing food production," and here the agricultural reader will find much to interest him, the chapters on "Fertilizers on the arable farm" and "Soil Fertility" being particularly valuable. It is certainly surprising to read that in the ordinary four-course rotation there is removed from the land in an average crop 319lb. of nitrogen, 115lb. of phosphoric acid, and 383lb. of potash. To return these quantities and thus maintain the *status quo* apparently costs £1 6s. 3d. per acre per annum; but this expenditure should be not only recovered, but 77 per cent. profit added to it in addition, by the increased crop obtained thereby. With better prices this return would, of course, be much higher. We cannot, perhaps, close this article better than by quoting from the Preface the words of Sir Harry McGowan, words to which all readers of COUNTRY LIFE will unhesitatingly subscribe: "It will be seen that the potential increase is startling in its magnitude. . . . It is evident that in the fullest possible development of the land—our greatest national asset—lies the most important and most fruitful task of our Government and our people. The supposed antithesis of industry and agriculture is proved a fallacy: leaders of industry must join in ensuring for agriculture such support as will enable it to take the large share which it is capable of taking in the restoration of the country's well-being."

Our Frontispiece

OUR frontispiece is a portrait of Viscountess Furness, who is a daughter of Mr. Harry Hays Morgan, American Consul-General at Buenos Aires, and was married, as his second wife, to Viscount Furness in 1926. Lady Furness has a son, born in 1929.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY NOTES

THE CHELSEA SHOW

TO thousands of people their visit to the Chelsea Show is the pleasantest day of the year, and not to English people alone. Visitors may be met there from all parts of the globe, drawn to Chelsea as the acknowledged festival of the gardening year for the whole world. Other nations, of course, have their great annual flower shows, but it is recognised that at Chelsea is to be seen the widest range and the finest selection of plants, arranged in the most charming setting. It is appropriate that this distinction should belong to "the garden isle," for, of all the arts, the art of gardening is the one in which Englishmen stand supreme. Nowhere is the eye of the traveller delighted by such an endless display of floral beauty, whether in the gardens of cottages and suburban homes, or in the pleasure grounds of country houses. The facilities provided by the Queen's Institute of District Nurses, by which all the best gardens are accessible to the public, have undoubtedly done a great deal to encourage good gardening and to attract visitors from abroad. The illustrated index to the gardens published this year by COUNTRY LIFE for the Institute enables full advantage of the facilities to be taken for the first time. The solid basis on which the national love of gardens rests is proved by the way in which the Royal Horticultural Society continues to flourish in spite of the difficult times. It is particularly happy in its president, the Hon. Henry McLaren, who, besides being a great gardener himself, has done so much to help English growers.

LORD INCHCAPE

JAMES LYLE MACKAY, first Lord Inchcape, was a citizen of Arbroath.

The Abbot of Aberbrothock
Had placed a bell on the Inchcape Rock
On a buoy in the storm it floated and swung
And over the waves its warning rung.

As a small boy, in days of great hardship, many was the time that he visited in small boats his beloved Rock, and at the age of six he had his first full-dress encounter with the sea when he sailed in one of his father's ships to Archangel. His career from that day on was a striking example of what may be done by perseverance and hard work. But, in spite of his sixteen hours a day for fifty years, Lord Inchcape was something far removed from the ordinary self-made man. Great as was the wealth he accumulated, it was only incidental to activities which everywhere, by control of shipping, of banking, of marine insurance and a hundred other business interests, expanded and fostered the trade of the Empire. His more direct services to the nation will long be remembered, especially the famous "Inchcape deal" by which the Government were relieved of their ownership of a great fleet of merchant ships, acquired in the War, on terms which saved the country many millions. It is a thousand pities that his counsels against national extravagance were not heeded

long ago. As it is, the withdrawal of his influence from the many spheres that he controlled must inevitably be felt for some time to come. He was a Scotsman who typified the more enduring and resistant qualities, the grit and courage, of his nation.

ART AND INDUSTRY

THE Committee appointed by the late Mr. William Graham to advise on the production and exhibition of articles of good design and everyday use, under the chairmanship of Lord Gorell, has just issued its report. There is a widespread feeling, frequently expressed in these pages, that the time has come for a determined effort to be made in this country to break the vicious circle of bad taste into which designers, producers, retailers and public have fallen, each blaming the poorness of design in everyday things on the purblindness of the others. The report vigorously voices this feeling. "This is the psychological moment, while world trade remains so depressed, for making a special effort to improve industrial art," lest the nation be lulled into a false sense of security by tariffs. The trouble, as Mr. Roger Fry puts it, in a suggestive appendix, is that manufacturers as a whole are utterly at sea, having lost contact with educated taste. The Committee's chief recommendations are the establishment of a body, under the Board of Trade, responsible for holding regular exhibitions of industrial art, ultimately with a building for that purpose; and concurrent measures, aiming at the increased employment of first-rate artists by manufacturers, which should make the Board of Trade specifically responsible for the raising of the standard of design to the level that it has gained abroad and formerly held in this country.

RETURN OF SPRING

Spring laid her hands upon my head,
"Thou foolish one," she gently said,
"My fields shall leap to living green,
The first white lamb shall still be seen,
A primrose pale, some child will find,
When thou hast long been out of mind;
When thou and all thy cares have passed
And shade upon thy grave is cast,
The singing birds shall call my praise
And Love still walk my leafy ways."

A. EDWARDS.

THE KING'S BRITANNIA

THE King's yacht Britannia has been launched and will shortly begin another season's racing "round the coast." At forty, which is the age of this beautiful vessel, most vessels of whatever type are—

with leadened age o'er cargoed,
and it is not the least of the claims which Britannia has on the affections of sailing folk that she should have preserved her looks as well as maintained her performance through so long and so strenuous a life. For Britannia was launched in 1893, having been built for King Edward, when Prince of Wales. The colours she hoisted in that first triumphant season are still flown by King George. This flag, the Prince of Wales's feathers on a field of red and blue, has flown from her tall truck through over five hundred contests, in which she has been victorious more than two hundred times. In the opinion of Mr. Tom Ratsey, the leading authority on sail, "Britannia was the most perfectly rigged cutter we have ever seen." Many thought that the conversion of the grand old boat to the Bermuda rig would weaken her performance as well as detract from her good looks, but, fortunately, the experiment proved successful; and one result is that the class led by the King's yacht is more evenly matched than, perhaps, it has ever been.

TWO UNIVERSITY BEFACATIONS

THE munificent contribution made a short time back by the Rockefeller Foundation towards the new University Library at Cambridge has been followed by a similar offer to Oxford towards the new extension of the Bodleian Library. The University, in formally acknowledging the benefaction, has accepted the conditions attaching to the gift, which, as with the offer made to Cambridge, stipulates that the remainder of the sum required shall be raised by the University before a certain date. The

Rockefeller foundation has come to be considered the fairy godmother of trusts, but, like all the best god-parents, it is anxious to inculcate the virtues of self-help. The total sum offered amounts to 2,300,000 dollars, which will pay for three-fifths of the estimated cost, and the remaining two-fifths must be found before the end of 1936. On the day after this magnificent benefaction had been announced the Fitzwilliam Museum at Cambridge received a notable acquisition. The six leaves of the de Brailes Psalter are of special interest to students of illuminated manuscripts from the fact that they contain a signed portrait of the artist. The discovery was made originally by Professor Cockerell, so that it is peculiarly appropriate that the manuscript should be presented to the museum of which he is curator. The National Art Collections Fund purchased and presented the manuscript from the Chester Beatty collection by private arrangement with the owner and Messrs. Sotheby, who wish it to be made known that no other offers for lots can be considered before the public sale, which will be held on June 7th.

BRITISH SPAS

THE Conference of doctors and specialists at Llandrindod Wells calls attention to two important matters, both of which are, perhaps, a good deal more important to-day than they were a few years ago. The experience of physicians and the common-sense of mankind have not been at fault during the thousands of years in which they have proclaimed that certain spots favoured by climate and possessed of mineral springs are the ideal places at which to cure many of those ills which flesh is heir to. During the Roman Occupation of this country Bath was a flourishing "cure" resort, and as famous, no doubt, for her "waters" as Acqui, as Aix-les-Bains or Aix-la-Chapelle. There are dozens of other "spas" which from time to time have been discovered and developed in England, all of which can fitly be compared with their rivals abroad. We have only to think of Harrogate, where the technique of the use of the sulphur waters in the treatment of rheumatic and skin diseases has been developed on much the same lines as at Aachen and Wiesbaden. There is also Strathpeffer, not to mention Buxton and Matlock, where general "hydro-pathic" treatment was, under the inspiration of Smedley, so enthusiastically developed last century. Cheltenham, Leamington, Llandrindod and Woodhall Spa are all of them successful in the treatment of particular complaints, and we must not forget Droitwich, with its brine baths, which have for centuries been used for the alleviation of arthritis. From a point of view of the general health, it is obvious that all these spas should play the same part that their opposite numbers play in countries abroad.

"TARRY BREEKS"

YET another report was published last week in Fleet Orders on the kit and uniform of naval ratings, and "many changes and modifications in articles of clothing, which should contribute to the comfort of the men as well as their appearance" (and also, it may be, to the mirth of the lower deck) have been announced. Many other committees have "reviewed" the "kit and uniforms of naval ratings" in the past, but their somewhat grandmotherly reports have not always had the effects intended. The bluejacket's uniform, as we know it, is largely the result of the efforts of the sailors themselves to mould it in accordance with their own ideas; and, in spite of a long succession of Admiralty committees, they have contrived (with the kindly connivance, it may be, of their superior officers) to defy their would-be grandmothers. It was only after a prolonged agitation, and when a great many punishments had been inflicted upon sailors for their breaches of discipline in ignoring official regulations, that the famous baggy trousers of to-day were accepted by the authorities. Even now no self-respecting bluejacket ever wears "purser's trousers," which are only 24ins. at the ankle. Thirty inches is the standard acceptable to him, and on 30ins. he insists. A well known architect who served on the lower deck during the War says that the uniform "seems to have the perfection of a folk-song, a thing gradually built up by the collective genius of many persons." It seems a pity that the Admiralty cannot be

persuaded to let well alone. The normal working rig of duck suit cut to the same pattern as the familiar blue, and worn with black silk and no blue collar, is certainly the most becoming uniform in which any man does manual labour.

SELBORNE BEECHES

THE natural indignation felt by the inhabitants of Selborne at the felling of beeches in the Long Lythe should be allayed by the explanation given by the President of Magdalen, in which he has made clear the actual facts of the case and the policy which the college is pursuing. Selborne Hill and Selborne Hanger were recently presented by the college to the National Trust after long negotiations, in which a considerable sum of money was spent in buying up the woodland rights with a view to the preservation of the trees. The fellings now in progress do not concern the generally visible portions of the Selborne woods, but are confined to the Short and Long Lythes, which remain the freehold property of the college. An examination carried out a short time ago by Mr. Ray Bourne of the University School of Forestry revealed that a large number of the trees were unsound and that a certain amount of cutting was already overdue. The felling has, therefore, been undertaken with an eye to the future of the woods, and in order to recoup themselves for the cost of the work the college has given orders for a limited number of sound trees to be cut which would, in any case, have had to come down in the next ten or twenty years. For a time there are bound to be unsightly gaps, but trees, like human beings, are mortal creatures, and the new beeches which grow up in the Lythe will not be less beautiful because they are the successors of those that Gilbert White knew.

ROBIN

The blackbirds whistle and waken the dreaming spring,
The thrushes their music outpouring in chorus sing,
And daisies silver the grass in a fairy ring
Down along in a Cornish garden.

The magic of sunlight changes a sombre sea
To fiery opal and gold and chalcedony,
And bluebells lie in the shade of an almond tree
Down along in a Cornish garden.

When flames of autumn are flaring on coombe and hill,
When hushed are the songs of spring, and the world is still,
Remaineth a minstrel yet to warble and thrill
Down along in a Cornish garden.

The voice of a small brown bird on a fading tree,
Sings, in the dark, of the light on a sapphire sea,
Carols alone in the rain of the joys to be
Down along in a Cornish garden.

M. C.

THE GIRL GUIDE MOVEMENT

WITH no small pride and all the festivities appropriate to a coming-of-age the Girl Guide movement this week has been celebrating its twenty-first birthday. Lord Baden-Powell has described how, at the first Scout rally in 1909, some groups of girls, dressed like their brothers, appeared on parade and confidently proclaimed themselves as the first "Girl Scouts." The success of the Guide movement, like that of the Scouts, is due to the fact that it was born to meet a need. Education, in spite of the enormous advances it had made, had failed to develop those qualities of initiative and self-reliance which form the basis of good citizenship. The Guide movement set out to supply this deficiency, and by its obliteration of class distinctions, its code of chivalry, its spirit of service and adventure, has become a national force in the training of character and the development of social responsibility. Reference was recently made to "the hopeless outlook" of the average presumably educated girl in country districts. When so much work waits to be done at home or on the farm, nine out of ten girls who are turned out by secondary schools have no other idea than to become teachers themselves or enter "Government service." Here lies a great opportunity for the Guide movement to "guide," in a very real sense, girls in the choice of their careers.

MARY AT THE ZOO

By BERNARD DARWIN

MARY is a young lady of five, and she has a great friend who photographs the animals at the Zoo. When he first took her there some time ago, she at once wanted to hug the bears—and the lions and tigers, too, if she had been allowed—and evinced generally a complete fearlessness. So she went several times again and was photographed with various of her new acquaintances. Having seen these pictures and heard the fame of Mary, I asked if I might be allowed to go with her. What follows is an account only of my own particular visit and does not cover all of hers.

For instance, I was not present at her one small tragedy. A monkey, who ought to have known better, bit her, and she had to go home. It was feared that this might spoil her nerve, but it did not in the least. She told her friend to tell the monkey that she was very sorry she had cried, and was eager to go again.

We met, four of us in all, at the gate of the Zoo, and I was introduced to Mary, who wore light blue woolly trousers and a blue coat, which, she informed us confidentially, was too short for her. She did not talk shop, but conversed on a variety of subjects, such as the tulips in the flower beds, and the other little girls who were walking round in "crocodiles" and were not



O MARY, COME AND WALK WITH US
THE WALRUS DID BESEECH

and Mary is prepared to agree. She accepts buns with an unimaginable tenderness, and, though she is eighteen and a half years old, does her "daily dozen" of exercises with alert docility. As she lay on her back Mary tickled her furry stomach, and Winnie made the pleasant little whining sound which shows that she is pleased. She is supposed to say "Pooh, pooh" (she is called, of course, after Mr. Milne's bear), but there is something subtler and more irreproducible about her remarks than that. To see her take a bit of bun is an education in manners. Mary holds the bun in her hand: Winnie takes Mary's hand in her two and gently pulls it down to her mouth. Sometimes Mary gives Winnie

privileged, like Mary, to go behind the scenes. It was decided to go first to visit a very particular friend, Winnie the black bear. So Winnie's keeper, who loves her very much indeed, led us through low, dark passages till we came to a door which he unlocked. He knocked on it and said, "Come out and have your breakfast." Nothing happened, and there was a more imperious summons. Then the door slid slowly open, by means of Winnie's claw, and a long black snout peeped cautiously out, to be followed by the twenty-four stone of Winnie herself. I have no hesitation in saying that Winnie is the nicest person I have ever met.



E J Hosking

WINNIE SAYS POOH



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CLEOPATRA AS A COMFORTER



THROWING BISCUITS INTO A CHASM

milk, but this time there was no milk : so a bun in its paper was put in the tin instead. Winnie ate the bun, but could not quite conceal her disappointment. She did not say "Pooh," and threw the paper disparagingly on the ground. All the buns being finished, Mary gave Winnie a good-bye hug, and I remembered the picture in "The Rose and the Ring" of Rosalba hugging the lions who had been her friends in the forest. Then Winnie went back reluctantly into her house, and we went on to the snakes.

Mary has had, as may be seen in the picture, the enormous black diamond python, Cleopatra, coiled round her neck. I had heard that she liked her grown-up escort to have it too, and felt rather apprehensive. However, she did not ask me to. This time it was not Cleopatra, but a boa, who acted as Mary's Comforter, and it really was like a comforter, not cold and slimy as I had imagined, but agreeably warm. After its tail had been stroked it was put away, and Peter the alligator was produced and dried for inspection. Mary's real friend had been Peter Pan, but Peter Pan, alas ! is dead, and Peter, though prepared for not too affectionate hugging, is dull by comparison.

Our next move was to the parrot house to see the cockatoo, who is sixty-four years old and broadcast his observations to the



"A PROUD RIDER ON SO PROUD A BACK"

world the other day. We went out with him into the open air, away from all the screeching of his fellows. He could have flown away if he wanted to, but, as his master says, he knows when he is well off. He said "Hullo Cocky," declared that he was a "pretty fellow," sat on Mary's arm, and stuck his yellow tuft into her eye in a friendly way. His claws felt rather sharp through the blue woolly sleeves, but were stoically borne.

Next to the small cats' house. On the way there Mary demanded to be lifted up to look at someone whom I called, on the spur of the moment, a chamois, which doubtless he was not. When she was lifted down again her hands were black from the railings, and this was said, rather ungratefully, to be my fault. Still, she gave me one of the small black hands on the way to the cats' house. Here lives another particular friend, Bessy the Kinkajou, who is twenty-one years old, and the oldest inhabitant among all the mammals at the Zoo : the

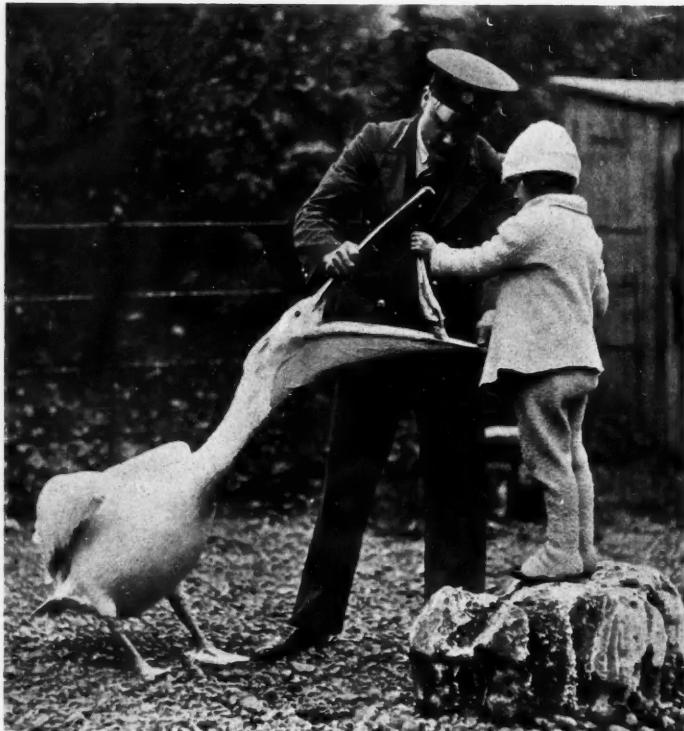
oldest family of all is that of the cranes. Mary knew how to stroke Bessy, which is more than you or I should know, for it is the wrong way, from the tail upwards. Bessy hangs herself downwards by her tail to eat honey, and has a kind of mask of fur which she can let down over her eyes to protect herself from



THE SEA LION'S KISS



E. J. Hosking
A FAMILY OF DINGOS FIVE WEEKS OLD



"OPEN, PLEASE"

Copyright



FEEDING BETTY AND MAUDY

the bees, who are, naturally, annoyed. Here also lives the civet, who loves scent, and was won over heart and soul by a little lavender water.

Next came Betty and Maudy, the giraffes, and Jimmy and Joan, the hippopotami, who belong to the same kind master. Mary held beans and biscuits, and Betty and Maudy bent down their necks and put out their eighteen inches of slate-coloured tongue and whisked the food quite gently out of her hand. You cannot feed a hippopotamus in the same way. He opens his mouth appallingly wide, displaying a perfect chasm of pink tongue and yellow teeth, and then Mary takes a biscuit and throws it in. She has to throw two or three before the chasm shuts again. Joan is a vast monster, not, as I thought, very appetising; but



MARY INTRODUCES COCKY

Jimmy, the pigmy, has attractions. He has been there ever since he was the pigmy-wigmiest baby, and was brought up on a bottle by his keeper.

There was plenty more that might be seen, but time was going on, for Mary is a lady who will not be hurried. So we decided on a final visit to Felix the cheetah. The first time Mary ever saw Felix, who seems to me to have rather a cross face, she ran straight up to him and embraced him heartily, and they subsequently played a game with a ball. So our hopes were high; but this was our one disappointment. Felix was not in the mood. That confounded "crocodile" of other little girls stood outside his cage and he, quite properly, resented them. He growled and rolled on his back, and though Mary patted him

E. J. Hosking
THE CHEETAH IN A GOOD TEMPERCopyright
THE PORCUPINES ARE NOT FRETFUL

and tried to clasp him from behind, he would not be really forthcoming. He was the only person who had not been civil : because the cockatoo had not meant his claws to hurt.

I do not know how unusual it is for a child to be so entirely natural and friendly and without fear towards animals as Mary is. Her friend says that when he has taken older children they have

nearly always been timid, and he thinks that if they are taken young enough they are not afraid. He may be right, but I cannot help thinking that this "little friend of all the world" at the Zoo must be rather an exceptional young lady. She is, at any rate, a delightful one in whose company to spend a long morning. *De Mary je suis le fervent.*

SUPER-PUTTING

By BERNARD DARWIN

OFTEN and bitterly have I complained of that relentless race of men, the printers, who do the most often quoted things that are so unpleasant ; they will have their pound of flesh and, like time and tide, they wait for no man. Never have I felt more bitter against them than at the moment. This is the week of the Amateur Championship at Muirfield, and I ought to be writing about it, but I cannot until it has happened, and that is clearly the printers' fault. Then there was the Ladies' International on the 21st, but again I could not write about that when I had straightway afterwards to dash for a train to take me to Muirfield, and the printers said that what I wrote in Scotland would not be in time for them. So, with a hearty malediction upon their heads (perhaps they will decline to print it), I must find something else to write about.

I have thought of something much more soothing and tranquil than any international or championship, a little peaceful putting upon a lawn. At any rate, it was putting in the most distinguished company. A little while ago I went to stay with a golfing family of world-wide renown. Having arrived there about 6.30, I was perfumorily offered tea and then led out like a lamb to the slaughter towards the putting green, where we putted without intermission till 7.45. On the following day we had to go to a neighbouring course to play a golf match of two rounds of some severity. This time—we did have tea—we began at 6 and went on till 7.50, and only got to dinner very late and by resolutely eschewing our baths. Moreover, lest I seem to reflect on my hosts, let me add that it was I who was insatiable and wanted to go on putting for ever and ever.

Clearly this must be a putting green of some peculiar interest, and it is. Moreover, it is within the power of anybody with a garden and sufficient energy to make one. There is but one hole to be played at from twelve different tees, so that the game is clock golf, but infinitely glorified. On the flat surface of the lawn has been superimposed what looks rather like a plasticine model on a large scale. Loads of earth were first laid down and then mounded into a series of superficially gentle, but in fact

quite fiendish curves and folds, monticles, precipices and valleys. When this work had at last been accomplished in accordance with the diverse and exacting tastes of the united architects (one father, one mother, one brother and one sister) the whole was sown. Then the solitary hole was cut in the one small and moderately flat place, and so in the fullness of time this most seductive of putting greens has sprung into being.

I am no good at square feet, superficial areas and that sort of thing, but the amount of ground taken up by the green is not large. The longest of the twelve holes on the course cannot

measure more than twelve or fourteen yards ; the two or three shorter ones in the middle of the round, where one hopes desperately for a one, are but five or six yards long. Yet each hole has a distinct character of its own, which you soon come to learn and appreciate, and for each the local player has some little secret "tip" which he will impart to you, if you are his partner, with all the solemnity of a St. Andrews caddie telling you the line.

That which is the real making of the course is a horrid little shallow depression quite close to the hole which goes by the name of "The Valley." In how many different tones expressive of widely different emotions did I hear its name spoken in the course of those two ecstatic evenings. "Heavens ! I'm in the valley," screams the player in shrill despair. "Great Scott ! he's in the valley again," growls his partner as one protesting to all the gods that nothing can be done with such an ally. "It's in the valley, it's in the valley," cries the exulting enemy. "Yes, no, yes, it's over the edge. Ah !" with a long-drawn sigh of relief. As far as I was concerned, "All hope abandon" might be written up over that infernal valley. Other people seemed sometimes to be able to hole the ball out of it, but I became so paralysed with terror that I could never so much as reach the hole, far less get into it. Whenever my ball descended into the valley all the players fell into a fit of laughter that sounded unkind and even devilish in my ears.

To avoid the valley was essential, nor did it look impossible ; there always seemed plenty of room on the other side, but the ball, if played on too safe a line, declined to take the borrow, and wandered far away at its own sweet will, to end perhaps in another valley so distant that you had not considered it. I have lately been reading a report by a very eminent and cunning architect on a course he has been altering. It comes in here very appropriately to my purpose. Of one hole he writes : "If the Tiger asks for more room for his tee shot, please give it to him, but on the left only. Had funds permitted, I should myself have given him a big flat space on the left at this point, thereby tempting him into this unsuitable spot from which to approach the green.

The proper line is to hug the bunker." The italics are not his, but mine, and mark my detestation of such cold-blooded and deliberate villainy. Something of the same low artifice had been used on this putting green. I was always being tempted into an unsuitable spot of fair appearance, when I ought to have been hugging the valley. There were moments when I would willingly have hugged it to death.

There is one hole—by common consent the greatest on the course—at which to try to lay the ball really dead is fatal. The line is along a horrible hog's-back ridge, and any ball played at dead strength



FOUR GOLFING LADIES

Four highly distinguished lady golfers opened the new ladies' course at Ashdown Forest last week before a big crowd. Here they are in a photograph—on the left, challenging youth, Miss Wanda Morgan and Miss Diana Fishwick; on the right, already enthroned elders defending their kingdom, Miss Joyce Wethered and Miss Cecil Leitch. The match, a four ball, was won by Miss Wethered and Miss Leitch by three and two, and it was chiefly Miss Leitch, who has been seen all too little lately in public golf, that contributed to the victory

inevitably totters and fades away into the valley. There is nothing for it but to play deliberately too strong and face the necessity of holing a nasty curly putt of a yard at least. Nobody in this family, I should add, ever thinks of giving you a putt of a yard, and they are rather grudging about those of a foot.

I seem to have written in such alarming terms of this course that it may be thought that my career upon it was unsuccessful. Far from it; it was triumphant. Paterfamilias and I played against the illustrious son and daughter, and beat them in the best of three matches. One point could be gained by the best ball score at each hole, and one point could be lost by the worst ball. In the decisive contest the situation was positively terrific. Going to the last hole, a long, curly and horrible one, they stood a point up. One of them had a two and the other a three; but we both holed putts—putts that have

made Britons what they are—for twos, and the match was squared. At the first extra hole the champions collapsed utterly and took three apiece. Again we did twos. Poor things! I don't wish to be hard on them, but their nerve did break. It would be ungallant not to add that materfamilias also played. At holing out of the valley she was incredibly good, but she lacked a certain essential caution. She would try for ones at the long holes, and that way lie ruin and madness.

It was all the most agonising fun; and now I am wondering whether I can make another such putting green for myself. I wish I were less helpless in such matters. Do I, for instance, want a dumpy leveller, or will a spade do? Luckily the matter is, I hope, going to be taken out of my hands, and by next year, perhaps, I shall have a green fit for a king to putt upon. The worst of it is that I suppose it must have a valley.

AT THE THEATRE

TWO PLAYS ABOUT MARRIAGE

"Now for it!" says the schoolboy standing up in class for the first time. "A peerage or Westminster Abbey!" cries a Nelson. Between these two phrases lies all that territory of the Thing Which Has Arrived At Last; they and many others are the rallying cries invented by him to whom the thing has arrived. They are the last mental spur of the man who has cut the cable and burned his boats, crossed the Rubicon, taken the plunge, or done any of those things from which there is no retreating. Most people have always been fascinated by the situation from which one can only go forward, and personally one of my favourite nightmares is that I find myself standing, clad only in a bathing suit, on the top of the Albert Hall. Now what, if this happened, would happen next? Presumably one wouldn't die of shame or anything else. There would have to be explanations and there might be difficulties. But something would happen to get one out of it. I have often imagined being stranded penniless in the middle of, say, Bagdad, where presumably one wouldn't know a soul. Still it is, I suppose, reasonable odds against one starving. Something would happen, since it always does. "When the woman at the cash-desk had given him his change, Georges Duroy left the restaurant." The change—three francs forty—was all that Georges Duroy possessed in the world, and one of the reasons why *Bel-Ami* is my favourite novel is that Maupassant begins it with that particular piece of reality which I have always found entrancing. Perhaps the reason I was disappointed with Mr. Philip Johnson's "Queer Cattle," which came off after an unexpectedly short run at the Haymarket, is that it stated this situation or a variant of it and did nothing with it. The principal character in the play was a man who suddenly turned up again after having suffered complete lapse of memory for five years. How had he lived during that time? He was a gentleman, and the world does not keep even gentlemen for nothing. Now how does a gentleman thrown without resources on the streets of London manage to keep himself for five years? In the play they questioned the poor fellow as to whether there was a tailor's name in his suit. There wasn't, and I could not understand why they did not go on to ask about laundry marks, which would, at any rate, have given a clue as to where he had been living. Personally, I should have looked at his hands, which would at least have indicated whether the work by which he must have lived was rough or gentle. But the play, alas! did not concern itself greatly with this point, which to me was ever so much more interesting than the classic quandary into which the man's return plunged the wife who had married again. I have often wondered whether the behaviour of people to whom this kind of thing happens in real life bears any relation to that which is expected of them in the theatre. We know how they behave on the stage, and have always behaved since the Oedipus of Sophocles. I imagine that a woman who in real life should discover herself married, as she thinks, to two men would, after the first moment of bewilderment, sit down to thrash the matter out in all its bearings, those of sentiment, interest, decency, convenience, fairness to both parties and herself as well. But in the theatre it would seem that no issue can ever be raised except that of sentiment, and this it is which makes the theatre so boring to those who must attend it regularly. A little treacle once a month harms nobody; indeed, mixed with brimstone it is beneficial. But treacle every night and always treacle becomes in the long run depressing. Nor do dramatists play fair, and Mr. Johnson is no exception to the rule, the particular unfairness being that he takes care to give the wife in this case no children by any husband, when in real life there would be

separate problems according as the children were by one or other husband or both. But another law of the theatre is that the heroine of a fashionable comedy must not be a married woman with children. In this little play Mr. Johnson carried untruth to life a little too far even for the theatre, since to ensure a happy ending he made the first marriage to be no marriage at all but merely a *liaison*, and then made the alleged first husband pretend that he was heartily sick of his wife and had been all along. This little play, though it failed, and failed amply, did nevertheless manage to suggest that its author is fond of the theatre and may some day be able to write for it. But he must at all costs avoid mixing up realism with fantasy. There were long passages in which the characters talked as though they had been discovered in a make-believe wood by Mr. A. A. Milne, or in some impossibly early play by Sir James Barrie. This won't do, and I can assure Mr. Johnson that in the nineteen-thirties fantasy, which is not bang slap-up first-class, merely nauseates. *Aut De la Mare aut nullus!* should be the motto for all would-be fantasists.

A very interesting play was Mr. J. B. Priestley's "Dangerous Corner" at the Lyric. To some playgoers this piece will seem to be unpleasant, and there would be no use in denying that the field explored in it by Mr. Priestley is that of morbid psychology. It deals with the love affairs, clandestine and curious, of a little group of people whose country cottages lend Shropshire or any county its air of rustic innocence. But Mr. Priestley's Shropshire lads are far more sophisticated than those who in Mr. Housman's quatrains make such easy passage from bar-parlour to condemned cell. There is no nastiness with which everybody in this play is not expertly *au fait*. Nevertheless, on the first night it registered an entire success, the kind of success which leaves poised and impartial criticism nothing to say except that what has happened is a fluke. My rejoinder to such an objection would be that distinguished writers who have been acclaimed in at least two other fields by the best judges do not achieve further successes by accident. Indeed, I cannot think that there can be two opinions about the merits of this play as distinct from the likeableness of its matter. Oddly enough, this piece, which had the best reception of any this year, had a singularly adverse and even grudging Press, from which alone I hope it is not too cynical to deduce flattering opinion. Perhaps even the critics do not like plays of disillusion, and hold that the process of tearing off veils which began with Salomé should properly have ended with her. With complete ruthlessness Mr. Priestley proceeds in turn to show how each man is a thoroughgoing cad and each woman a hussy, always excepting the little piece of dewy innocence who is obviously as incapable of murky self-seeking as a wisp of thistledown. In the end Mr. Priestley shows her to be the most revolting of baggages, and the height of the play's cynicism is reached when the only character for whom we are left with any shred of respect is the one person whom everybody else regards with contumely. If this very good play fails—and most of the critics have refrained from help in the contrary direction—I advise Mr. Priestley to revive the practice of writing a handbook of first-aid to critics. It is not often that I advise a playwright to answer back, but I do in this case invite Mr. Priestley to take in hand his stoutest cudgel and lay on. In my view the piece is first-class and full of quality, and there can be no denying that it is acted with exceptional brilliance by Messrs. Richard Bird, William Fox, Frank Allenby and by Mesdames Marie Ney, Flora Robson, Isla Bevan and Esmé Church. I have no hesitation in saying that a visit to the Lyric Theatre provides one of the most interesting evenings now possible in London.

GEORGE WARRINGTON.

THE BUNCH-FLOWERED PRIMROSES

THOSE who have visited the recent shows of the Royal Horticultural Society at Westminster cannot fail to have been greatly impressed with the number of fine displays of polyanthus primroses that have been staged, and by the remarkable beauty and brilliant colouring of the

modern strains and varieties that have been evolved in the last few years. None could remain indifferent to the engaging qualities of this aristocrat of the spring garden, its singular grace and elegance of form, the size and refinement of its blossoms, its amazing vigour, and, not least, the range and richness of its shades. In few other flowers are so many admirable virtues to be found united, and it would be difficult to find another that is more generally useful and

possessed of so few faults. For luxuriant effects and richness and splendour of colouring in the spring garden it is surpassed by none, and whether massed in beds or margining shrub borders, colonised in the rock garden or on a rough grassy bank, or naturalised by stream or pond or in thin woodland,

it can be trusted to play its part with distinction. Such an ornamental, vigorous and accommodating race of hardy flowers is too good to be without in any garden, and the gardener who makes generous sowings of a good modern strain will not fail to reap a rich harvest of beauty in the late spring months.

A dripping spring has suited them this year, and in those gardens where they are planted in thousands for the sake of the splendour of their colouring in the mass, they have given a wonderful display. No plant is more simple in its wants. Though they can be relied on to succeed in any ordinary garden soil, like many of the Asiatic primroses, they thrive best in a fairly rich loam that is rather on the moist side, and in a partially shaded situation, though they are quite

tolerant of sunshine and an open position where the ground is of a holding nature. Where the soil is sandy and not too nourishing, it is worth while enriching it with some good leaf mould and well decayed cow manure, for only with generous feeding can the plants be expected to give of their best. Once established in a



A FINE COLONY BY THE PATH EDGE. (Trent Park)



A PLANTATION OF MUNSTEAD PRIMROSES. THE SHADY SETTING CONFORMS TO THEIR NATURAL NEEDS. (Munstead Wood)

situation they like, and none is better than the margins of shrubberies, open spaces in woodland, or on semi-shaded banks, they will flourish with little attention, seeding themselves naturally, and in time forming bold colonies. To raise them from seed offers not the slightest difficulty, and though seed is best sown as soon as it is ripe, in some three or four weeks' time, germination and vigour of growth are equally good if a spring sowing is adopted. With a summer sowing, however, good strong plants will be had by the following spring, a consideration not to be overlooked. A seed bed in the open that has been well prepared and the surface made fine serves the purpose as well as anything; but it is a counsel of perfection, with choice kinds, to sow in pans or boxes in frames, to avoid losses and so that growth will be well advanced by the spring.

Though the origin of these bunched primroses remains obscure, there seems little doubt that they are descended from the common primrose of the hedgerows and its close cousins, the cowslip and the oxlip, and that the rich tones that are to be found in the modern strains have arisen through hybridisation and constant selection. Of these none is more desirable than the lovely and free-flowering Munstead strain, with handsome clusters of large creamy white and yellow flowers carried on tall sturdy stems, whose origin and perfection we owe to the skill and discriminating taste of that fine gardener, Miss Gertrude Jekyll. Massed in broad drifts, carpeting the woodland floor and lining the shrubbery borders with their generous flowers lighting up the shady recesses through late April and May, they provide one of the most charming gifts the spring garden has to offer. Embracing a wider colour range with shades of crimson, maroon, bronze, buff and pale orange, as well as yellow and white, many other modern strains are obtainable, of which the Spetchley is one of the best known. There is little to choose, however, between the various strains that are offered by specialist growers, and one cannot go far wrong with seed from a reliable source, saved from good plants. Selection over a number of years in particular colours has produced strains of pure self colouring which come remarkably true from seed; and separate shades in yellow, white, crimson and flame are now to be had for those who prefer to do their own colour scheming. For those who want them there are the old-fashioned gold-laced polyanthus, created and perfected by the zealous florists of long ago, with their velvety black petals edged with gold; and double-flowered varieties. The former are plants for the collector and connoisseur rather than the ordinary gardener, and the doubles are too sophisticated and unnatural to find favour with other than those who prefer such oddities.

For the sake of colour mass, a fine mixture is as good as anyone can want, and a packet or two of seed will provide a luxuriant display with flowers exceeding the size of a five shilling piece and embracing every shade from pure white, through yellows and apricots to orange and deep crimson. Once a good strain is obtained, selection can be practised at home, saving seeds from the finest flowers of good shape and well defined colouring with a well marked eye, and so maintaining and even improving the colour, habit and vigour of the strain. Division of the plants, except in the case of an especially fine variety of good colour which will only come true by vegetative propagation, is not to be encouraged, for, while the plants remain vigorous enough for a year or two, the strain eventually begins to deteriorate; and by far the best display is to be had by raising a fresh stock from seed every year.

G. C. TAYLOR.



NATURALISED ON A SHADY BANK



A BOLD DRIFT BY THE WATERSIDE. (Plumpton Place)



A SPRING CARPET OF RICH AND VARIED COLOURING ALONG THE WOODLAND WALK

BROADCASTING HOUSE

THE PALACE OF THE ETHER

Designed by Colonel G. Val Myer, F.R.I.B.A., in conjunction with Mr. M. T. Tudsbury, M.Inst.C.E.; studios under the general direction of Mr. Raymond McGrath, A.R.I.B.A.

It is fitting that the headquarters of the amazing organisation that has grown up during the last decade to instruct and entertain the nation should be set at the head of the principal street in London. From every point of view the site at the top of Regent Street is ideal, whatever conditions it may impose on the design of the building. Chief among these seems to have been a feeling that the building should conform in general style to that of Regent Street as a whole, though the site being off Crown property freed it from the supervision of the Department of Woods and Forests, which, curiously enough, is responsible for Regent Street as re-built. Thus the character of its surroundings was regarded as ruling out any departure in the direction of functionalism, which, in a building that is devoted primarily to delicate mechanical processes, would, other things being equal, have been exceedingly appropriate. Its mechanical functions have, nevertheless, controlled the main lines of the building, and in order that the closest co-operation might be observed between the chief engineer, Mr. M. T. Tudsbury, and the architect, it was agreed at an early stage that the latter should be Colonel G. Val Myer, F.R.I.B.A. It may be thought that an opportunity

of this magnitude for an imaginative interpretation of the Radio theme might with advantage have been made the subject of a limited competition among architects known to be sympathetic to modern ideals. The peculiarly intricate nature of the undertaking, however, indicated the selection of a single architect at the outset of the scheme who could evolve the final form step by step with the engineer. The merits of the design thus gradually shaped are the measure of justification for this policy.

For, although it can scarcely be regarded as an inspiring building, nor one evocative of the idea of mysterious electrical forces, it does very ably assimilate all the conditions, and forcibly express in its outward form the curious plan, though, like much architecture devised to meet modern requirements, it is less a single conception than the fruit of collaboration : of engineer and architect, of the Corporation, the contractors, Messrs Holland, Hannen and Cubitt and Messrs. Ford and Walton, and a committee of the Royal Institute of British Architects, to which the designs were submitted for approval.

The facts dominating the plan, and thence the elevations, were (1) the shape of the site, curved on the west and tapering



Copyright.

1.—THE CURVED WEST SIDE AND THE ENTRANCE AT THE SOUTH END "COUNTRY LIFE"
The inner "studio tower" forms the centre of the west side at the top

May 28th, 1932.

COUNTRY LIFE.

597



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2.—THE CONCERT HALL, FROM THE STAGE

"COUNTRY LIFE."

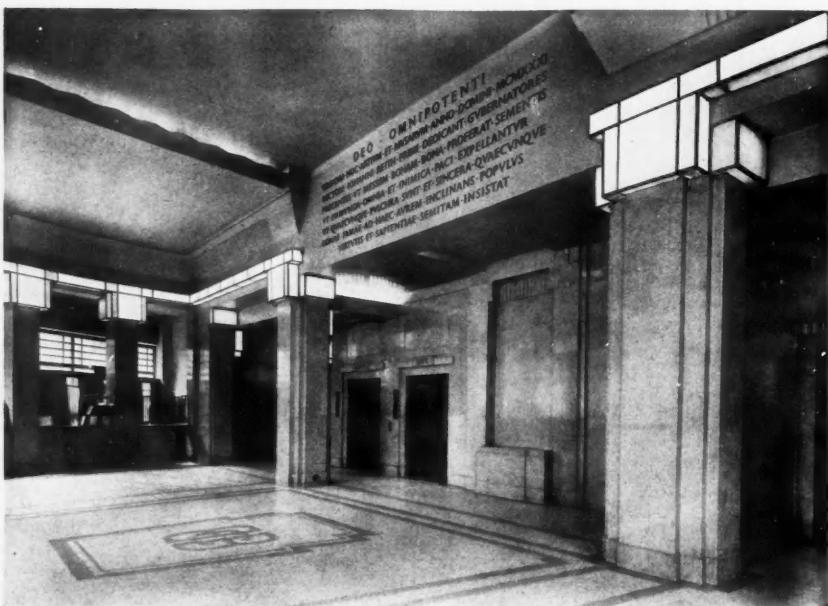


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3.—THE STAGE IN THE CONCERT HALL

"COUNTRY LIFE."

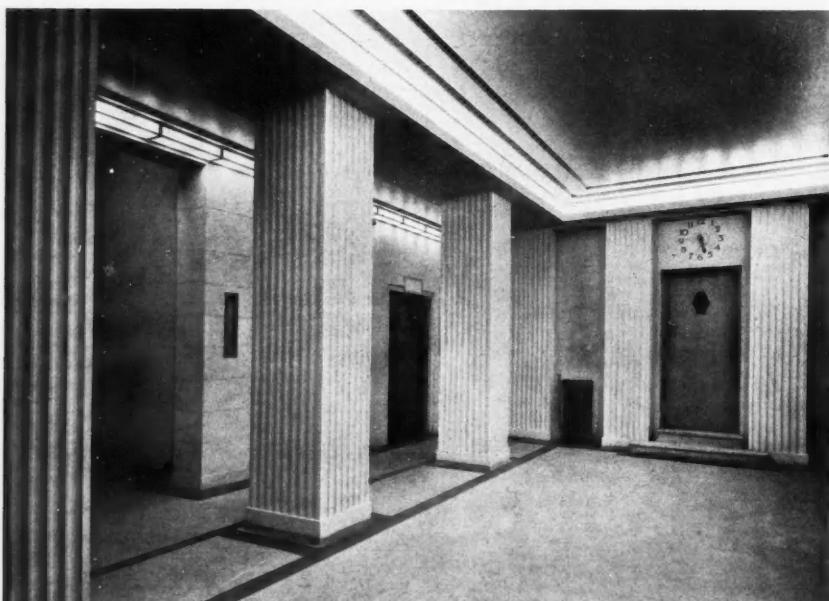
May 28th, 1932.



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4.—THE MAIN ENTRANCE HALL

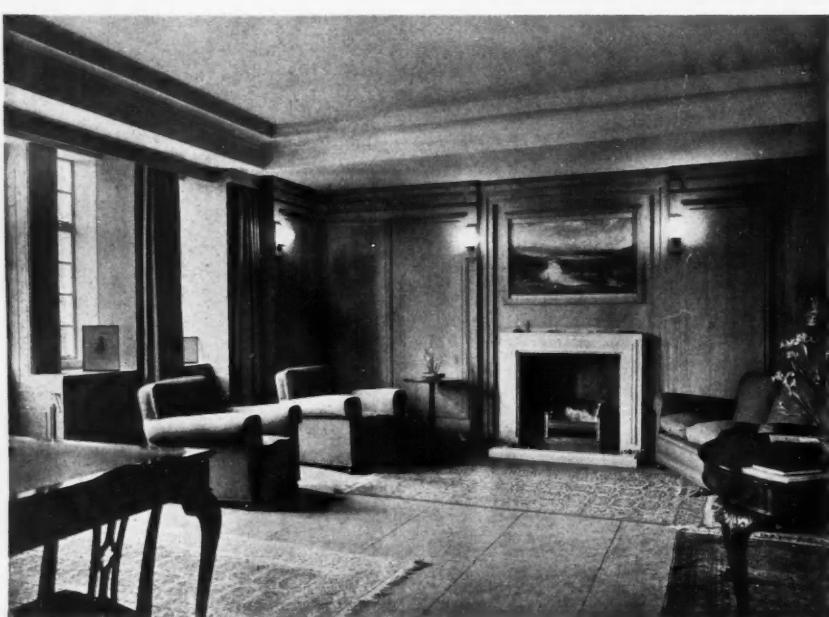
"COUNTRY LIFE."



Copyright.

5.—ARTISTS' VESTIBULE AND LIFTS

"COUNTRY LIFE."



Copyright.

6.—SIR JOHN REITH'S ROOM

"COUNTRY LIFE."

towards the south, (2) the provision within the building of a large concert hall which, together with the studios, were to be completely insulated from extraneous sound. These conditions have been most ingeniously combined by creating a building within a building : the outer, shaped like a U, containing administrative offices ; the inner "tower," the concert hall in its lower part, the natural shape for which fits the shape of the site and thus enables the "tower" above it to conform also. Broadly speaking, the plan is thus —a fact implied in the elevations, where the tower breaks forward on to the outer wall at eighth floor level on the west side.

The exterior has the virtue of simplicity. It may be questioned whether the opportunity was not an ideal one for the encasing of the peripheral ring—*ex hypothesi* in the nature of a non-structural frill to the massive studio tower—in steel and glass, instead of in cliffs of Portland stone inevitably fenestrated monotonously to light tiers of offices. Here, however, the wish to conform to Regent Street tradition may have supervened, and at least the cliffs are free of meretricious ornament. The sculpture actually was put in the hands of Mr. Eric Gill, and gains enormously in effectiveness for its very sparing use. The economy of means displayed throughout the building is most striking, and in contrast to the wasteful pomposity characteristic of commercial architecture generally in this country.

In view of the extremely difficult problems to be faced, it is no meagre praise to call the elevations adequate. The chief interest about the building for the student of modern architecture, however, is the treatment of the studios. These, as has been pointed out, are all contained in the sound-proof inner tower, the shell of which is constructed of brick on a steel framework, which, however, is detached from the framework of the outer building so as to avoid any risk of sound-transmission along the girders. There is, further, no regular communication with the tower except at the south end at ground-floor level, where the "artists' entrance" gives access from the main entry hall (Fig. 4) to a vestibule in the tower (Fig. 5), equipped with its own battery of lifts to the artists' waiting-rooms and studios. Communication with the office rooms do not call for comment except as regards those of Sir John Reith (Fig. 6) and Mr. Eckersley, which are pleasantly lined with woodwork, as is also a spacious conference hall over the entrance hall.

The principal studio is the concert hall (Fig. 2), partly below street level, the public entrance to which is at the north end from Portland Place. It is capable of accommodating an audience of 750 besides a full symphony orchestra. It is typical of certain sections of the Press that prominence was recently given to a rumour that, at the last moment, it was found that the stage was not large enough, additions to it having to be improvised. The truth is that the stage is capable of temporary extension when it is necessary to accommodate an exceptionally large orchestra. The main feature of the



Copyright. 7.—THE RELIGIOUS STUDIO "C.L."
By Edward Maufe

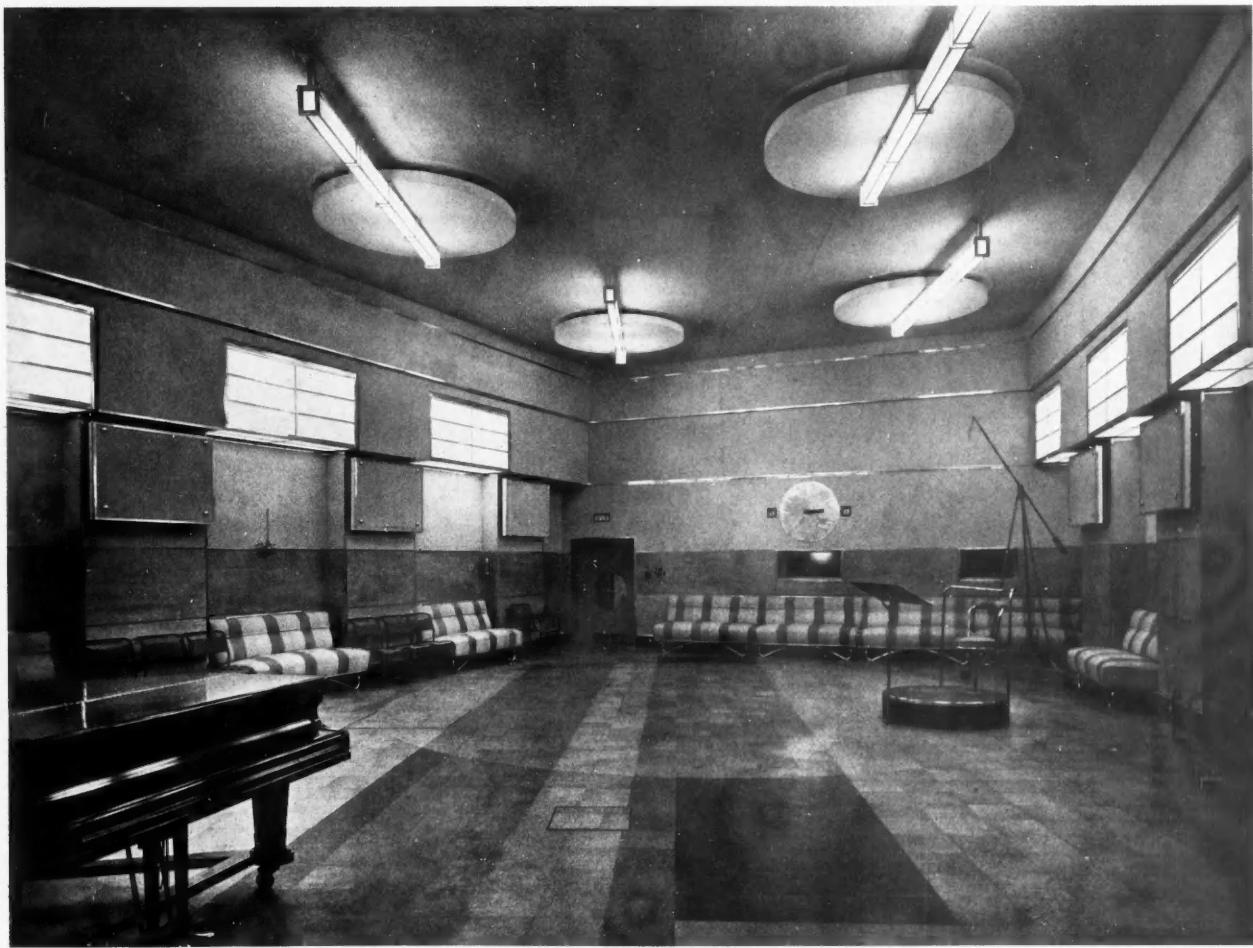
agreeably simple design is the reinforced concrete cantilevers and beams that support the tower above. The general lighting is by a continuous line of wall brackets, but on the stage every music stand is provided with its own light. A minor point to be noted, as indicating the thoroughness with which every



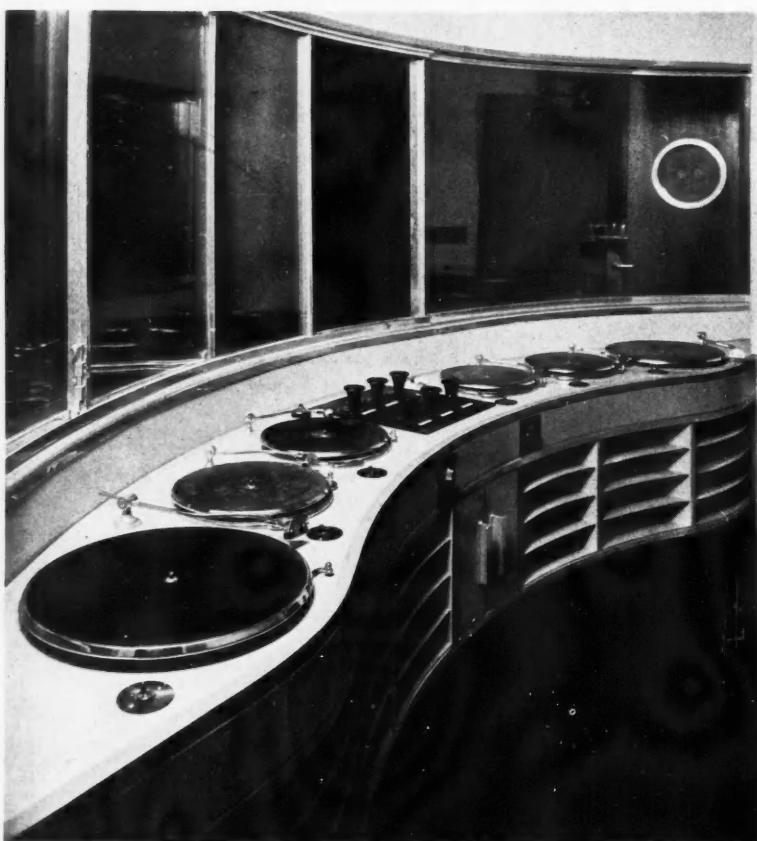
8.—A CORNER OF THE VAUDEVILLE STUDIO
By Raymond McGrath

detail in the building has been thought out, is the folding steel chairs for the orchestra and the excellent steel stands.

Although there are a basement and a sub-basement below the concert hall, accommodating the Vaudeville and Dance Band Studios, the Press listening rooms, a restaurant with kitchens,



Copyright. 9.—THE ORCHESTRAL STUDIO. By S. Chermayeff



10.—GRAMOPHONE STUDIO. By Wells Coates

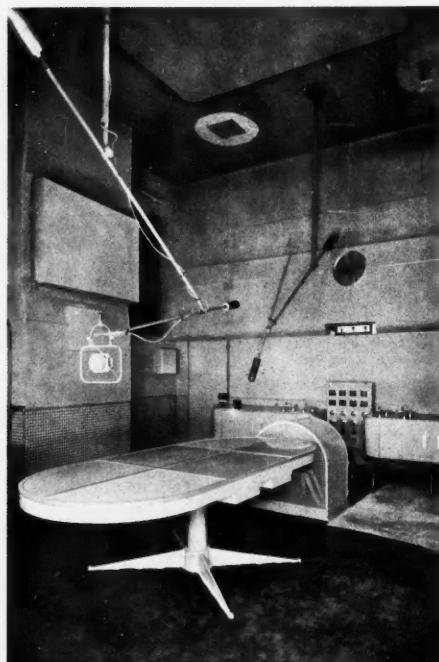


Copyright. 11.—DRAMATIC EFFECTS STUDIO. By Wells Coates "C.L."

and the elaborate plant for ventilating and warming the building, it will be convenient at this point to take a lift and ascend to the very top of the building to the most important room of all—the Control Room (Fig. 14) on the eighth floor. A description of this would necessarily be wholly technical. It must suffice to say that the illustration shows the transmission section, with its row of control desks on the right and racks of amplifiers on the left, each group fulfilling a definite function in the chain between the studios and the transmitters. All transmission is by land lines to the actual broadcasting stations, and land lines further communicate with all parts of the world.

THE STUDIOS

The fitting up of the studios has been supervised by a "Decoration Consultant," Mr. Raymond McGrath, B.ARCH., A.R.I.B.A., assisted by Mr. S. Chermayeff, Mr. Wells Coates, Mr. Edward Maufe and Mrs. Philip Trotter, to each of whom the treatment of a group of studios has been delegated. It



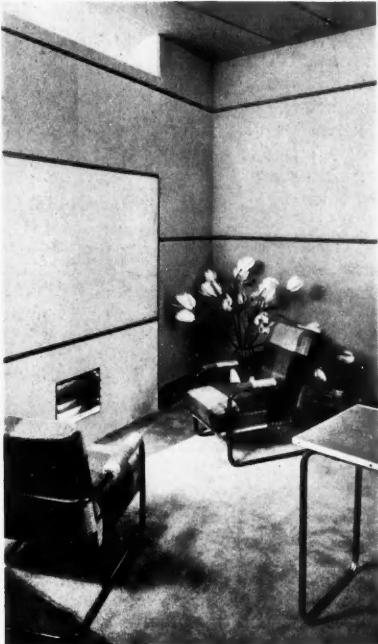
12.—ADJUSTABLE MICROPHONES AND NOISE APPARATUS
Dramatic Effects Studio

is typical of the enlightened policy of the Corporation that the task of solving the entirely new problems presented by the appropriate treatment of modern broadcasting studios was put in the hands of this brilliant group of younger architects. Though similar problems have had to be faced already abroad, notably at the Berlin Rundfunkhaus by Hans Poelzig, the criticism of previous solutions is that, while undoubtedly efficient, they have been far from sympathetic to the unfortunate broadcasters. Here the utmost has been done to combine the exacting technical requirements of studios, of which the acoustic properties of their linings and shapes are predominant, with a stimulating or sympathetic appearance. Anything in the nature of "stunt," vogue or meaningless decoration, however, has been rigidly excluded. The studios are, in fact, unique instances of the application of "functionalism."

There are in all twenty-two studios, including the concert hall and the diminutive News Studios—a quantity necessitated in part by the need for rehearsals. Though, regarded artistically, there is obviously a

common ideal behind all the studios, the work of the various designers is clearly distinguishable, and the allotment of tasks has been made with a view to the aptitudes of the several artists. Mr. McGrath's light touch and *flair* for colour, already exemplified in Finella, Mr. Mansfield Forbes' house at Cambridge; Mr. Chermayeff's insight into the possibilities of materials, to be seen in his furniture and at the Cambridge Theatre, London; Mr. Wells Coates's half-engineering, half-Japanese outlook; Mr. Maufe's enlightened traditionalism; and Mrs. Trotter's imaginative sense of *décor* have each found appropriate expression.

Mr. McGrath's principal undertakings are the Vaudeville and Dance Band Studios in the lower basement, of which the former is illustrated (Fig. 8). These obviously demanded a touch of fantasy in their design, which the architect has cleverly achieved by means of colour applied to the structural forms. Thus the Vaudeville Studio, a miniature theatre,



13.—TALKS STUDIO
By S. Chermayeff

with stage and a sinuous balcony—from the angle turrets of which spot lights are directed on the stage—is a bold, somewhat cubist, harmony of black, lemon yellow and buff. The applied materials comprise synthetic resin or "Beatl" in sheets veneered on plywood at the architect's instigation and used as a dado, giving a lustrous polished surface of black or yellow; and, on the upper parts of the walls, "Insulwood," an acoustic board made of compressed wood fibres, and here of a soft buff colour. The ventilation pans in the ceiling are large discs faced with mirror, reflecting hemispheres of illuminated glass suspended beneath. The folding screens of the stage are faced with black and yellow "Beatl."

Mr. Maufe is responsible for the Religious Studio (Fig. 7), which is, in appearance, a chapel. The general colour is pale grey Italian pink for the walls, a night-blue ceiling with silver stars, and green on the slender columns



14.—THE CONTROL ROOM



15.—THE NEWS STUDIOS. By Wells Coates

"COUNTRY LIFE."

Copyright.

at the "east" end. The tall centre arched opening in the "east" wall is shaped as a cyclorama and lighted so as to give the illusion of infinite distance. Below it is the broadcaster's table. In a niche at one side is a small stone figure of St. George by Mr. Vernon Hill. The acoustical boards of the wall, applied in 4ft. breadths, are arranged so that candle-like lights are placed at the joints, throwing light towards the "altar."

Mr. Chermayeff's largest undertaking is the Band Room (Fig. 9). As in other studios, the wall surface had to be divided into certain proportions of absorbent, non-absorbent, and sound-reflecting surfaces, with which the architect was able to combine ventilation and lighting fittings. The various walling materials have been left undecorated and their construction allowed to make a pattern for the whole. The ceiling, equipped with six ventilation inlets, is panelled with acoustic boards in a pattern running away from the main entrance. On the discs below the inlets the main lights are placed, in the shape of 10ft. long troughs, which, in conjunction with the wall lights, give an even light all over the floor. The latter, treated in different tones of natural cork, echoes the pattern of the ceiling. The prevailing hue is brown, relieved by the red of the settee coverings, and green doors. An interesting detail of the equipment is the nests of tubular steel chairs, designed so as to fit into one another for storage, and supplied by Practical Equipment, Limited.

The small "Talks" Studio (Fig. 13) is characteristic of several. Everything has been done to conceal the fact that it is in reality a padded cell! A false window at one end admits lovely false sunlight; at the other is an electric fire, producing a pleasant glow (but no heat), so that a debate can be conducted in comfort from armchairs drawn in front of it and the concealed microphone.

Mr. Wells Coates is responsible for the two studios that will most appeal to popular imagination—the News Studio and the "noises off." Different as their purposes are, each is rightly designed on severely functional lines. The interest of the News Studios derives principally from the nature of their use: cabins whence a dispassionate voice announces the tidings of the world. They consist of two announcing rooms opening out of a central News Editor's lobby, and have special desks for the double purpose of reading the news and playing gramophone records, so shaped that the operator need not leave his place in front of the microphone. A special arrangement enables a pencil-beam of light to be thrown on the needle-point of the gramophone without the actual source of light coming within the minimum

distance of 3ft. of the gramophone and thereby setting up electrical disturbances. It may be added that transmitting gramophones in general are inaudible except through headphones, so that two adjacent instruments may be playing different tunes on different circuits.

The Dramatic Effects Studio (Fig. 11) is not at all like Mr. Jack Hulbert's conception of it. It may be disillusioning to listeners to learn that a broadcast play may be actually taking place in as many as eleven separate rooms, though normally not more than three would be used: dialogue in one, music in another, incidental noises in a third, all being regulated by the producer from a fourth—the Dramatic Control Room. The Effects Room is combined with two gramophone studios accommodated one above the other at one end, and overlooking it through curved windows. The Effects Room itself—which, acoustically, is a "dead" room—*i.e.*, lined entirely with absorbent material, which makes it feel very odd to a stranger—is equipped with various strange-looking apparatuses for making noises. In the centre is an adjustable table, the top of which is faced with five different surface materials. A large water tank is handy for splashes, etc.; thunder hangs near by; wind is in a box on the floor; while a set of cages, like Pandora's box, contain what are referred to as "electrical effects." From the ceiling (not yet finished) hang steel arms, marvellously jointed so that they will hold the microphone in any position in any part of the room, and "stay put" without the use of thumb-screws or other means of adjustment. A dado protecting the "rock wool" lining of the walls is formed with perforated rubber sheeting—similar to rubber doormats—dark grey in hue, as are the walls. The colour scheme is thus predominantly battleship grey, relieved with black and aluminium-finished metal fittings, hues that certainly enhance the excitingly mechanical appearance of the studio.

The Gramophone Studios (Fig. 10), resembling navigating cabins, with their long curved windows, have two elaborately fitted cabinets shaped to the curve of the windows, each containing six gramophone turntables and other instruments.

Since all the rooms and corridors in the tower, except the large Band Studio, have no communication with the outer air, all light and ventilation are artificial. The air is tempered to an agreeable temperature, besides being washed, before and after delivery. All the multitudinous services are enclosed out of sight, and as many as possible were incorporated as the building rose, though the amount of cutting away and adjustment that was subsequently found necessary somewhat delayed the completion of the building.

CHRISTOPHER HUSSEY.

MR. S. SITWELL ON MOZART

Mozart, by Sacheverell Sitwell. (Peter Davies, 5s.)

PLUS *à change*. . . . A hundred years ago the public demand for the short critical biography was met by the Reviews. Macaulay's essays remain the classic examples of this type of literature as it was produced for the more seriously minded readers of those days. Now that the fashion has returned, publishers are undertaking to satisfy the public taste. The present volume, for instance, is the sixth or seventh of a series which has already cast its net wide over history. Voltaire, Julius Caesar, Marlborough, Lenin, Akbar and St. Paul certainly show an ambitiously catholic choice. The careers and achievements of each of these figures are described and discussed within the limits of about 30,000 words—about the length which a reasonably quick reader can compass in a single evening. The type is large, the get-up of the volumes attractive, and if the price is high compared with seven-and-sixpenny fiction which is three times as long, one can expect that these books will be taken from the shelf more often than even the novel having the stuff of life in its pages.

The trouble with a biography of this length is that it will not be full enough for readers who seek information, and it will be too short for those who wish to see their own views confirmed or attacked, or are anxious to enjoy the qualities of a favourite author. Thus Mr. Sacheverell Sitwell's Mozart—who now takes his place next to St. Paul—will probably be a little disappointing to admirers of the method he practised so brilliantly in Southern Baroque art. These probably hoped he would place before us pictures of Mozart playing at one of his concerts, such as he has given us of Farinelli when he appeared before the Emperor at Vienna, climbing "higher and higher, until he stood balanced on the very highest rung, and stayed there fearlessly, as though his foot were on the most ordinary doorstep. There he ended, on the highest note possible for the voice to reach, and he came so quickly and neatly down the stairs that his descent was unnoticed." But what Mr. Sitwell may do with Farinelli he can, perhaps, hardly do with Mozart, quite apart from the inexorable demand for compression that always holds him in its grip. Sometimes, to illustrate some point of criticism, he escapes into the plastic arts and draws delightful analogies which are also valuable as criticism. Writing of Mozart's masses he says: "He was working, during those early days at Salzburg, in the accepted style current

at the time, and this has too many beautiful things to its credit for it to be condemned without a patient hearing of its claims. These are defended, it is sought to prove, by the best architecture of the day, which is a direct application of the same imagery, merely by transference, from the aural into the visual arts." And then, to show how they tally, he proceeds to sum up in a paragraph the qualities of contemporary architecture:

Let us say, then, that it was an architecture of harmonious flowing line; that its abstract ornament of scrolls and curves was of a graceful intricacy not surpassed, even in the Alhambra or at Isfahan; that the painted ceilings, belonging, we may say, to the school of Tiepolo, take the place, perhaps, of the marches, the overtures, the serenades, the incidental music; and that sculptors, like Ignaz Günther, are the embodiment in their art airs and soli of this music, which, as well as describing, is directly addressed to, and the angelic persons concerned. In fact, the solo airs are like love-songs; and the seraphic choruses could have been inspired by the beauty of the carved angels. Furthermore, the shafts of light, the gilded sun-rays, are so many scale-passages, lovely in their airiness; and the cloud-effects, arranged over the altar, have all the soaring and floating qualities that can be simulated in music.

These moments, however, in which Mr. Sitwell allows himself the mannered leisure that becomes him so well are rare, and for the most part we have a more or less straightforward account of the familiar facts of Mozart's life, with a certain amount of criticism that lays no particular claim to originality. He is not innocent of over-statement. To say that the piano concerto ever since Mozart's day has been made into an excuse for bombast and the trivialities of virtuosity is one particular example of this sort of exaggeration. Again, he seems, sometimes, to contradict himself. After telling us that "Don Giovanni" is too long—a judgment which others besides the most loyal tonic and dominant Mozartians will question—he goes on a few pages later to describe, in language not too high-flown for that consummate masterpiece, how as it proceeds a comic opera is heightened and dignified into tragedy, until we are "living in a world that only Shakespeare, except Mozart, could make for us."

Mr. Sitwell deplores the incalculable loss suffered by the world in Mozart's early death. Its causes have never been altogether satisfactorily explained. Nervous exhaustion, arising from habitual overwork and the worries of a mysteriously

inescapable poverty, really leaves the matter where it was before. There is no evidence that Mozart's constitution was impaired by his early tours with his father. Had it been so, the ill effects would have been shown in his twenties. It is more reasonable to lay the blame on Mozart's own carelessness of his health during his Vienna period. As for his poverty, the fecklessness that was its cause must also have removed much of its sting, and Mozart, even if he had to pawn his plate or borrow money from his friends, was always able to do what he wanted. In one thing Leopold was certainly right. Constanze was no suitable wife for Wolfgang, and had he been better mated, he never need have died when he did, however close the league between Death and the Viennese doctors of the time.

If Mr. Sitwell's remarks about Wagner—"his blatant vulgarities and his tweed-clad tunes" is one of them—were thrown in to shock the critics, he has succeeded in his object. But he would be a very earnest Wagnerite who would allow them to spoil his pleasure in the book as a whole. H. E. WORTHAM.

The Postmaster-General, by Hilaire Belloc, with 30 sketches by G. K. Chesterton. (Arrowsmith, 7s. 6d.) IT is entertaining to see how even Mr. Hilaire Belloc, clever as he is at assuming a gentle, almost tender, cynicism, must occasionally break down into real feeling and sincere sentiment. In this engrossing history of political intrigue he allows a certain kindness for the lanky, melancholy, helpless P.M.G. to emerge, but he draws a definitely lovely portrait of the great Jew financier, Arthur Lawson, his friend, and of Lawson's love for his younger brother. Odd as it seems that Mr. Belloc should have allowed so large a chink to show in his armour,

and as Lawson looks surrounded by a mob of self-contented and dishonest cads, it gives a depth to the story which would otherwise be lacking. The P.M.G., who is weaker and more hesitant than most of his political associates, arranges that the contract for the television service shall go to a company which offers him a substantial *doucette*. The head of the company carefully picks his pocket and retrieves all evidence of his obligation; "Honest" Jack Williams, the Home Secretary, by a second piece of pocket-picking, possesses himself of the documents which enables him to rule the whole negotiation in his own favour. And so the game goes on, with a fine grasp of affairs, many a delightful dig at some of the chicaneries of our public life and the introduction of character after character vividly sketched for our amusement both by the author and by Mr. G. K. Chesterton, whose cartoons positively grow in grace and humour. The P.M.G. himself, "Honest" Jack, Sir Henry Cheshire and Mr. Tarte, to pick out only a few, are imitable. S.

Winter Wheat, by Edward Woodward. (Hutchinson, 7s. 6d.) WITH two brothers, both competent horsemen, one most painstakingly villainous, the other impeccably pure, and both wanting the same girl, we have the stage set for a good tale with plenty of fox hunting, a weak Grand National and a good countryside scenario. A happy blend of not too incredible thriller and a quite readable book well worth a place on the library list.

A SELECTION FOR THE LIBRARY LIST.

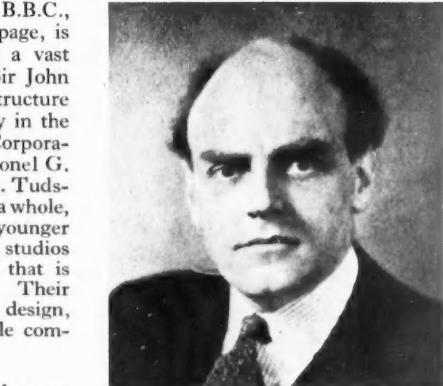
ST. THOMAS BECKETT IN ART, by Tancer Borenius (Met. eun, 12s. 6d.); THE JOURNALS OF ARNOLD BENNETT, edited by Newman Flower (Cassell, 10s. 6d.); FERTILIZERS AND FOOD PRODUCTION, by Sir Frederick Keeble, (Oxford University Press, 5s.). *Fiction*.—THE POSTMASTER-GENERAL, by Hilaire Belloc and G. K. Chesterton (Arrowsmith, 7s. 6d.); VISITORS FOR MISS HOWARD, by Mary Griggs (Hutchinson, 7s. 6d.).

THE MAKERS OF BROADCASTING HOUSE SOME OF THOSE WHOSE BRAINS HAVE CREATED THE NEW BUILDING

THE new headquarters of the B.B.C., which is described on another page, is essentially an engineer's conception, a vast machine for harnessing the ether. Sir John Reith is himself an engineer, and the structure of the building was necessarily largely in the hands of Mr. M. T. Tudsbury, the Corporation's chief engineer. But besides Colonel G. Val Myer, the architect who, with Mr. Tudsbury, is responsible for the building as a whole, a group of the most progressive of the younger architects was employed to design the studios contained in the sound-proof tower that is the principal feature of the building. Their work is, to the student of modern design, the most interesting part of the whole complicated organism.

SIR JOHN REITH, before he became General Manager of British Broadcasting, Limited, in 1922, was with the firm of S. Pearson and Son, Limited. Then came the War, in which he took part with the Royal Engineers and was wounded. Subsequently he was with the Munitions Department.

THE decoration of the studios was put in the hands of Mr. Raymond McGrath as Decoration Consultant. Mr. McGrath is a product of the Universities of Sydney and Cambridge, and is best known by his stimulating contribution to contemporary design at Finella, the house in Cambridge built for Mr. Mansfield Forbes, Fellow of Clare College. Mr. McGrath has executed various commercial works in London, and is noted for the variety of his artistic interests. He is now engaged on the New Atlanta class of aeroplanes for Imperial Airways, and on the building of a house and hangar at Hanworth Aerodrome for the Hon. Mrs. Victor Bruce. Mr. and Mrs. Bruce are hoping to establish a record this summer by staying up in the air over Hanworth for a month, during which period it is intended that the house shall be built.



SIR JOHN REITH
Chairman of the B.B.C.



LT.-COL. G. VAL MYER
F.R.I.B.A.
The Architect



C. Vandyk
MR. M. T. TUDSBURY
M. Inst. C.E.
The Engineer



Dorothy Wilding
MR. RAYMOND McGRATH



Hugh Cecil
MR. S. CHERMAYEFF



Shaw Wildin
MR. WELLS COATES

MR. S. CHERMAYEFF was educated at Harrow, and is an interior architect of varied experience. He first came into prominence in connection with Waring and Gillow's courageous but unsuccessful attempt to popularise modern furniture and decoration in this country to the same extent as it enjoys abroad. Mr. Chermayeff has since executed work for Lady Ludlow and Sir Harold Wernher, among others. His interior of the Cambridge Theatre, Seven Dials, is perhaps London's most interesting example of the contemporary style, and has received as much praise abroad as at home.

MR. WELLS COATES brings an unusually fresh and vigorous mind to the problems of architecture, for he spent the first fourteen years of his life in Japan, where he received instruction from a Japanese builder in the traditional craft of building as practised there from time immemorial. Wanderings in the Canadian Rockies, and study at several universities, where he obtained degrees in physics and science, have combined to give him at once a practical and a most unconventional outlook on the craft of building. He is the architect responsible for the "Cresta" shops that are growing up in many cities, and has decided views on factory design.

MR. EDWARD MAUFE, who designed the Religious Studio, is a graduate of St. John's College, Oxford, and has designed some of the most dignified and genial of recent buildings. St. Saviour's Church, Acton—familiar to motorists on the Western Avenue—is probably his best work, though his house for Mr. Cyril Carter at Poole is a remarkably successful solution of a less stereotyped problem. Mrs. Philip Trotter, a niece of the late President of Magdalen, and responsible for some of the Talks Studios, is perhaps better known as Miss Dorothy Warren, director of the Warren Galleries.

FONTS AND FONT COVERS

By AYMER VALLANCE

THE earliest known fonts in this country do not date back probably before the late Saxon period. Of these the font at Deerhurst, Gloucestershire, may be taken as an example. The form of this font (though not, of course, its ornament) continued into post-Conquest times, and is that familiarly known as tub-shaped or cylindrical.

A fine tub font is that at Southrop, Gloucestershire (Fig. 8), which presents a difficult problem in the matter of its date. The conventional ornament in low relief round the upper part is of twelfth century character, while the trefoiled arcading and the drapery of some of the figures beneath the arches would betoken a more advanced date, the early part of the thirteenth century. With this date, too, accords the chamfering of the shafts, a feature

which in effect gives the latter an octagon section, not familiar in Norman work. On the contrary, however, the turrets rising in the spandrels, in line above the shafts, more nearly resemble twelfth or even eleventh century design than that of the thirteenth century. It may be that this font represents the efforts of two sculptors, the abstract ornament being relegated to an old man trained in Norman ideals; while the vigorous and even dramatic gestures of the figures would be the work of a young man of advanced skill in the technique of figure composition and sculpture. The subjects, mainly allegorical, depict virtues, e.g., Patience and Generosity, trampling on the opposite vices of Anger and Avarice respectively. The name of each is inscribed in Lombardic capitals. The series includes a figure of Moses and one of the Jewish Synagogue. Both of these are rendered in the normal way of iconography, Moses having rays of light, like horns, on his forehead, and the Tables of the Law in his hand; while the Synagogue (though in this case not, as is usual, blind-fold) has a crown falling from her head and a broken staff in her hand. A font of almost identical motif, yet with certain notable divergencies of detail, exists in the church of Stanton Fitzwarren, Wiltshire.

Another good example of a Norman tub-shaped font, with a bowl of shallow proportions and resting on the backs of three crouching mannikins, possibly later than the bowl itself, is to be seen at Crick in Northamptonshire (Fig. 9). Its ornament is of a singular description. It has been described as "rusticated," but not accurately; for it consists rather of a series of convex bosses, not very unlike the bottom ends of wine bottles in a bin.

A variant form of Norman font which, in point of time, overlapped without superseding the tub-shaped font may be described as the goblet shape. Of this type the fonts of Stottesdon (Fig. 6) and Holdgate in Shropshire; Eardisley (Fig. 4), Castle Frome (Fig. 7), and Shobdon in Herefordshire; and Chaddeley Corbet in Worcestershire are excellent examples, and all may be dated within the limits of the twelfth century.

The earliest of the number appears to be the font at Holdgate. That at Stottesdon is far more refined and delicate in workmanship and design, although the animal forms, and particularly the Agnus Dei, show less technical skill than the rest of the composition. The motif of medallions in circles conjoined with animal masks seems to be



1.—AYLSHAM (NORFOLK). EARLY FIFTEENTH CENTURY FONT
Carved with the symbols of the Evangelists, the Crucifixion and the emblems of the Passion

reproduced from a still earlier instance at Morville in the same county of Shropshire.

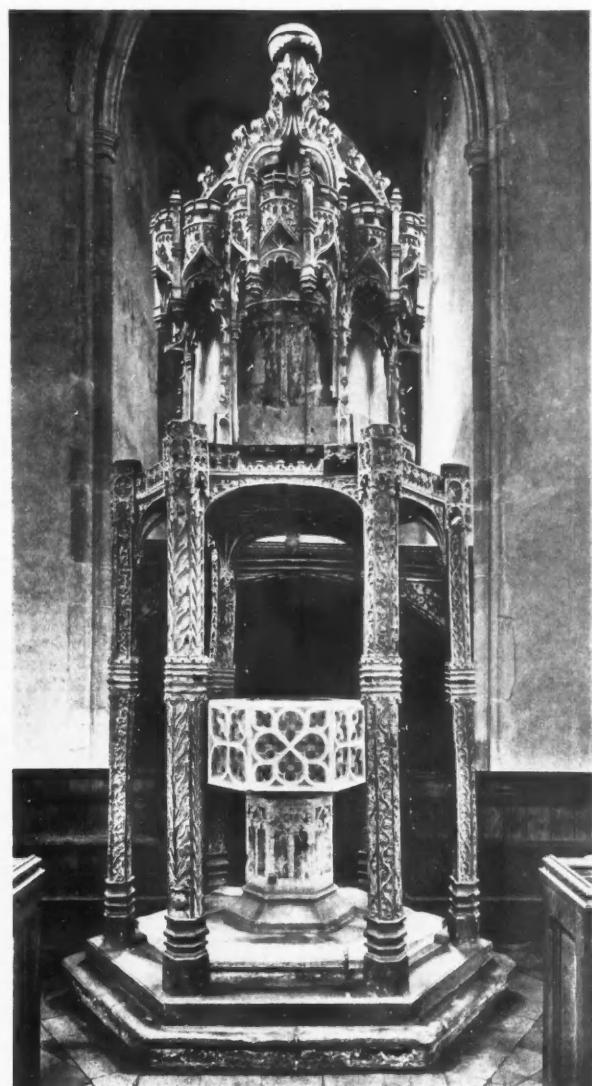
The three fonts of Chaddesley Corbet, Castle Frome and Eardisley present a very strong family likeness. The basket-plait border round the top is practically identical, and the interlaced ornament beneath the bowl does not greatly differ in the several examples. The Chaddesley Corbet font has dragons surrounding the convex bowl, and that at Castle Frome displays the four evangelistic symbols accompanied by a quaint representation of the Baptism of Our Lord. The Eardisley font has the most vigorous and expert figure sculpture. It is a point worthy of remark that, though the font is certainly later than the Saxon period, the artist depicts the men wearing beards, whereas the Normans were clean shaven.

The font at Burghill (Fig. 5), Herefordshire, has what looks like an eleventh century bowl forming a base to a thirteenth century leaden bowl. The general effect cannot be said to be satisfactory, and is, indeed, rendered less so by the very incongruous cover, which introduces a still later element into the composition.

The origin of the font-cover is as strange as it is interesting. The rubric of the Book of Common Prayer provides for the blessing of a fresh supply of baptismal water on each occasion before a christening. But such was not the ancient practice. In the Catholic Church before the Reformation, as at the present day, the water in the font was and is hallowed yearly on Easter Eve, and remains, instead of being emptied away after a baptism. This usage, though it emphasises, and adds solemnity to, the rarer ceremony of hallowing the font, would yet leave the water exposed to misuse, unless special precautions were taken to protect it. In mediæval England it was found that the open font afforded opportunities to unscrupulous persons to steal the sacred water for impious purposes, such as witchcraft. Synods and individual bishops, therefore, at least as far back as the Council of Durham in 1220, and notably in the case of St. Edmund Rich, Archbishop



2.—FONT COVER AT TERRINGTON ST. CLEMENT'S (NORFOLK)



3.—FONT CANOPY AT TRUNCH (NORFOLK)

of Canterbury, in 1236 ordered that all fonts should be provided with covers and kept secure under lock and key *propter sortilegia*, i.e., as a safeguard against divination.

It is likely enough that the earliest font-covers took the form of a flat wooden lid, without ornament and having only a plain iron cross-bar, with bolts or other attachments at either end of it, to make fast the cover (as in the case of the font at Orleton). Gradually the ironwork connected with the fastenings would branch out into elaborate embellishments, and, later still, the ironwork ornaments disappeared and the font cover became a miniature spire with a mass of pinnacles and tracery soaring, tier above tier, in diminishing stages, after the well known examples of Ewelme in Oxfordshire, Ufford and St. Gregory's, Sudbury, in Suffolk, or North Walsham in Norfolk. These spire-like covers were raised, when required, by means of a pulley with counterpoise weight (as at Ewelme), or sometimes the cover would take the form of a casket, which remained unraisable, but was fitted with folding doors, to open when it was desired to use the water enclosed within. Of this last variety examples are furnished by the font-covers of Ticehurst, Sussex; Cockington and Swymbridge in Devonshire; and the splendid late example at Terrington St. Clement's, Norfolk (Fig. 2). The last named is remarkable for its Early Renaissance ornament, and the interior is painted with the Baptism, Temptation and Fasting. At Trunch in Norfolk (Fig. 3) there is a rare example of a font canopy, as distinct from a cover, supported on six delicately carved shafts and bearing traces of original painting. The whole structure is a splendid example of the handiwork of the late mediæval craftsmen, who wrought the beautiful screens and parclose to be found in many East Anglian churches.

The bowls of stone fonts are, as a rule, cut out of a single solid block; but there are exceptions, like the well known font at St. Martin's, Canterbury, which is constructed of separate pieces of stone. Local conditions, and the existence or absence of the requisite material in any given district, are factors which must not be left out of account. Thus, though rectangular fonts succeeded to those of the more primitive tub shape, it should be realised that to cut a sufficiently large square out of the raw material implies a large block to start with and an immense amount of



4.—EARDISLEY (HEREFORDSHIRE)



5.—BURGHILL (HEREFORDSHIRE)



6.—STOTTESDON (SALOP)

waste in the process of manufacture. Cylindrical or polygonal fonts are much more economical of the material. This fact, no doubt, accounts for the importation of the so-called Tournai fonts, when square bowls were insisted upon and local supplies did not too readily provide the necessary stone. Again the earlier quarried beds of Purbeck marble being comparatively shallow, it became the fashion, in order to give dignity and proportion to Purbeck font-bowls, to mount them on supporting shafts, usually one at each angle, with a larger pier under the middle.

Such (though the bowl is actually large and deep) is the motif apparent in the font at Shilton, Oxfordshire (Fig. 10), which must originally have been a plain font of the eleventh or twelfth century. Subsequently, some time in the thirteenth century, it was mounted on shafts; and again, in the fourteenth century, it was still further enriched with sculptured scenes from the Passion of Our Lord, and a frieze of oak leaves and acorns. The fonts at Trunch (Fig. 3) and Aylsham (Fig. 1), Norfolk,

illustrate the further development of font design, *viz.*, the splaying off of the angles of the rectangular basin, producing a polygonal plan; and, lastly, the mounting of the polygonal basin on a pedestal, the favourite form of late Gothic fonts. Indeed, it is very rare after the thirteenth century to meet with any fonts other than octagonal, so widely did this beautiful and most practical form prevail. The Aylsham font belongs to the early fifteenth century, but it is characteristic of the type which prevailed till the end of the mediaeval period. The panels of the bowl are admirably carved with the symbols of the Evangelists, alternating with the emblems of the Passion and a representation of the Crucifixion. On the sides of the somewhat squat pedestal are four heraldic shields arranged alternately with panels of tracery. In the later East Anglian fonts the pedestal became taller and more slender, the mouldings lighter and the whole treatment more delicate. The type culminates in the splendid series of fonts sculptured with representations of the Seven Sacraments.



7.—CASTLE FROME (HEREFORDSHIRE)

W. A. Call
8.—SOUTHROP (GLOS)

9.—CRICK (NORTHANTS)

Copyright
10.—SHILTON (OXFORDSHIRE)

FOX-HUNTING COUNTRIES IN WATER-COLOUR



THE SOUTH AHERSTONE, HIGH CROSS, BY F. A. STEWART
Painted for the Master, Mr. Reginald Wright

DEPLICACIES are all the more welcome for being unseasonable. By the last week in May the hardened fox hunter will have finished all the tasks which he had deferred until the end of the season, and will be anxiously looking for some pretext to talk about, or at any rate to think about, fox hunting. If he happens to be in London, let him at once repair to Old Bond Street, where Messrs. Vicars Brothers are holding an exhibition of water-colours of various hunting countries, painted by Mr. F. A. Stewart. This is not the first time that Mr. Stewart has provided us with welcome diversion, but visitors will probably agree that he has now excelled all his previous efforts.

The hunting field is such a picturesque subject that many artists have been tempted to embark upon it without in the least degree appreciating its technical details or realising the offence given by trivial inaccuracies. But Mr. Stewart is an experienced fox hunter and it is useless to try to find him guilty of lapses of that type. The scenes which he depicts are absolutely true to life, and the action of his hounds and horses is equally correct. In past years the most obvious criticism has been that his figures are somewhat wooden, but in this exhibition there is no lack of life. Perhaps if the horses and the hounds were a little lighter built the suggestion of speed would be even better conveyed. It is true that provincial countries do employ stoutly built horses, but there is no harm in emphasising the blood at the expense of the bone! If another suggestion may be made, it is that the men and the horses are too clean and fresh to be really enjoying

themselves. More dirt, more sport is the rule in nine countries out of ten—a measure of compensation for those who have to clean their own horses or their own hunting clothes.

It is the steam and the tired horses which add reality to the picture of "The Berkeley—End of a Run at Berwick Hill," one of eight pictures of that famous Gloucestershire pack. The charming view over the Severn Vale, with the Welsh hills in the background, is particularly effective. For the rest the landscapes are mostly those of good grass countries, whose possibilities are sporting rather than aesthetic. Besides the Berkeley, special attention is paid to the South Atherstone, the Craven and the Cheshire. Alas! the South Atherstone pictures are no longer representative, for one of their leading figures, Arthur Thatcher, who emerged from retirement in 1930 to form and hunt this pack for Mr. Wright, died suddenly last November. Other packs included are the Belvoir, the Quorn, the Duke of Beaufort's, the Blankney, the South Berks and the Cowdray. They are all successfully handled, but perhaps one of the most attractive pictures is that of "The Blankney. In the Vale near Coleby." In the foreground is a horse which takes a very reasonable objection to the size of the dykes in that Lincolnshire vale, and that makes us feel that there is something going on which is worth a little extra mettle. Indeed, we can almost feel the glow of pride that shall reward us for sailing on past his unfortunate rider. In London we are brave enough for anything.

On the whole Mr. Stewart seems to have caught the vigour and the elusive atmosphere of the hunting field better than ever



THE BERKELEY. END OF A RUN AT BERWICK HILL, BY F. A. STEWART
River Severn in distance. Mr. Hiatt C. Baker, dismounted figure, in the foreground

before. It is unfair to compare his work with that of Mr. Lionel Edwards (of sporting artists *facile princeps*) because these pictures are of the type which demands that the subscribers shall be prominent and easily distinguished. Mr. Edwards can choose a landscape and fit into it the flying pack so as to make us squirm with excitement. Or he can depict some incident of the day—a whipper-in viewing a beaten fox, or a huntsman on a tired horse executing a "desperation" cast—in a style which proves that the instinct of the Chase is bred in him. From each of his pictures

we expect to learn something of the art of hunting the fox. So far, Mr. Stewart hunts, and paints, as one of the field. His thoughts are, so it appears, on the fence ahead or on the man alongside. He has hit off admirably the hurry and bustle of the crowd—indeed, we trust that they give one another a little more room at their fences when an artist is not watching. Now we look forward to seeing him painting not the Loamshire Hunt, but the Loamshire hounds accounting for a Loamshire fox. We are sure that we shall not be disappointed with the result. M. F.

WILL IT BE ORWELL'S DERBY?

I SHALL begin this article as I expect to end it. I can see no danger from his probable opponents, and, therefore, Orwell should win the Derby. But we know that in every race there can be danger to the best horse, especially, perhaps, in the Derby, for which there must be unusual crowding in the scramble for a good position round Tattenham Corner. There can be danger at the start in the event of a horse being caught at a disadvantage and losing precious lengths. He might be cannoned into, as so often happens as the barrier is raised, and he might be interfered with in various ways through the race.

Orwell is by Gainsborough from Golden Hair. The breeding of Gainsborough and his splendid racing and stud record are too well known to call for reiteration here. Golden Hair is a daughter of Golden Sun out of Tendril, by St. Simon, from Sweetwater, by Hampton. She was not much of a racehorse. In all she won four small events. Mr. Gilbert Robinson, who bred the mare, sold her for 500 guineas as a yearling, and when her racing career was ended Sir Alec Black paid 800 guineas for her. He later passed her on to Mrs. Edward Clayton. The mare bred a small winner named Kiss Curl.

In 1927 Golden Hair was mated with Tetratema, and when the December sales of that year came along she was bought on behalf of Lord Furness, who maintains a breeding stud in Ireland, for 4,400 guineas. The following year, 1928, she was sent to Lady James Douglas's stud, near Newbury, to be mated with Gainsborough. Orwell is the result of that mating. In due course the unnamed colt by Gainsborough from Golden Hair was brought to Doncaster to be sold as a yearling, and the late Manton trainer, Mr. Alec Taylor, who trained Gainsborough and is naturally a great admirer of the horse and his stock, bought the yearling on behalf of Mr. W. M. G. Singer for 3,000 guineas.

I shall not forget the colt's first appearance on a racecourse. It took place at Epsom a year ago for the Great Surrey Foal Plate, and everyone seemed to know that he had been tried a good thing. Yet the unexpected happened. The colt developed shin soreness, which became so acute as to prevent him racing downhill on the five furlong track, especially, too, as it was very hard. He was only third, beaten by one named Greenore, who was actually giving 3lb., and Heloise. Why, not so long afterwards, I doubt whether 3st. would have brought them together!

Orwell has not known defeat since. He won the Chesham Stakes at Ascot, the National Breeders' Produce Stakes at Sandown Park, the Champagne Stakes at Doncaster, the Imperial Produce Stakes at Kempton Park, and the Middle Park Stakes at Newmarket, representing, collectively, a bag of £18,613. He came

out for the first time this year to win the Greenham Plate at Newbury (£840) and the Two Thousand Guineas (£8,459). He is a bay with a white off-hind fetlock, a streak of white down his face which runs round the left nostril and makes him easy to recognise. I should say he is a shade under sixteen hands.

You cannot fault his conformation except that his hind legs are bent slightly. Some people confuse bent hocks with sickle hocks. There is a

big difference. Sickle hocks are almost invariably weak. Orwell has fine strong hocks, as, indeed, he proves when in action and by his soundness. It is a joy to see him in action. I think he is the finest racing machine we have seen for years. His jockey, "Bobby" Jones, who has ridden him in his races and will be his pilot next week, is full of enthusiasm. That jockey rode a very good race on Orpen to finish second last year to Cameronian, and he will do his part all right this time.

Let me add that the favourite has done everything that has been asked of him, both in public and in private. Such cannot be claimed for any rival. His trainer, Joe Lawson, has had to contend with exceptionally heavy going on the Manton gallops owing to the almost incessant rain since the period of cold and rainless weeks ended. There may never have been a more trying year for training operations. It will be a fine thing for the breed if Orwell should triumph, for his pedigree is really high-class and he will be of immense value as a stud proposition. He is a colt of charming temperament, and no doubt it has much assisted him in the rapid climb he has made to eminence.

Now let me turn to a few others. Second favourite at the time of writing is Lord Rosebery's Miracle, a colt of an entirely different type. He is nearer seventeen hands than sixteen, and quite unlike the type usually sired by Manna, who won the Derby of 1925. Miracle, indeed, takes after Swynford, who sired his dam Brodick Bay. He was bred by Lord Beaverbrook, who only got 170 guineas for him as a yearling, when he decided that he had had enough of racing and breeding. Miracle was ungainly, weak-looking, and gave the idea to many of having done badly when they saw him in the sale ring. Lord Rosebery saw possibilities in him and decided to take a chance. In addition to the small sum he had to give, he also had to take over engagements which already mounted to about £300. Fortunately for him, he did so.

Coming into the care of that very capable and successful trainer, Jack Jarvis, Miracle rapidly began to thrive and prosper. It took time, of course, for condition to be built up on his great frame, but the process, once started, began to make definite headway. Actually he was good enough, on making his first entry into racing, to win easily. This happened at Goodwood and, incidentally, he was very much expected to win. His only other race was at York, where he won the Gimcrack Stakes.

From his long retirement Miracle did not emerge until he came to take part in the race for the Two Thousand Guineas. It was seriously believed he would make Orwell gallop and possibly beat him. He lost some ground at the start. Then his fine speed brought him to the front, where, however, his stay was short-lived. He fell back and came in with the tail. This was not accepted as the best he could do, though it looked very much as if the public immediately lost interest in him.

Miracle reinstated himself as a live candidate for classic honours when he very easily won the Newmarket Stakes for which Bulandshar was a short-priced favourite on the strength of his ready defeat of Creme Brûlée and



ORWELL SHOULD WIN THE DERBY
"The finest racing machine we have seen for years"

others for the Chester Vase. I shall resist any temptation to appraise too highly that form. Bulandshar pulled up badly, and, after all, one would expect Miracle to beat Rolling Rock and Pollux. One, however, is justified in saying that Lord Rosebery's colt won in the style of a good horse with the capacity to stay, for the conditions underfoot were difficult and he has since shown his trainer that he is well out of the ordinary. It is in his favour that he will be ridden by Harry Wragg, who has already ridden two Derby winners. I think he will act well on the course, especially if the going is to be heavy, as, for example, it was when Sansovino won for Lord Derby in 1924.

Cockpen is something of an enigma. He is a grand colt in looks. This is beyond all question. He is a chestnut by Buchan, to whom he bears little or no resemblance, from Margeritta, a big chestnut mare by Charles O'Malley. Cockpen takes after his dam, at any rate in size and looks. She went wrong in her wind. That is one reason why one has a lurking doubt about whether Cockpen will stay the mile and a half of the Derby course. He was unbeaten in his three races as a two year old, and on making his first and only appearance as a three year old he signally failed to cope with two others for the Column Produce Stakes, for which his weight was 9st. 10lb.



H.H. AGA KHAN'S DASTUR
Second to Orwell in the Two Thousand Guineas

One hoped to see more of Lord Woolavington's colt for the Two Thousand Guineas, but he could not run for that classic race through developing a slight temperature. It is understood he has done well since under the skilled training of Fred Darling, than whom no one knows better what is wanted of a horse to win the Derby.

I come to Hesperus, third to Orwell and Dastur for the Two Thousand Guineas, the Aga Khan's trio (Dastur, Firdaussi and Bulandshar), Spenser, Portofino and certain others. Hesperus, I thought, was an unusually backward colt when he ran for the Two Thousand Guineas. That being so, there was something to think about in the way he ran on to fill third place, because he should make rather more improvement than those colts which were fit on the day. I take him quite seriously, therefore, as a place proposition. He belongs to the French owner and breeder, M. M. Boussac, who has had a few horses in training in this country for some years past. He won the Royal Hunt Cup with Asterus, and this horse, on being retired to the stud in France, sired Hesperus, the horse we are now discussing. The colt's dam, Durban, has had a distinguished career at the stud, so that in the very important matter of breeding Hesperus can certainly be approved.

Dastur, I thought, could not have pulled out an ounce more when second to Orwell for the Two Thousand Guineas, and why, therefore, should he



W. A. Rouch LORD ROSEBERY'S MIRACLE Copyright
"Has the power to stay and will act well on the course"

be any danger to the favourite? He is a charming colt in many ways, probably better at a mile than he is likely to prove himself at a mile and a half, though that remains to be proved. He is not as placid as his stable companions. I believe him to be the best of them at the moment, though more than Orwell may finish in front of him for the Derby.

The outcome of Lingfield Park's new race, which they called the Derby Trial Sweepstakes, is to give April the Fifth a chance of gaining a place. Firdaussi ought to hold Spenser safe. Hesperus is probably the safest each way bet, but—Orwell should win the Derby!

I must add a line to congratulate Lord Astor, his manager (Mr. Gerald Deane) and the Manton trainer, Joe Lawson, on their Manchester Cup success with the four year old Creme Brûlée. He won under the considerable weight of 8st. 8lb., and yet what are we to think of the gallant effort made by the Aga Khan's Ut Majeur, and which only failed by a neck in dismally heavy going? It was, indeed, a great finish to this handicap, and if Ut Majeur should now win the Ascot Gold Cup it would only be in the nature of poetic justice for this horse. He was third under a big weight for the Chester Cup and now second under 9st. 6lb. for the Manchester Cup.

PHILIPPOS.



Frank Griggs LORD WOOLAVINGTON'S COCKPEN Copyright
"Has done well in training"

CORRESPONDENCE

A SCENE IN SINDH
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Perhaps the country between Karachi and the Punjab is one of the least well known in India, for it is almost entirely a district of desert, the powdery sand and the heat of which render the railway journey one of the most unpleasant in the country.

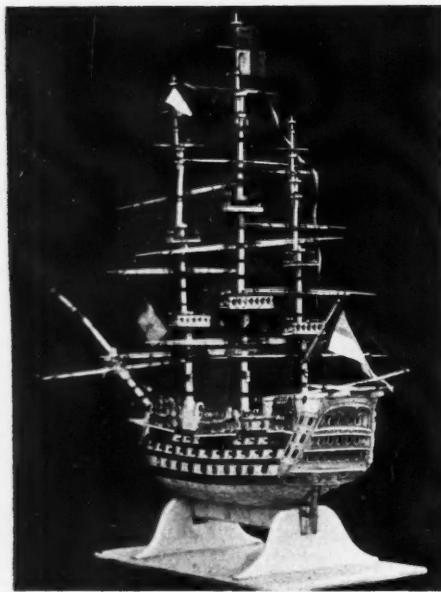
But the railway passenger, whose curiosity prompts him to raise the venetians and look out across the sandy scene as the train approaches Hyderabad, will be struck by the singularly peculiar aspect that that city provides. It is as though some great American firm of pen manufacturers were advertising their wares, for every building seems to be



THE COWLS OF HYDERABAD

surmounted by a gigantic nib with the point turned upwards and southwards. This is peculiar to this city, which, set in a very hot, arid desert, is blessed with a strong prevailing wind blowing up the hundred miles from where the Indus flows into the sea. This fresh sea wind blows during most of the year and is a tremendous relief to the inhabitants. And so all the buildings in Hyderabad are provided with these huge cowls, which look so like nibs when seen from a distance.

On the left banks of the Indus, this city and the twin railway town of Kotri, across the river, flourish to some extent from the river transport trade. Native craft sail up from the sea, and the flat-bottomed paddle steamers of the Bombay Presidency are moored hard by.—P. S. A. BERRIDGE.



THE MARY RUSSELL, MADE FROM BEEF AND MUTTON BONES



TO EVERY BOY HIS TREE

TEACHING SCHOOLBOYS TO LOVE TREES
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was visiting, on Sunday, a well known preparatory school in this neighbourhood, Huyton Hill School, near Knowsley Park, and found that each of the boys is asked to contribute a young tree to a copse of trees called the "Tree Library." This seemed to me such a good idea for training the young to know and love trees, especially in Lancashire, where our trees have to put up such a hard fight against the smoky atmosphere, that I asked the Headmaster, Mr. Hubert Butler, whether he had any photographs. He produced the one which I am sending to you herewith. I thought perhaps you might care to publish it. Each boy plants his own tree, with his name, the name of the tree and the date branded on an oak label which he has made himself in the school workshop.—C. H. REILLY.

A MURDERER'S ART

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you two photographs of the model of a ship which has rather a romantic history. The Mary Russell brig arrived in Cork Harbour from Barbados in 1828, having on board the bodies of seven dead men who had been murdered by the captain, William Stewart. He was found guilty, but insane, and was committed to the Cork District Asylum under the care of Dr. T. C. Osburne, who had given evidence at his trial. While there he collected the beef and mutton bones from the other patients' dinners and made this model of the ship. On account of his homicidal tendencies

he was allowed no instrument but a sharpened bone. He gave the model to Dr. Osburne.—J. C. OSBURNE.

A TALE OF A TAIL

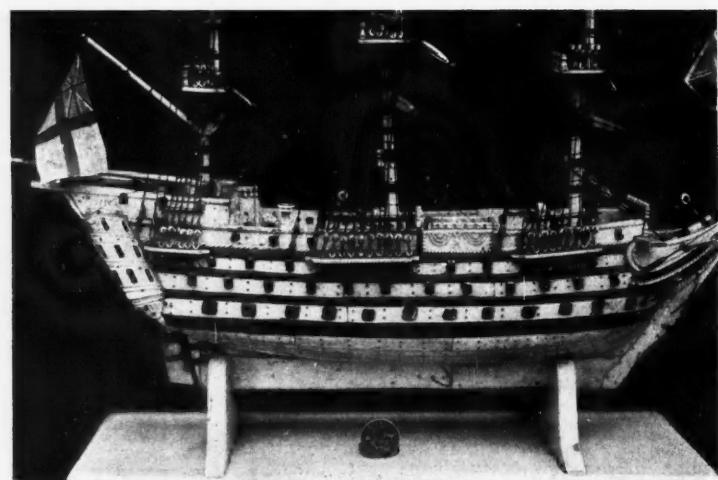
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The following incident may be of interest to you. Last Tuesday, May 17th, I was riding over the highest part of Radnor Forest, when something fluttered violently underneath my pony, and I saw a tailless grouse flying away. Jumping off, I went back a yard or two, and there, by a tuft of heather, was a nest of eight eggs, all unbroken, and the complete tail feathers of the grouse lying beside them. According to their position, she must have been sitting the way we were coming, and my pony, putting his fore foot over her, pulled her tail out without doing any further damage.—BARBARA WALSH.

ICELAND MEADOW PIPIT IN SCOTLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The meadow pipit or titlark is now known to be an almost total migrant, this being further confirmed by several young birds marked in Britain and recovered in the south of France and Portugal in winter. Besides these, others marked in Scotland have been found wintering in the south of England. To replace these, large numbers arrive in Scotland in autumn, presumably from Scandinavia. But they come from farther afield than this, as shown by one recovered on September 8th, 1931, in South Uist in the Outer Hebrides, bearing a ring with the following inscription: "SK. EUR 33049," which showed it to have been marked as a nestling on July 1st in that year at Eyiafirm in Iceland.—H. W. ROBINSON.



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6" Diam. £2 0 0, 8" £3 5 0
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Sterling Silver Coffee Pot £5 0 0

A MIXED GRILL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mick, Peter and the magpies, shown in my photographs, fed together. Mick, we knew, would not hurt them, but we were not too sure of Peter. One day one of the magpies fluttered down the garden behind a lilac bush. Peter stealthily followed him, but Mick was on the



MICK, PETER AND THE MAGPIES

watch; he ran down the garden, picked Peter up by the back of the neck, brought him up the garden and put him on the back doorstep.—GEO. F. LARKIN.

A WAGTAIL'S DEVOTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While discussing working arrangements with my leading quarryman to-day we had our attention attracted by the loud wailings of a cock pied wagtail which was standing by its nesting hole in a heap of stones some fifty yards distant. Then we noticed what appeared to be a series of rapid movements at the entrance, the wagtail making several frantic dives into the hole and crying piteously.

My man at once dashed over, and by the time I had waded through the mire to the scene he, quite bare-handed, was just hauling out of the hole a brown snake some three feet in length. Peeping into the aperture I could see the distracted hen wagtail standing on the edge of the nest guarding a brood of newly hatched youngsters.

Though this heap of stones had both an entrance and exit through which she could have quite easily escaped, she stuck tightly, and even when my man thrust his hand into the hole a second time to make sure that all was well, she simply raised herself temporarily, then settled down on the nest quite placidly.

Meanwhile, the cock bird, whose cries had drawn our notice to the incident, sat, apparently unconcerned, on a stone a few feet away, preening his feathers. And I like to believe that these birds know that quarryman: this is not the first time he has succoured them from natural enemies.—GEO. J. SCOLEY.

AN OLD MOATED FARMSTEAD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am enclosing two photographs of an old moated farmstead in Shropshire.

The old house stands raised on a mighty plinth of stone ashlar work, some fifteen feet above the level of the surrounding fields. Over the wide gateway, the frame of which still remains, only a few years ago was a half-timbered gate-house, as shown in the illustration. Unfortunately, this has now been allowed to fall into ruin. The house and buildings form three sides of a quadrangle, while on the fourth side the plinth extends some fifty yards eastwards to form a raised garden. Round the base of the plinth in former days was a moat, still plainly visible; but water remains only at the north-east end.

The little that is known of the history of the house appears to be connected with the manor of Stapleton, called Hundslit in Domesday, and there seems little doubt



A SHROPSHIRE FARM

that it is the site of the homestead of successive lords of the manor until more recent times. Huning and Elric are first mentioned as being in possession, and then in 1085 they had been succeeded by Roger Fitz Corbet and Alward, another Saxon, sub-tenants of Earl Roger de Montgomery, who held from King William. In King Stephen's reign Baldwin de Stapleton held the manor, and in 1231 a possible descendant, Philip de Stapleton, was left undisturbed in his title by William, Abbot of Haghmon, whose convent was by this time in possession of all the surrounding lands, except the small manor where the "Mote" stands.

The second illustration shows the carved overmantel, of Jacobean date, which has not been altogether marred by a Victorian firegrate. At the junction of the well moulded beams in the same room is a deeply carved acanthus leaf, the work of William Hill of Smethcote, an old local craftsman.

It is thought that an earlier house, standing on the same plinth, may have formed one of the fortified manors of the Welsh marches and that a drawbridge once swung beneath the gate-house.—RICHARD OAKLEY.

"A SUFFOLK PUZZLE FOR ANTIQUARIANS"

TO THE EDITOR OF "COUNTRY LIFE."

It is probable that the representation of Ganymede, and the introduction of the cup into the other portion of the carving (May 7th issue) has reference to the arms of the de Argenteins, in which there are three goblets, the crest being a lion holding a goblet.

As it is highly improbable that they were entitled to supporters, the lions were possibly inserted for decoration only.—B. H. T. FRERE.

FIFTEENTH CENTURY CARVINGS IN GLOUCESTER CATHEDRAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You have published several of my photographs of miserere carvings, and so I send



FOOTBALL IN CHURCH

one of fifteenth century carving which has, I think, definite historic value as well as being amusing.

This stall in Gloucester Cathedral records the earliest instance on record of a game of football. The boys are apparently apprentices and are playing a kind of Rugby. There is no doubt that this was the earliest form of football, as can be proved from several ancient mass or mob football games which are still kept up, such as that at Hallaton, Leicestershire, which is half way between a football match and a riot. It is played by hundreds at once, who fight furiously for the ball, which has to be taken through several thorn hedges and across a brook.—G. LONG.



THE JACOBEAN OVERMANTEL

THE SPOTTED HORSES OF DAVOS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I venture to send a photograph of one of the curious horses at Davos in Switzerland.



THE ROCKING-HORSE COME TO LIFE

They attract no attention locally, but cause much amusement among the foreign visitors. The markings are strangely like the modern rocking-horse—black, with occasionally a pale grey ring round the spot as though the paint had run. A guide of the canton, who is also a breeder of cattle, suggested that feeding on a special oats would produce this coat! Can you suggest a better reason?—EVELYN REFORD.

HOW AN ESCAPED LEOPARD WAS RECAPTURED

TO THE EDITOR.

SIR,—Here is a story from the Cape Town Zoo.

We had missed one of the turkeys and went in search of it. There was a branch of an oak tree lying about five hundred yards away from our cottage. My husband lifted it and I peeped under. Out sprang "Jock," the leopard, who must have escaped from his cage, brushing me. We were both unarmed, which made the position extremely perilous, for if we lost sight of "Jock" he might get himself into mischief. He meant to keep alive at all costs. Fiercely he bared his teeth, his eyes gleaming like coals of fire, fascinating, yet repellent. He knew my husband usually carried a gun and, expecting extermination, he bounded down towards the cages. There, seeing a large drain-pipe in a corner, he crept into it. Swiftly my husband packed each end with stones, leaving airholes. Nothing more could be done till nightfall. He was not hungry, having gorged himself with turkey. I sat keeping guard over him, anon whispering endearments, telling him no one would harm him. Then actually he slept. Indeed, I felt much pity for this beautiful creature, soon to be re-caged. They came at night and, holding a light at one end, they forced him to retreat backwards into a box, when he was later re-caged.

We felt the strain, of course, but we could never understand how he managed to press his head through those strong iron bars and escape. And his mate slept peacefully all the time.—ADA M. WHEELER.

The Charm of the Tudor Period

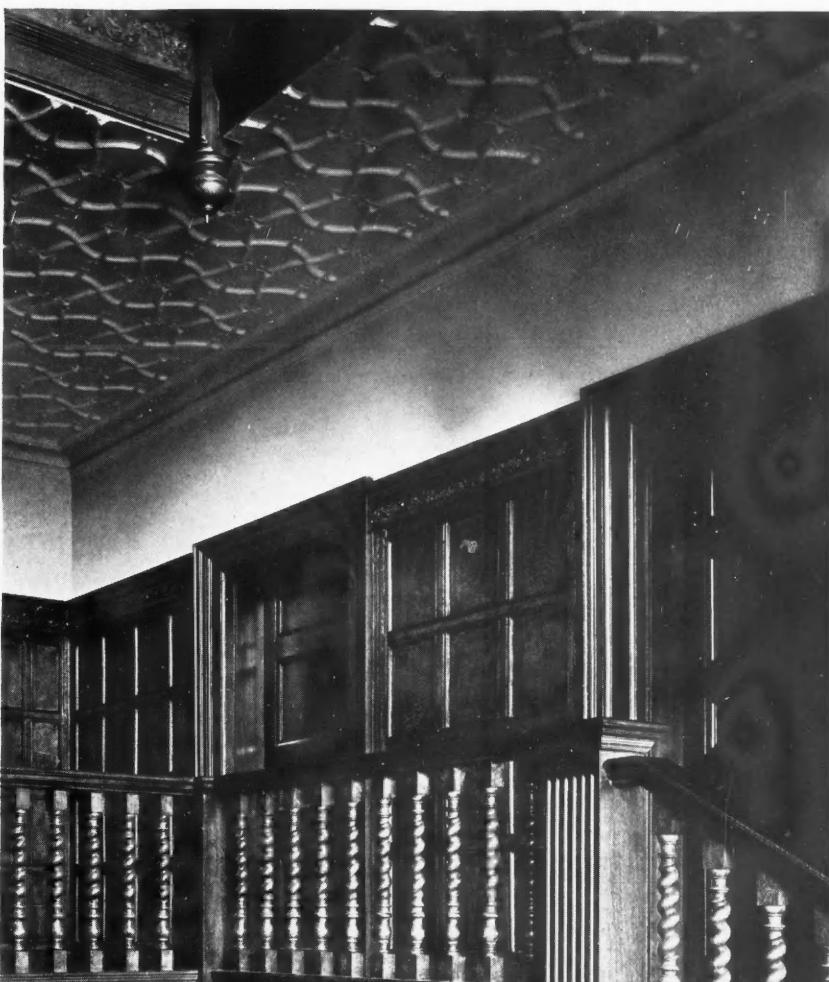
Re-created by DEKART

The simple yet expressive beauty of DEKART panelling could scarcely be better shown than in this photograph. Below is the hall with its richly carved overmantel. The Tudor arch of the doorway is effectively repeated in the fireplace, and the plain oak panelling is surmounted with a rail deeply carved in the grape vine design. The same device supplies the motif for the stringing boards of the staircase, and the panelling continues up the stairs and along the first floor landing. The decorative plaster work to the ceilings and the motifs mounted on the frieze in the hall are also a DEKART product.

Carried out in real old oak, such a scheme would be most expensive. But in DEKART it entails a far from fabulous cost and introduces the true old-world atmosphere of the Tudor period.

Incredible though it may seem, DEKART is not wood, although to sight, sound and touch it is indistinguishable from the old oak carving upon which it is modelled. It is a prepared material as rigid as wood; it will not shrink, warp or split; it can be sawn and will take nails and screws, and it is damp and fire resisting. As an example of its inexpensiveness some schemes work out at as little as 3/9 a superficial foot.

The applications of DEKART are wide and varied, and we shall be happy to demonstrate to you without obligation how you may capture the charm of old panelling at a moderate cost. Catalogues, schemes and estimates free from DEKART PANELLINGS LTD., Bridge Works, Cricklewood Broadway, London, N.W. 2.



THE ESTATE MARKET

MILTON ABBEY, DORSET

SIR ERIC HAMBRO has entered into negotiations for the sale of Milton Abbey and a few hundred acres appurtenant to the mansion. The rest of the estate, of approximately 8,000 acres, is retained by him. The contents of the mansion will come under the hammer probably within the next two or three months. Milton Abbey has been described and illustrated in COUNTRY LIFE (Vol. xi, page 208; and Vol. xxxvii, pages 734 and 770).

Joseph Damer, Earl of Dorchester, an eighteenth century owner of the estate, selected as the site of his house part of that of a Benedictine monastery. The old village houses spoilt the picture, in his opinion, and he had what would now be called a model village street laid out. Age and the wealth of trees have given that hamlet an aspect of supreme and fascinating beauty, and the mansion and all around it derive an added dignity from the magnificent old Abbey church. Sir William Chambers designed the mansion, and Thomas Hardwick, in the Memoir of the architect, in the *Treatise on the Decorative Part of Civil Architecture*, written by Chambers himself, says: "Gothic architecture not having been then revived in this country afforded but little occasion for the exercise of his talents in the practice of it, though he had always a great veneration for that style of building. The only instance of this kind in which he appears to have been concerned was in some additions and alterations to Milton Abbey in Dorsetshire."

HERTFORDSHIRE TROUT FISHING MIDWAY between Ware and Stevenage stands Frogmore Hall, an estate of 313 acres. Colonel J. B. Gilliat, D.S.O., is desirous of selling it, and has asked Messrs. Knight, Frank and Rutley to act for him. The Beane, which winds through the parkland for a mile and a quarter, is a splendid trout-fishing stream, giving fish up to 3lb., a very remarkable attraction of an estate within twenty-five miles of the Bank.

Messing Park, Kelvedon, is to be let or sold for Mr. J. E. C. Eaton. It stands on hills about 300ft. above sea level, and is near Kelvedon and seven miles from Witham. The agents are Messrs. Knight, Frank and Rutley and Messrs. Gould and Co., who will offer the property in lots if it is not privately disposed of.

Wykehurst Park, Bolney, was sold before the auction by Messrs. Knight, Frank and Rutley for private occupation.

Colonel Sir James Legard is selling Hasledene, Exmouth, through Messrs. Knight, Frank and Rutley. It adjoins the golf course.

Lady Hudson has asked Messrs. Knight, Frank and Rutley to sell the contents of Hill Hall, Epping, on June 8th. The catalogue will include a William and Mary seaweed marqueterie cabinet, a Queen Anne pier glass, a pair of

George I style wall mirrors in architectural frames, a mahogany Carlton House table, oak refectory, gate-leg and side tables, a carved oak court cupboard and Venetian painted furniture; Flemish tapestries and a late seventeenth century Italian panel of embroidery; an old English painted leather screen, Jacobean stools, and a Queen Anne style bedstead with canopy and green silk hangings; an old Chinese lacquer screen with painted panels, a Venetian long-case clock, pictures and Italian pottery.

Current sales effected by Messrs. Knight, Frank and Rutley include a large freehold property in Brighton, which was offered with Messrs. Graves, Son and Pilcher, and the Westminster lease of No. 36, Grosvenor Square; and they have instructions to sell the Crown lease of No. 15A, Kensington Palace Gardens. Chalklands, Bourne End, the country home for many years of the late Mr. Edgar Wallace, has been sold by Messrs. Knight, Frank and Rutley, and in consequence the auction was not held at Hanover Square.

Viscount Powerscourt himself designed the tower of Powerscourt Castle, the Wicklow seat, which has now been placed in the market. The grounds are adorned with bronzes and statuary collected by the seventh viscount.

SOME COMING SALES PROPERTIES to be offered by Messrs.

Knight, Frank and Rutley during the next few weeks include (in Sussex) Chyngton, 1,015 acres, intersected by the main road from Seaford to Eastbourne (with Messrs. Osborn and Mercer); Coldharbour Wood, 2,200 acres, between Midhurst and Petersfield, with a modern house, ten farms and the sporting property of Harting Combe; Colwood Court, Warninglid, 209 acres (with Mr. Raymond Beaumont); and Kenrick, 500 acres, near Rye. In Surrey there is Lyne Place, near Sunningdale, a Queen Anne house in 65 acres. Other offers are Englemere Hill, Ascot; Woodlands, Reigate; Kingsclere House, 26 acres, with fishing available in the Test; Stanyards, Chobham Common, 57 acres; Bishopsgate, Englefield Green; Ingleby, Harrow; Swithewood, Horsted Keynes, 47 acres; and St. Veronica's, Crowborough; Rondle Wood, Rogate, Sussex; Airth, Sunningdale (with Messrs. Chancellor and Sons); and Courtenay Lodge, Sutton Courtenay.

In Scotland the firm is offering Dunlossit, 18,500 acres in the Island of Islay; and Loch Shiel with Dorlin House, Inverness, 8,800 acres, the latter deer forest yielding fifteen to twenty stags, and having salmon and trout fishing.

ASHE PARK, BASINGSTOKE COLONEL SIR JOHN HUMPHERY has

instructed Messrs. Hampton and Sons to sell, at St. James's Square on June 7th, Ashe Park, Basingstoke, the residential and sporting estate of 1,663 acres, which includes a stretch of fishing in the Test for 920yds., and excellent shooting. The house, after recent expenditure, has every modern convenience and occupies a secluded position in a well timbered park. The property will be offered in lots, failing sale as a whole.

Sales just effected by Messrs. Constable and Maude include The Deane House, Spars Holt, Winchester, a Georgian house with 35 acres (in conjunction with Messrs. Savage and Weller); No. 49, High Street, Arundel;

Hye House, Crowhurst (with Messrs. John Bray and Sons); The House in the Wood, Beaulieu; Dancers End Farm, Tring (with Messrs. Brown and Co.); Park Grove, Withyham (with Messrs. Brackett and Sons); and, in London, they have sold Nos. 6 and 7, Lowndes Place (in conjunction with Messrs. Farebrother, Ellis and Co.); and properties at Shepherd's Market, Chelsea Park Gardens, and Charles Street, Mayfair.

On Mr. Cooper-Dean's Littledown estate, Bournemouth, a successful sale of building plots has been held by Messrs. Fox and Sons, fifty-eight lots realising £13,239.

Tythe Parn, the Weybridge home of the late Arthur Collins, is for sale by Messrs. Hampton and Sons. It has a panelled lounge and galleried room with oak floor, and there are four bathrooms.

At Rye, freehold properties at Camber-on-Sea were sold by Messrs. Geering and Colyer. The total sum realised for the whole estate being £8,220.

Messrs. A. King and Co. will offer, on June 17th, Nos. 25, Grosvenor Street; 9, Culross Street; and 14, Lees Place, all in Mayfair.

Messrs. Gordon Prior and Goodwin have purchased, for a client, the modern Sussex freehold, Exton Court, Felbridge.

This week Messrs. Harrods have been selling the contents of Down Place—an old house midway between Windsor and Maidenhead. Down Place was at one time the residence of Jacob Tonson, the bookseller and secretary of the Kit-Kat Club. Tonson built a *salon* at Down Place for the reception of the Kit-Kat portraits after the Club came to an end in 1720. This famous collection of portraits was long ago dispersed. The old house, with a long frontage to the Thames, and parklands of 40 acres are for sale.

Messrs. George Trollope and Sons have sold Hazelleigh Grange, near Chelmsford, a Georgian residence and 74 acres to a client of Messrs. G. B. Hilliard and Sons.

SCOTT'S "RAVENSWOOD"

NUNRAW, East Lothian, the "Ravenswood" of Scott's *Bride of Lammermoor*, is for sale by Messrs. Knight, Frank and Rutley. In the older part of the house, which has been enlarged, are traces of twelfth century nunnery buildings and a fortified tower of the sixteenth century. The old vaulted chambers still remain, and in the refectory is a ceiling, dated 1461.

There are a circular dovecote of the sixteenth century, a sundial and stable court belfry of the seventeenth century, the remains of the nunnery cloister and old gateway in the courtyard, and a secret passage. The estate, 1,300 acres, includes a grouse moor and farms.

Messrs. James Styles and Whitlock have sold Snowhill, near Moreton-in-the-Marsh, Gloucestershire, 500 acres. The residence, which was formerly a Tudor farmhouse, has been enlarged.

In recent years the estate has formed part of the course for North Cotswold Point-to-Point races.

Messrs. John D. Wood and Co. are to re-sell outlying portions of the Tatton estate, Cheshire. As a result of meetings with the tenants, sixty holdings, extending to 1,300 acres, have been sold. The remaining 2,200 acres are for sale by private treaty now or will be offered by auction.

ARBITER.



MILTON ABBEY, FROM THE NORTH-EAST

HARVEY NICHOLS

of Knightsbridge and Bournemouth

are world-famous for Carpets, and in their showrooms you will find one of the finest collections in England.

PLAIN BRITISH PILE CARPETING AT NEW & LOWER PRICES

Plain British Pile Carpeting is stocked by the yard in a very wide range of qualities, and in altogether about one hundred and fifty colours. These vary from strong clear tones to new and subtle shades produced to harmonise with delicate colour-schemes. If the particular shade desired is not among them, it can be made, in almost any quality and in any length desired, without extra charge.

This Carpeting is suitable for fitting a room exactly, or for making up into carpet squares.

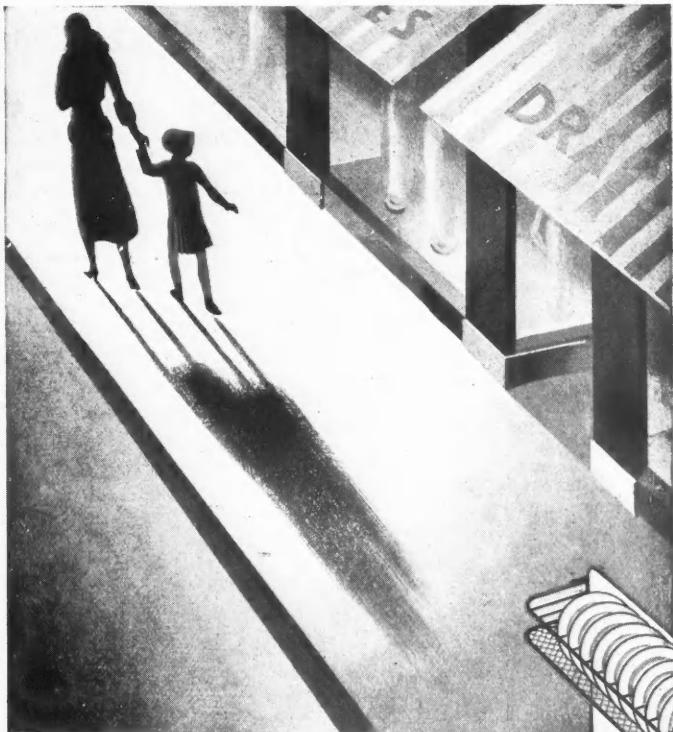
No. 1 Quality—obtainable in a variety of shades, 27 ins. wide

Per yard 5/11

Other qualities are stocked in 22½ in., 27 in., and 36 in. widths, up to 23/6 a yard.

Decorations, Removals and Storage expertly undertaken at very moderate charges.

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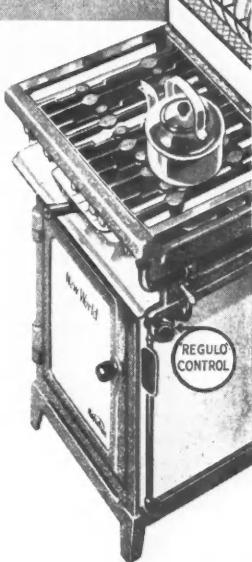
FREE TO LEAVE THE KITCHEN

*while the
dinner cooks itself*

Cooking the lunch or dinner never worries her now. No need to spend her time in the kitchen peeping into the oven, turning this, basting that. She's free! Yet her meals are better than ever—beautifully cooked, on the table to the minute. All her friends compliment her on her cooking and her gas bills are coming down with a rush too! And it's all due to her "New World" Cooker! When the dishes are prepared, she turns the "Regulo" dial to the number required, lights the single oven burner and after 10 to 15 minutes puts them all—such as soup, fish, chickens, sweet—into the oven together. The "Regulo" then takes charge and automatically regulates the heat of her "New World" Oven. There is nothing more to do but to dish up an hour or so later. The dinner cooks perfectly *without attention*. "New World" Cookers are porcelain enamelled, giving a flint-hard finish, easily cleaned with a damp cloth

ECONOMY COOKING. To cook even a six-course dinner in the "New World" Oven costs only 1½d. (with gas at ordinary rates). The special bottom flue, single oven burner and "Regulo" automatic control of the oven heat together make the "New World" not only the easiest but the most economical cooker to use

FREE. Write for a copy of the Radiation Recipe Book and interesting information about the "New World" Gas Cooker to Radiation Ltd. (Publications Dept. 174D), 164 Queen Victoria Street, E.C.4



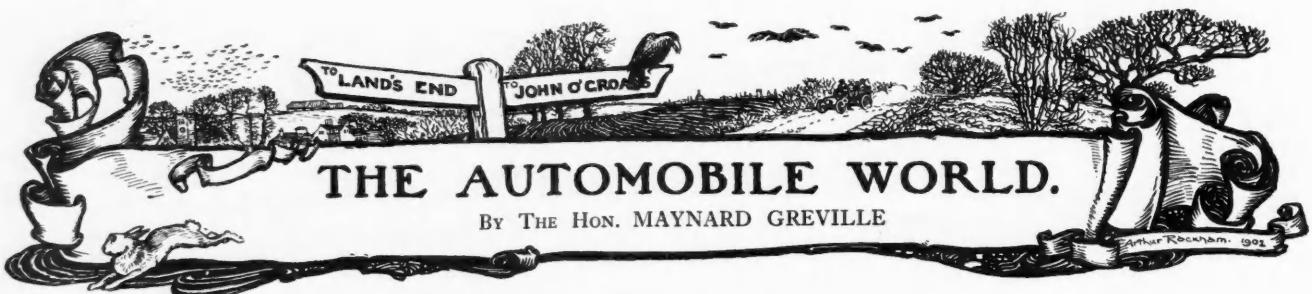
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NEW WORLD
Porcelain Enamelled **GAS COOKERS**

with the "Regulo" Automatic Control



NEW CARS TESTED.—XXXII: THE HILLMAN MINX

SINCE the formation of the Humber-Hillman-Commer combine some years back, under the auspices and with the export facilities of Messrs. Rootes, it has been the object of the group to organise their production in order that they would have a car for every market and of every size and type.

The Humber factory has specialised in the larger models, the Snipe and Pullman having become outstanding successes, with the smaller 16-50 h.p. model just behind. The Hillman Company make one moderately large car, namely, the eight-cylinder Vortic, which is now well known; and quite recently they introduced the Wizard, with two sizes of engine, and which has proved an outstanding success in the moderate-sized field.

Until the last Olympia Show there was no really small car, however, produced by the combine, as the original Humber nine was abandoned shortly after the amalgamation took place. At Olympia, however, the Hillman Minx was introduced as the smallest car in the range, having a four-cylinder engine with an R.A.C. rating of 9.8 h.p.

I had an opportunity of trying one of these little cars recently and found it to be a thoroughly worthy product of the Hillman firm. I call it a little car because it is little from the economical running point of view and occupies but little space on the road; but there is an astonishing amount of room inside the saloon body.

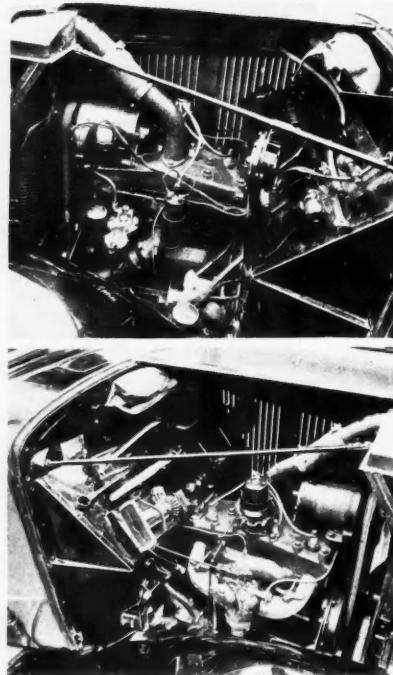
In addition, the engine is well up to its work, and the car will attain a genuine 55 m.p.h. on the road, while the acceleration is well above the average.

PERFORMANCE

The crank shaft is mounted in three bearings, and the engine is well balanced, as at no speed could I detect any vibration period. The method of suspending the engine undoubtedly improves the smooth running. Three bearers are used, heavily cushioned with rubber.

The three-speed gear box has the central lever conveniently placed. The first gear has a ratio of 17.22 to 1, and should be low enough to climb anything; the second gear has a ratio of 9.844 to 1, and over 30 m.p.h. can be obtained on it with ease. The top gear has a ratio of 5.625 to 1, and 55 m.p.h. is obtained with an engine speed of 4,080 r.p.m. On the top gear the car will accelerate from 10 to 30 m.p.h. in 12secs.

The clutch is of the single dry plate type and is extremely smooth. On small light cars the clutch is often difficult to manipulate, as the light weight of the whole vehicle makes it very easy to start with a distressing jerk. On the Minx,



Four cylinders.
63mm. bore by 95mm. stroke.
Capacity, 1,185 c.c.

£10 tax.
Side valves.
Coil ignition.
Three-speed gear box (central).
Saloon de luxe, £175.
Family saloon, £159.
Foursome sun saloon, £192 10s.

however, the clutch has a large car feeling.

The brakes are of the Bendix duo-servo type and are very powerful, while the amount of pressure required at the pedal is very slight. Both foot and hand brakes operate on all four wheels, the hand brake lever being placed centrally. The adjustment points are easy to reach, while the drums are 10ins. in diameter.



THE HILLMAN MINX FOUR-DOOR SALOON

THE ROAD HOLDING

This is well above the average for this type of car. The springs are of the semi-elliptic type at both front and rear, those in front being 33ins. long and at the rear 44ins. long. Luvax hydraulic shock absorbers are fitted to both axles.

The steering, which can be fitted either to the right of the car or to the left to meet overseas conditions, is Marles, and is both light and positive.

The car is easy to hold on the road at its maximum speed and, in spite of its generous body accommodation, does not sway appreciably on corners.

GENERAL POINTS OF DESIGN

The cooling is by thermo-syphon and is assisted by a fan which is of the four-blade type and is driven by a belt. The whole engine is of very neat design, and the important points are accessible. The coil ignition has a combined automatic and manual advance and retard mechanism. The dynamo is driven by a belt from the crank shaft, while the battery is under the near side front seat. The battery pressure is 6 volts. The lighting system is of the single pole type, while the lights are operated from a switch on the steering wheel.

The method of chassis lubrication is by grease-gun, and the nipples are easily reached. The fuel tank is placed at the rear and has a capacity of 7½ gallons, while the fuel is fed to the carburettor by an automatic pump. There is an electric fuel gauge on the dash. The fuel consumption seemed to be well in excess of 35 m.p.g.

The rear axle is of the semi-floating type, while the final drive is by spiral bevel, while the propeller shaft is of the open type.

The frame is of the double dropped type, so that the whole car can be kept comparatively low, but at the same time give plenty of head room.

COACHWORK

In the family saloon and the saloon *de luxe* the width of the front seat from door pillar to door pillar is 45ins., and in the foursome sun saloon it is an inch and a half more. The width inside the arm rests for the rear seat for the family saloon and the saloon *de luxe* is 38½ins.; while for the sun saloon it is 40ins. The height from floor to roof, including the foot well, in the family saloon and saloon *de luxe*, is 48½ins., and slightly less in the sun saloon.

The various bodies can be obtained finished in different colours, while the chassis price is £120. The equipment is very complete and includes Triplex glass in the screen of the family saloon and throughout on the other models.

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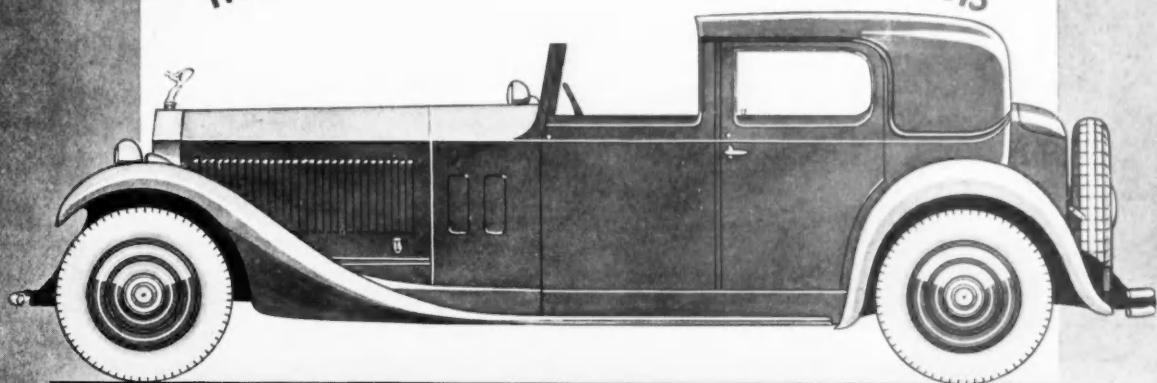
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AVIATION NOTES

By MAJOR OLIVER STEWART

TO-DAY, Saturday the 28th, will be the public day of the flying meeting held by the Guild of Air Pilots and Air Navigators of the British Empire at Brooklands Aerodrome. Many extremely interesting events are included in the programme, among them the start of the London-Newcastle air race, for which there are thirteen entries. There will also be a revival of pylon racing, which is the most spectacular form of air racing that has ever been invented.

A number of pylons have been set up at Brooklands, all of them in or close to the aerodrome, and spectators will be able to watch the aircraft for the whole circuit. Cornering under these conditions can be studied at close range and the technique of the different pilots compared. Another item on the programme at Brooklands will be the *concours d'élegance* for aircraft, on the same lines as the events that have proved popular in motor car meetings.

AEROBATICS

The aerobatics at the Household Brigade meeting were extraordinary. Flight-Lieutenant G. H. Stainforth, holder of the world's speed

record, in the Hawker Fury did some things which were not only highly spectacular, but also showed the remarkable range of control of this machine. His upside-down "falling leaf" was particularly good, as well as his inverted series of S turns, during which he seemed to stay upside down for a very long period.

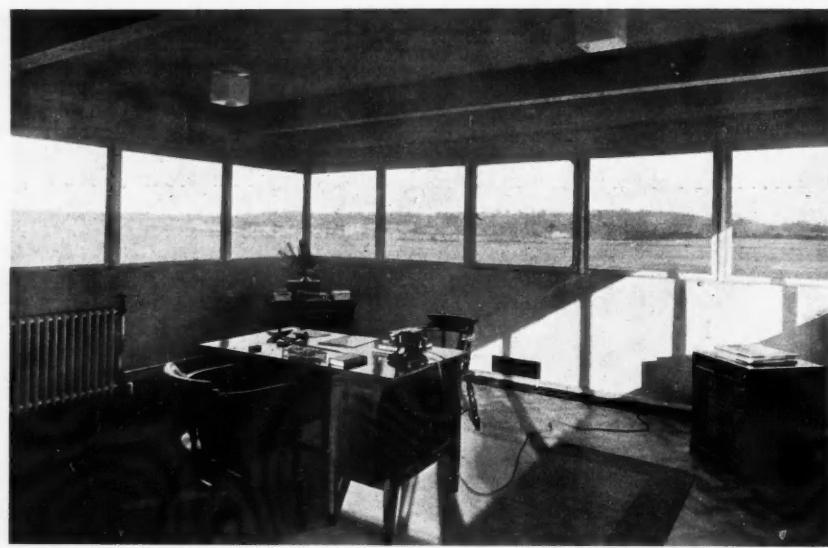
Mr. Brie in the autogiro also did some remarkable flying; and Captain Baker's crazy flying in a Moth was a revelation of what can be done by a highly skilled and experienced man. His curious turning dive, very close to the ground, is a manoeuvre

I have not seen done by any other pilot. It looks horribly dangerous, and probably would be for any less able pilot. But Captain Baker can almost make a Moth talk!

One thing that was noticeable at Heston during the Household Brigade's meeting was that the spectators were much less easily impressed by aerobatics than in former years, and that it took something very special before their attention was attracted. This is a thing which almost everyone who has run air meetings near London has noticed, and it is a most healthy sign. The more "ordinary" the manoeuvres

of aircraft appear to the public the better the chances of them using aircraft for their everyday journeys.

The whole of the meeting was a further triumph for Mr. R. L. Preston, who has been hon. secretary to the Household Brigade Club since it was started. The President of the Club is Major-General A. B. E. Cator, and the Chairman Lord Gort, who is himself flying at Heston. Mr. J. Harrison of the Grenadier Guards won the Gwynn Madocks Cup for the second year in succession with a remarkably well judged series of landings.



View from the Control Room in the Club-house recently erected at Brooklands Aerodrome to the designs of Mr. Graham Dawbarn, F.R.I.B.A. This room has continuous windows on all four sides, broken only by the staircase at rear which leads to observation roof over

THE EARLY BIRDS

THE estate owner who does a little amateur keeping must rise early if he is really going to do good work among vermin before the leaf on the trees gets so thick that nest sites can no longer be seen and, incidentally, early rising is one of the essential virtues in a good keeper. If he is not up early other folk are, and many a wire gets set in the dim time when men are going to their work.

Personally, I am not too persistently an advocate of early rising as a general practice, but the other day a slight domestic affair got me up in the dark of the dawn. Half an hour later my Guernsey was happily licking the newly arrived calf and had the prescribed hot drinks and all comforts. A nightingale, which had been making a night of it in spite of the cold, was still continuing his song, and this suggested little owls. The connection may be obscure, but it is a very real one. Last year some little owls ate up my nightingales and also slew some of my cherished young peewits. They picked out the back of their heads rather neatly, and there was no reasonable doubt about the criminals.

Now, little owls have a tendency to nest in the same place every year. Last year I attended to a complete family at one particular spot, but it occurred to me that, even if one got rid of the original inhabitants and left no survivor, other little owls, relations perhaps or merely visitors, might, if they knew of the spot, settle into it in the spring. I got a gun and roused the rather torpid and apologetic dog, and off we went. Sure enough, at

the particular spot there was a grim little owl which flew up from a fence rail into a big ash tree. I shot it.

It is curious what a disturbance a shot early in the morning makes. It seems to echo more, and it rouses all manner of birds. Some doves, which may have come in during the night, flushed suddenly from the wood's edge. Pigeons rose with clatter, and a moorhen, which had been foraging a long way from the stream out on the pastures, was so alarmed that she actually flew most of the way home. In the same field I saw another bird run to the hedge and believe that it was a landrail, although I have never heard them call before late May or early June.

The next encounter was with my own stable cat, which was taking home a baby rabbit for the kittens' breakfast. She looked rather doubtfully at the dog, gave me a casual and businesslike glance as much as to say, "Hm, out poaching yourself!" and struggled on, half-carrying, half-pushing her quarry to its destination. A sudden dash by the dog bolted a fine rat, which was instantly nipped, flung high in the air and finished as it fell. A proud, proud dog. Rats are, I regret to say, the only thing he retrieves, and this horrid specimen he carried in triumph for some time before he presented it to me. I do not despise gifts of this kind. They are useful for the ferrets, but only if free of mange. This one had a tail not quite above suspicion.

We paused at the stream to see where the otter had been and wondered if any duck had hatched. In the water meadow

two cock pheasants were enjoying a not too serious battle, and as I watched a curious jay saw my black and white dog and began to say what he thought about it. At length he came nearer to swear better, and was duly booked.

Upon the hill I have some plantation being cut—or, rather, made up after cutting. The occasion was one when I could watch for the arrival of the woodmen. I waited in the lee of a faggot stack, and was later relieved to see their entirely respectable arrival, with no little divagations aside which show an unbecoming interest in nests. It is, I might say, not now the season for wires. A brief talk with the woodmen, and then back through the wood and across the fields, another jay, a chance at a magpie spoilt by the dog—which, however, redeems himself with another rat—and so back home.

Two jays, a little owl and a couple of rats represent quite a useful hour. If they all had had families, it is pretty certain that during the summer my game and small song birds would have contributed to their menu. Besides, I have learnt something. The woodman had killed a hedgehog. "Best thing in the world for deafness, the oil of them things!" says he, but advances no reason. I am afraid it must be a relic of symbolic magic.

The bag, therefore, includes a piece of folklore, and, considering the events which led to it, I am not certain that I ought not to include the calf as well, except that the latter was bright and lively and enjoying his breakfast when I returned.

H. B. C. P.



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Birds — Not Eggs

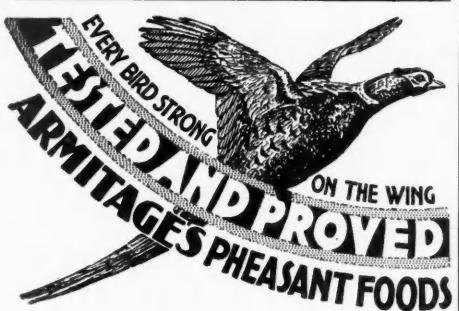
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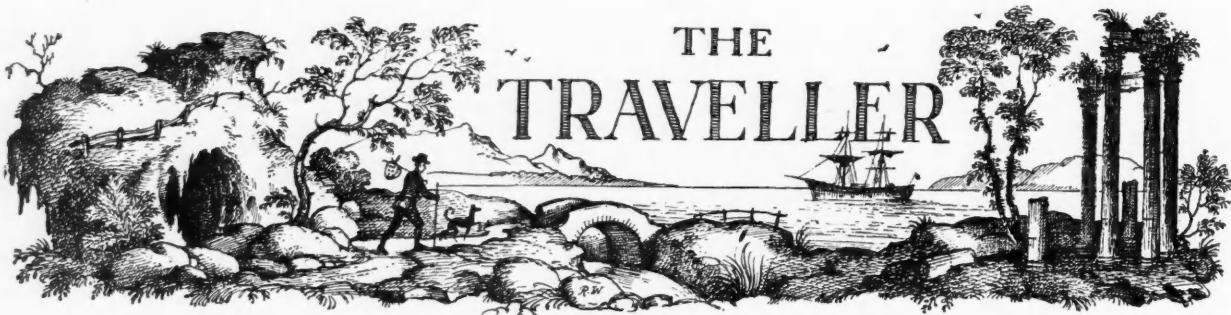
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A FISHING HOLIDAY IN IRELAND

IT is easy enough to account for the attractiveness of a short tour in Ireland. Its charm lies partly in the country itself, with its lush green fields, bare peatlands, bold mountains, and loughs, some wild and sinuous mountain lakes, others broad-spreading sheets of water. When Thackeray had his first glimpse of Bantry Bay he is said to have exclaimed, "If this were on the Baltic or Mediterranean, English visitors would flock to it. Why not come to Ireland to see it?" Another foundation of Ireland's charm lies in the people. The Irish peasantry are unlike any other country folk in the world. In spite of their poverty, often grinding enough, they seem to take life less seriously than most of us, and worry little about the immediate future. There is always humour in Ireland, and an amazing wit. The tourist's enquiries as to distances, etc., may be met with replies which do not err on the side of accuracy. On the other hand, they are invariably prompted by the innate desire to tell you what you would like to hear rather than the actual, possibly disconcerting, truth. There is one quite untrue rumour about Ireland which is almost universally believed in this country, and that is that its emerald greenness is the result of an abnormally excessive rainfall. During the last twenty-four years the mean average rainfall in southern Ireland has varied between 40ins. and 50ins., and Ireland is as dry (from a weather point of view) as England, if we except East Anglia. Then, too, the country is almost entirely immune from those bitter winds from the Siberian steppes which have spent their force long before they reach Ireland, and the influence of the Gulf Stream is so marked that the shores of Bantry Bay enjoy a climate as mild as that of the French Riviera, and are equally beautiful. For the sportsman Ireland has much to offer. Apart from the wilder joys of Irish fox hunting, there are infinite facilities for rough shooting—wild duck, snipe, woodcock—these are the things one thinks of when one thinks of Ireland.

AN ANGLER'S PARADISE

Mr. Stephen Gwynn, who knows and loves his Ireland as well as most Irishmen, tells us that "it is the world's pleasantest place to fish in," and every

fisherman who has ever thrown a line on one of its many glorious lakes or one of its innumerable streams will endorse this opinion. The ambitious fisherman, out to catch large trout or carry home big baskets, will no doubt make for the large lakes, which yield heavy fish; but these waters by no means exhaust the possibilities of trout fishing in Ireland. There are many smaller lakes, rivers and streams full of brown trout, which can be fished without the slightest worry. The fish do not run so big as in the big loughs—Con, Corrib, Derg, Gill, and Killarney—but there is always a chance of a "whopper" being landed; and, at any rate, as was recently pointed out in an article in *Irish Travel*, the all-round opportunities for fishing, taken with the other amenities of any district, will always ensure a most delightful holiday. As a matter of fact, in no other country within easy reach of England is there so much water freely at the fisherman's disposal. The best angling for salmon and sea trout can only be obtained, of course, for payment; but there are large numbers of rivers and lakes where the expense involved is that merely for the services of a gillie; and, provided the proper time is chosen, the sport is, on the whole, pretty sure to be excellent. A good example, which might be multiplied many times, is the free fishing on Lough Corrib in County Galway. One makes one's headquarters Oughterard, which is within a mile of the lake. In this lake you may fish for salmon, brown trout, perch, char, rudd, pike, and bream, entirely free. Boats and experienced gillies are available, and bait can be obtained locally by those who neglect the fly. There is good May-fly fishing up to the middle of June, and excellent results may be obtained by trolling at other periods. As mentioned

above, brown trout fishing is everywhere free; but for salmon, even on Lough Corrib, or for sea trout, a £2 licence is necessary. This licence, which is for a single rod and line, is only available in the district for which it is issued. If the angler wishes to fish in any other district for salmon or sea trout, he must take out another licence, costing 10s., for each such fishery district. In certain districts licences to try for game fish for a period of fourteen consecutive days are issued for £1. The best brown trout fishing in the Irish Free State may be divided roughly into four categories: May-fly fishing, which ends in mid-May; dry-fly fishing, on certain rivers; wet-fly fishing and trolling on the lakes. For this last it is not necessary to have had years of experience, and often enough the mere novice will return with a creel as full as that of the old hand.

TRAVEL NOTES

THE two most direct routes to south Ireland from England are via Fishguard by the City of Cork Steam Packet Company and by the Fishguard-Rosslare service operated by the Great Western Railway. Other routes are the Holyhead-Dun Laoghaire (Kingstown) service known as the Royal Mail route. There are two sailings daily each way, trains conveying passengers to and from Cork. The British and Irish Steam Packet Company runs a service between London and Dublin, calling at Southampton, Torquay and Plymouth. A boat leaves London Docks every Saturday afternoon and reaches Dublin on the following Wednesday evening. There is also a nightly express service between Liverpool and Dublin (North Wall) run by the British and Irish Steam Packet Company. Those who decide on a fishing holiday in the west, *viz.*, in Counties Galway, Roscommon, Mayo, Sligo or Donegal, are recommended to use the Holyhead route and proceed westward by train.

On landing at any Irish port visitors must present their baggage for Customs examination. All articles of clothing are liable to duty, but a reasonable amount of apparel is not charged with duty if *bona fide* personal effects. Most holiday necessities, e.g., cameras, tennis racquets, fishing rods and golf clubs, are free from duty, but guns require a firearms certificate.

The Angler's Guide to the Irish Free State can be obtained from the Government Publications Sale Office, 5, Nassau Street, Dublin, or from any bookseller, price 2s., or 2s. 4d. post free.



SPRING SALMON FISHING
In the famous rock pool at Kylemore, Connemara

TULIPS IN THE PARKS

IT is a tribute to the perfection of the modern tulip, as well as to the quality of British-grown bulbs, that after such an abnormally cold and wet spring the tulip pageant in the parks, where the spring display is now at its best, should be so magnificent. The last week or two of sun and warmth have been sufficient to bring about a sudden transformation, and where the borders some ten days ago were scarcely showing colour, they are now arrayed in luxuriant garb, almost barbaric in the splendour of its colouring. Notwithstanding the heavy downpours of the past few days, which have left their mark on most blooms and hastened their end, many of the later varieties are still in splendid condition and will afford a gorgeous splash of colour for a few more days yet. This impressive display of some two hundred thousand blooms, the cost of which has been borne by the Office of Works and the Empire Marketing Board in an effort to encourage the home bulb industry, should stimulate a demand for British-grown bulbs and secure for the industry as a whole a lasting benefit, for the blooms are all of splendid quality, and the range of varieties and shades proffered to select from is sufficiently large to meet all requirements and suit all tastes.

At Hyde Park some forty thousand tulips, set in blocks of one variety for the sake of colour mass, provide a magnificent multicoloured ribbon in the long border by the Victoria Gate, where the background of evergreens affords an admirable foil to the rich colourings of the tulips. From the standpoint of colour effect the arrangement could hardly be bettered, and while the stronger and more fiery tones predominate, a fair sprinkling of the lighter and more refined shades has been introduced to provide relief and contrast. Many new varieties, of which the pale primrose yellow Moonlight, with enormous well formed blooms, is one of the most charming, are included, and the intending planter of tulips next autumn should go armed with notebook and pencil to take the names of those varieties that appeal to him. In St. James's Park, Regent's Park, Greenwich Park and at Hampton Court the display is equally brilliant, and in none is the general effect more charming than at Hampton Court, where the long border, with its picturesque setting, and the large beds are gay with the brilliance of thousands of tulips and the splendour of their spring associates. There could be no more encouraging evidence of the worth of home-grown tulips, and the gardener has no better opportunity of acquainting himself with the knowledge of the many individual varieties and how to use to the best advantage than by visiting the spring festival in the public parks and gardens.

T.

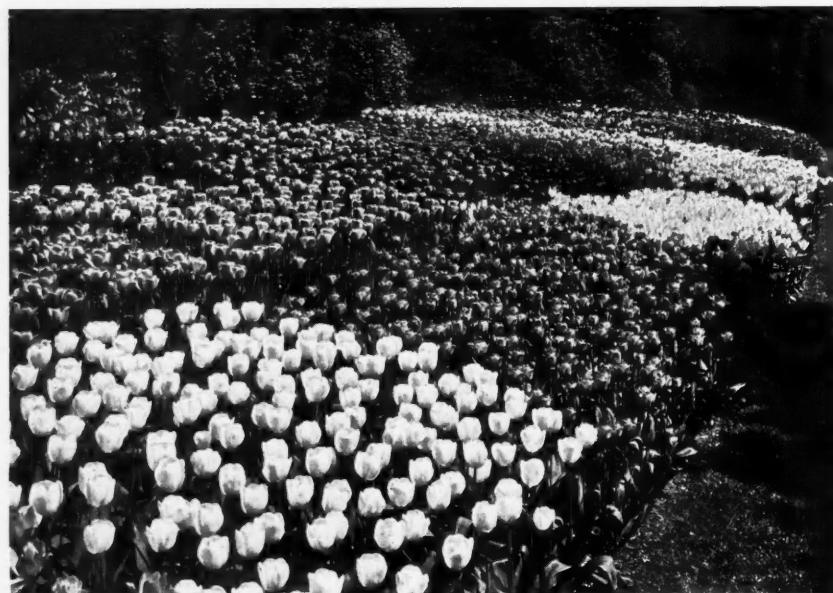
A FINE ROCK PLANT

OXALIS ADENOPHYLLA is one of those rock plants which no one who aims at having the best is likely to overlook. Supremely beautiful in leaf and flower and the last word in refinement and quality, *O. adenophylla*, though perfectly hardy and by no means difficult, is just shy enough to prevent it ever being a common plant. This choice wood sorrel, a native of the Valdivian Andes, grows from a fleshy corm-like rootstock which enlarges slowly and puts up in April a three-inch crop of its deeply cleft and delicately folded silver trefoil leaves. No sooner has this leafage emerged from the hoary head of the rootstock than the flowers appear, beautiful wide blossoms of a gleaming, satiny whiteness washed over with a flush of lilac which darkens to a deep crimson eye. With perhaps several hundreds of these lovely blossoms covering a little group of two or three plants, *O. adenophylla* can claim to be one of the priceless gems of the rock garden of May. I grow it in a gritty, well drained bed of shaly loam with a little leaf mould, and every spring before growth appears the plants are lightly top-dressed with a sprinkling of fine old leaf-mould and sand. This species differs in one important particular from its rival, *O. enneaphylla*, for while the latter will do in, and often prefers, part shade, the Valdivian should have sun to unfurl its scrolls of blossom.

N. WALES.



THE SPRING BORDER AT HAMPTON COURT

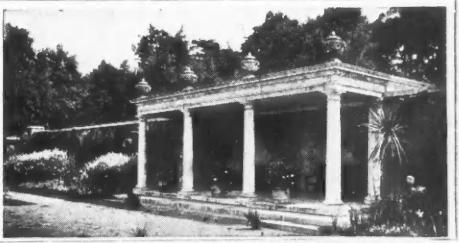


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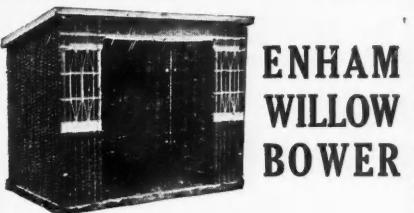
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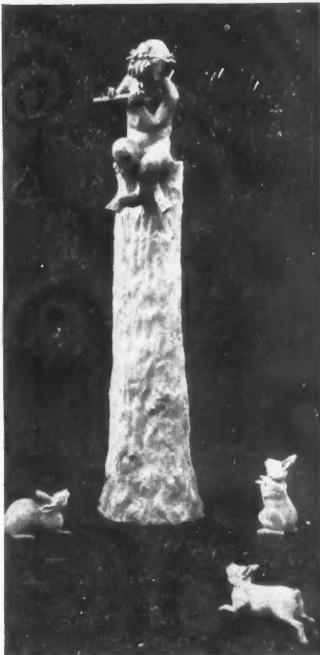
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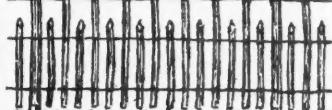
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No one knows better how to turn out a coat of this description than Mr. Thomas, of Thomas and Sons, 6, Brook Street, W.1, and the example illustrated on this page shows a coat which fulfils all the requirements I have mentioned above, Mr. Thomas having chosen a Cumberland tweed in a broken shepherd's plaid, with black vulcanite buttons and two smart pockets in front, while the belt is threaded through wide strapping at the back. It has all the little "tailor" touches which mean so much, such as "sprats heads" and other technical details of which I cannot recall the names, while the cut is immaculate, as is usual with



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THE BACK VIEW OF THE COAT WITH THE BELT THREADED THROUGH THE STRAPPING

everything from these workrooms. Mr. Thomas is using the best British tweeds for his country coats, a belted wrap of brown diagonal tweed claiming from me almost as much allegiance as the coat of shepherd's plaid.

LOOKING AHEAD

It seems almost absurd to look forward to the autumn already in these early days of apple blossom, lilac and pink may. But already rumour is busy with what will or will not be worn when the summer draws to a close and the woods begin to turn to russet and gold. I learn that we are still to pin our faith to coats and frocks which broaden the shoulders or give them a square look, and that our walking skirts will still halt midway down the calf of the leg. Rumour tells us, too, that quite a number of the coats will be a little more than three-quarter and a little less than full length, and that the craze for belts will continue. To the woman who has to make her clothes last a considerable time, these points are all eminently satisfactory.

KATHLEEN M. BARROW.



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Style No. 134
Keystone's latest creation, filling the latest style demand for a permanently dull Pure Silk stocking. Fully reinforced tops, toes, soles and Cuban heels. A good wearing stocking economical in price and of exceptional beauty. British made ... 2/11 pair

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A Pure Silk stocking slightly heavier in texture than Style 134 with improved form fitting foot, new cradle sole, conforming to the contour of the shoe line and reinforced tip-toe, Cuban heel and top with rip proof anti-run stop. A stocking of particularly beautiful permanently dull appearance, dainty and durable. British made ... 3/11 pair

Style No. 360
A fully fashioned stocking of finest grade Pure Silk with mercerised lisle reinforced tops, toes and heels. A medium service stocking with the much desired permanently dull appearance. A stocking of exceptional value and beauty. British made ... 5/11 pair

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The same stocking with delicate and attractive lace clo... 6/11 pair

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A medium service weight Pure Silk stocking fully fashioned with picot edge tops, toes and heels reinforced with finest quality mercerised lisle. Cradle sole and Cuban heel. A perfectly fitting stocking of outstanding quality and most attractive appearance. British made ... 7/11 pair

JENNERS
PRINCES STREET, EDINBURGH
LIMITED

P. G. WODEHOUSE at his best “THE BISHOP’S FOLLY”

“Stop!” he exclaimed. “Uncle Theodore, don’t open that hamper!”

But it was too late. Already the Bishop was cutting the strings with a hand that trembled with eagerness. Chirruping noises proceeded from him. In his eyes was the wild gleam seen only in the eyes of cat-lovers restored to their loved one.

“Webster!” he called in a shaking voice.

And out of the hamper shot Webster, full of strange oaths. For a moment he raced about the room, apparently searching for the man who had shut him up in the thing, for there was flame in his eye. Becoming calmer, he sat down and began to lick himself, and it was then for the first time that the Bishop was enabled to get a steady look at him.

Two weeks’ residence at the vet’s had done something for Webster, but not enough. Not, Lancelot felt agitatedly, nearly enough.

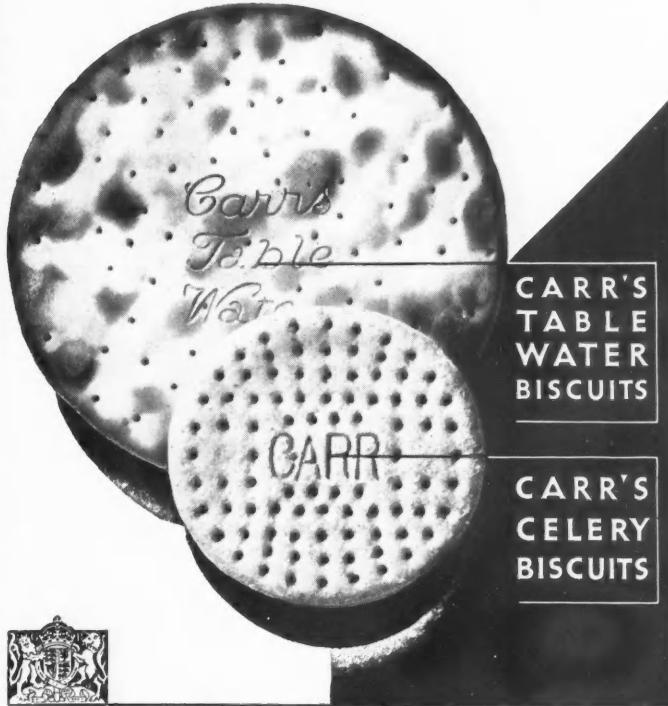
A mere fortnight’s seclusion cannot bring back fur to lacerated skin; it cannot restore to a chewed ear that extra inch which makes all the difference. Webster had gone to Doctor Robinson looking as if he had just been caught in machinery of some kind, and that was how, though in a very slightly modified degree, he looked now. And at the sight of him the Bishop uttered a sharp, anguished cry. Then, turning on Lancelot, he spoke in a voice of thunder.

“So this, Lancelot Mulliner, is how you have fulfilled your sacred trust!”

Read this delightful story in the June

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NOTED DOWN

AN eye for quality is something which everyone does not possess, but it is of inestimable value to its possessor. He, or she, is never put off with what "looks just as well" but will prove in use to be frankly inferior; on the contrary, it must be admitted that to the eye for quality the second-rate or shoddy is not only a poor investment but often almost torture to use or live with. Of course, there are materials in which the eye for quality may be at fault because it is very difficult for anyone but the expert to detect actual value until it is revealed by wear, and paints, distemper and enamels—in fact, all the mediums employed by the house decorator—must be included among these. Here the way of safety is to insist upon the employment of materials manufactured by a first-class firm of high reputation, then decorative schemes will retain their freshness, surfaces remain for a long time what they were in their pristine beauty, and—this is most important, for the fading of one tint may throw out a whole scheme of decoration—the colours used remain what they were when first put on. There is no firm whose productions rank higher among people who are good judges than Messrs. Pinchin, Johnson and Co., Limited, of General Buildings, Aldwych, W.C.2, and the materials they offer cover a wide enough field to satisfy all requirements. For inside and outside use on brick, stone, cement, plaster or wood they make "Cementilk," with a rough surface as hard as flint and as weather resisting, in twenty-four standard shades and special shades if requested. The "Hygeia" flat wall finish, which, despite its velvety bloom, sets like marble and may even be scrubbed, offers a most artistic, practical and lasting decorative medium, and is supplied in the loveliest tints. One of the particular recommendations of "Hygeia" is that it can be used on practically any ground: wood, brick, stucco, metal, stone, plaster, cement or concrete. It is, in fact, not a paint, enamel or distemper, and it gives where a self-coloured scheme is desired, a more permanent and higher type of decoration than can be obtained with any other agent. The colours in which it is available are singularly soft and exquisite. Where the use of a distemper is indicated there is "Deydol," which may be used for either inside or outside work. The booklet, "Modern Decoration," issued by Messrs. Pinchin and Johnson, which will be sent on request to any reader of COUNTRY LIFE, reveals the fact that all the mediums already mentioned, as well as in their paints and enamels, are made in an extraordinarily wide choice of shades. It is a pleasant and profitable occupation to plan a colour scheme with the help of this booklet. The charm would be indisputable of a sunny bedroom, the walls treated with the lovely blue of Hygeia 1408, with woodwork in white "Figaro" hard gloss enamel paint, or the effectiveness of a dining-room in a warm almost orange shade of the former, such as 1308, with doors and so on enamelled in bright glossy black. Among the paints manufactured by Messrs. Pinchin, Johnson and Co., the lovely "Satinette" enamel, which is also highly recommended for baths; "Figaro" hard gloss enamel paint, just referred to, and made in no fewer than thirty-six colours; and "Minerva" red label paints must be

mentioned; while Pinchin's horticultural white for greenhouses is a delight to the gardener's heart, as it resists weather and is definitely non-poisonous. The householder who insists upon the use of such decorative media as these has ensured quality where it is most necessary and most difficult to ensure in any other fashion.

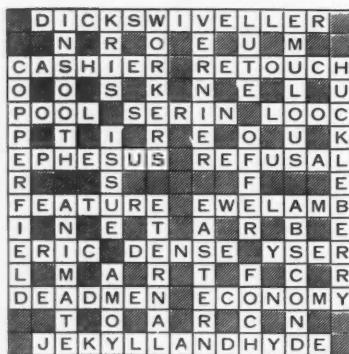
COMFORT AND BEAUTY

A most enticing armchair is to be seen at Frederick Gorringe and Co.'s, Limited, Buckingham Palace Road, S.W., and it is certainly, considering its quality, amazingly cheap. It is known as "The New Victoria" armchair, and is only 39s. 6d., being covered with a charming cretonne in a nasturtium and delphinium pattern. The beauty—or rather the comfort—of this chair is that it has a short back and long seat sloping slightly to the back, while the springs are woven into a steel mesh at the top riveted to a steel webbing at the base, thus ensuring absolute rigidity. There is no doubt from the first moment of trying it that it is the kind of chair which lures one to idleness and rest. There is a box ottoman to match at the same price and having a spring top, just the thing in which to store blankets during the summer. There is, too, in these showrooms a huge range of beautiful cretonnes and plain upholstery materials at prices which are nothing if not reasonable, as well as fireside and armchairs, small tables, screens and beautiful rugs, an excellent four-fold screen at 30s. being in a large range of colours, while there are cushions for the house and garden from 2s. 9d.

NEWS FOR FISHERMEN

One of the events of the year for most fishermen is the publication of the magnificent catalogue of Messrs. Hardy Brothers (Alnwick, England). It is full of articles on fishing subjects and illustrations showing the latest developments of tackle, and most fishermen give it an honoured place upon their bookshelves. This year, as an economy measure, the catalogue is not to appear, but the blow has been softened till it is scarcely recognisable as a buffet by the fact that the 1931 catalogue is being reprinted and—here is the real heart of the matter—accompanied by a "Supplement of Additions and Alterations" which is very nearly a catalogue in itself. This is being sent to all customers who received the 1931 catalogue with the suggestion that they should be put together and regarded as one book; but any customer desiring a fresh copy of the 1931 catalogue can have it on request. The Supplement in itself is a feast of good things, with illustrated articles on fishing in different parts of the world, and descriptions of the new L.R.H. series of "Sail" dry flies designed by Mr. L. R. Hardy; of the Hardy-Decantelle Reel, which the firm has purchased outright; and the Stationary Drum Bait-casting Reel dual-purpose rods; the "Reith Rollo" rod, named after Lieutenant-Colonel W. Reith Rollo; and the new Simplex Wading Net, very practical and light, are all interesting matters, as are the many reductions of price. At the end of the Supplement are given the terms for the hire of outfits for tunny fishing in British waters, which, given good weather, ought to become a very popular sport.

SOLUTION to No. 120.
The clues for this appeared in May 14th issue.

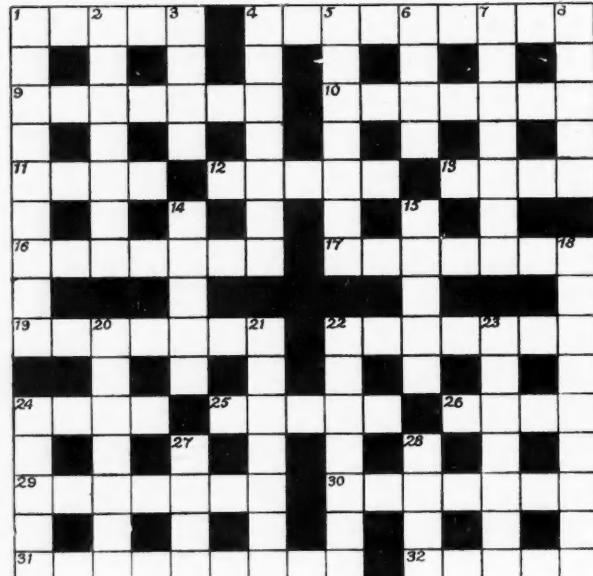


- ACROSS.
- Hyde Park orators go there to do this colloquially.
 - There is no record that this sea monster has ever been landed.
 - The commission of a 20 too often may cause you to be this socially.
 - This boy of French origin may be found in Ireland.
 - Reputed repository of Crown jewels.
 - Turn your lager upside down.
 - Only adheres to stable objects.
 - These male young men are girls.
 - An English river in Roman days.
 - Sees even more of the game than the onlooker.
 - Rises and falls at a postman's bidding.
 - A sailor's drink is a lily.
 - Stalwart and Co. effectually dealt with one.
 - If you go in this direction you'll never solve this crossword.

"COUNTRY LIFE" CROSSWORD No. 122

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 122, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, June 2nd, 1932.

The winner of Crossword No. 120 is Mrs. P. M. Whale, Ebor House, Wells, Somerset.

"COUNTRY LIFE" CROSSWORD No. 122.

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